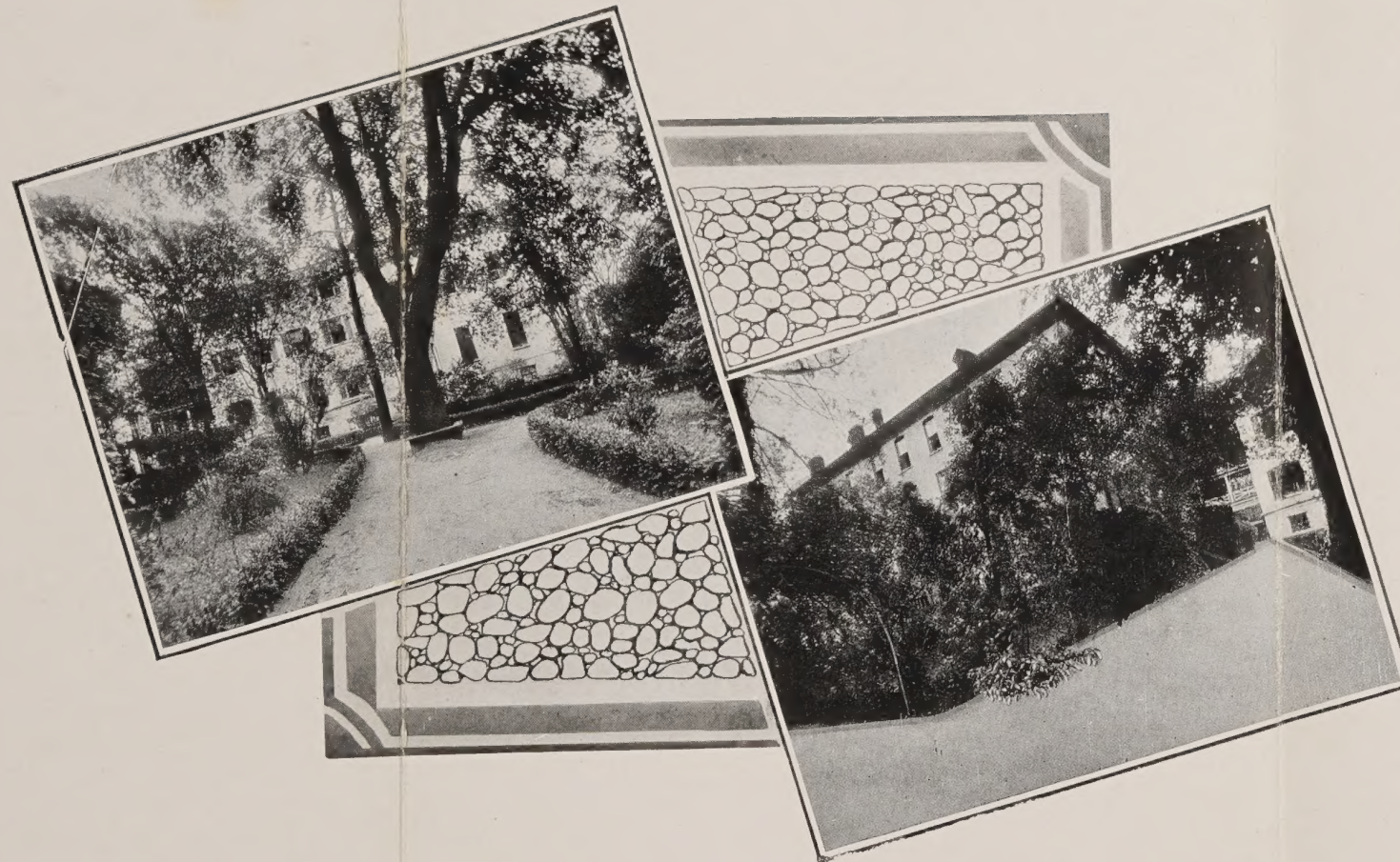




HAMPTON HOME



HAMPTON HALL

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McCLINTOCK HALL

Chicora College for Women Bulletin

Series VII.

APRIL, 1922

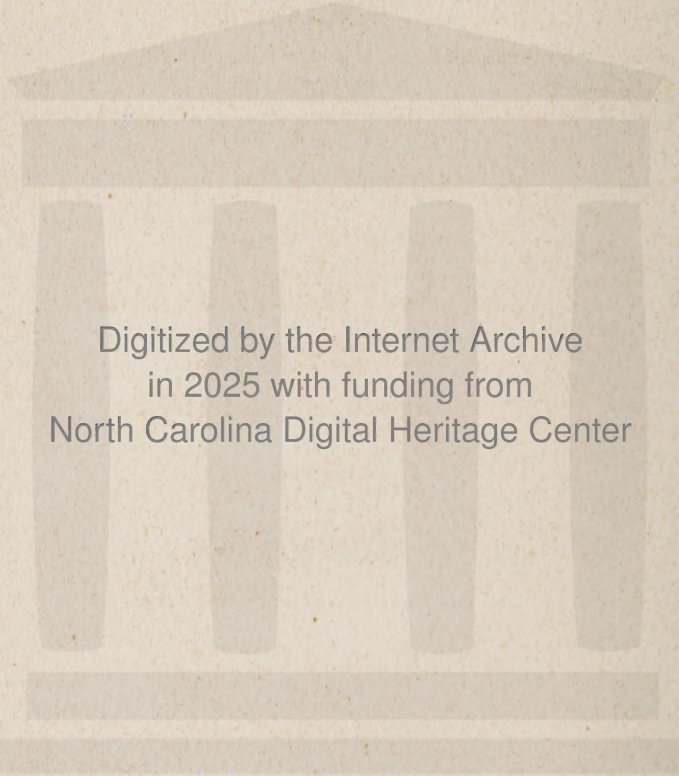
Number 4

Catalogue
Session of 1921-1922

Prospectus
Session of 1922-1923

Columbia, South Carolina

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Catalogue

Session of 1921-1922

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1921-1922

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Professor of Bible.

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Professor of Art.

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University of Oklahoma, 1918; Graduate student, University of Oklahoma, 1918,
1919; Graduate student, University of Chicago, 1921,
Professor of Education and Philosophy

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Chicora College, B. A., 1905; University of South Carolina, M. A., 1913;
Columbia University, M. A., 1919,
Professor of English.

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Associate Professor of English and Mathematics.

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Powhatan College, University of Virginia; Columbia University,
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Alliance Francaise, Paris; Pupil of Mme. James, Paris,
Professor of French and German.

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Brevet Superieur; Academy of Nancy, France,
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College for Women, A. B.; University of S. C., A. M.; University of Chicago,
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Columbia University, M. A.,
Professor of Physical Sciences.

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Converse, Edoward Blely, Hans Abelle, William Alden Paull,
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Associate Professor of Music.

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Associate Professor of Music.

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Physician.

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Junior Representative—Agenora Adams.

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Margaret Patterson

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President, 2nd Term—Annie Roe

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President, 2nd Term—Laurie Moore.

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Recording Secretaries—Mary McNaull, Janie Martin.

Corresponding Secretary—Martha Bruce.

Treasurers—Edith Black, B. Copeland (to be elected).

Chief Marshals—B. Copeland, Rena McNaull.

Sub-M Marshals—Carrie Yarborough, Rowena Jones; Martha Benn, May. Dantzler.

Athletic Association

President—Lois Query.

Vice-President—Agenora Adams.

Secretary—Leila Caldwell.

Treasurer—Rebecca Dantzler.

Spizzerinktum Staff

Editor-in-Chief—Evelyn Lea.

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Assignment Editor—DeEtte Bennett.

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Joke Editor—Leila Caldwell.

Business Manager—Pauline Overcash.

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Junior Class—Mary McNaull.

Sophomore Class—Kathleen Willingham.

Freshman Class—Rowena Jones.

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Assistant—Edith Black.

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Business Manager—Doris Young.

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Art Editor—Lois Query.

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Vice-President—Laurie Moore.

Secretary—Margaret Patterson.

Treasurer—Helen Kennedy.

Historian—Janie Martin.

Poet—Lucille Belk.

Junior Class Officers

President—Margaret Cox.

Vice-President—Mary Caldwell.

Secretary—Martha Bruce.

Treasurer—Janie McDill.

Historian—Helen Haigler.

Poet—Margaret Cleckley.

Sophomore Class Officers

President—Anna R. Sloan.

Vice-President—Leila Caldwell.

Secretary—Frances Gregg.

Treasurer—Rebecca Dantzler.

Historian—B. Copeland.

Freshman Class Officers

President—Ella Wannamaker.

Vice-President—Carrie Amaker.

Secretary—Frances Tennent.

Treasurer—Carrie Yarbrough.

Historian—Doris Price.

Degrees Conferred

May 24, 1921

Baccalaureate of Arts.—Josephine Wright Boozer, Mattie Sligh Brooks, Helen Claire Bruton, Marguerite Brooks Fogle, Mary Summers Haigler, Carolyn Wyman Lawton, Lalla Lee Lucius, Eliza Gladden Lykes, Kathleen Nancy McCaskill, Martha Gertrude O'Bryan, Margaret Elizabeth Philpot, Carolyn Elizabeth Shaw, Grace Marjorie Summer, Sarah Elizabeth Wilson, Maud Watts Wootan, Kate Elizabeth Yarbrough.

Baccalaureate of Music.—Piano, Annie Holmes Harrison; Voice, Sarah Baggott, Iva Clarice Simpson.

Baccalaureate of Science.—Arlia Corrine McLemore, Lillian Catherine Scurry.

Certificate of Proficiency.—In Piano, Coy Beresford; in English, Helen Claire Bruton, Eliza Gladden Lykes, Kathleen Nancy McCaskill; in History, Lizzie Wells Thompson.

Medals Awarded

May 24, 1921

L. T. Wilds Scholarship Medal, to Miss Josephine Boozer.
The Sylvan Medal, to Miss Emmie Sullivan.

Roll of Distinction

Miss Lizzie Wells Thompson.....	97.2
Miss Margaret Cox.....	95.2
Miss B. Copeland.....	95

Catalogue of Pupils

Session of 1921-1922

Senior Class

NAME AND COURSE	RESIDENCE
Belk, Lucile, B. A.....	North Carolina
Bennett, DeEtte, B. A.....	North Carolina
Boyd, Isabel, B. Mus. (Piano).....	South Carolina
Bratton, Mamie Louise, B. A.....	South Carolina
Buford, Mary, B. A.....	South Carolina
Cousar, Mary, B. A.....	South Carolina
Dickson, Leila Margaret, B. Mus. (Piano).....	South Carolina
Evans, Wilhelmina, B. A.....	South Carolina
Folk, Ruth, B. A.....	South Carolina
Gunter, Bessie, B. A.....	South Carolina
Haile, Estelle, B. A.....	South Carolina
Ham, Nida, B. Mus (Piano).....	South Carolina
Harris, Constance, B. A.....	South Carolina
Kennedy, Helen, B. A.....	South Carolina
Lea, Evelyn, B. A.....	South Carolina
Martin, Janie, B. A.....	South Carolina
Moore, Laurie, B. Mus. (Piano).....	South Carolina
Overcash, Pauline, B. A.....	Florida
Patterson, Margaret, B. A.....	Georgia
Pearce, Sallie, B. S.....	South Carolina
Porter, Gladys, B. A.....	South Carolina
Query, Lois, B. A.....	South Carolina
Roe, Annie, B. A.....	South Carolina
Russell, Margaret, B. Mus. (Voice).....	South Carolina
Spivey, Alene, B. A.....	South Carolina
Stack, Rhoda, B. Mus. (Piano).....	South Carolina
Walker, Ada, B. A.....	South Carolina
Walker, Eliza, B. Mus.....	South Carolina
Welsh, Mary Belle, B. Mus. (Piano).....	South Carolina
Young, Doris, B. A.....	South Carolina
Young, Elizabeth, B. A.....	South Carolina

Junior Class

NAME AND COURSE	RESIDENCE
Adams, Agenora, B. A.....	South Carolina
Bethea, Emily, B. A.....	South Carolina
Black, Edith, B. A.....	South Carolina
Bruce, Martha, B. Mus. (Piano, Voice and Violin).....	South Carolina
Caldwell, Mary, B. A.....	South Carolina
Carmichael, Sarah, B. A.....	Georgia
Cleckley, Margaret, B. A.....	South Carolina
Copeland, Louda, B. A.....	South Carolina
Cox, Margaret, B. A.....	South Carolina
Davis, Mary Fishburne, B. A.....	South Carolina
Haigler, Helen, B. A.....	South Carolina
Haigler, Vernon, B. Mus. (Piano and Voice).....	South Carolina
Lawton, Kathrynne, B. Mus. (Violin).....	South Carolina
McCollough, Virginia, B. A.....	South Carolina
McCord, Mary, B. A.....	South Carolina
McDill, Janie, B. A.....	South Carolina
McElveen, Jonnie May, B. A.....	South Carolina
McNaull, Mary, B. A.....	South Carolina
Nickles, Ruth, B. A.....	South Carolina
Patterson, Lillian, B. Mus. (Voice).....	South Carolina
Riley, Lizzie May, B. Mus. (Piano)	South Carolina
Span, Blanche, B. Mus. (Voice).....	South Carolina

Sophomore Class

Benn, Martha, B. A.....	Georgia
Black, Ruth, B. A.....	South Carolina
Blalock, Nannelle, B. A.....	South Carolina
Caldwell, Leila, B. A.....	South Carolina
Carrigan, Ena, H. E.....	South Carolina
Chappell, Ruby, B. A.....	South Carolina
Copeland, B., B. A.....	South Carolina
Copeland, Nan, B. A.....	South Carolina
Crawley, Margaret, B. Mus. (Voice).....	North Carolina
Dantzler, Rebecca, B. A.....	South Carolina
Dunlap, Sarah, B. Mus. (Voice).....	South Carolina
Gary, Pelleree, B. A.....	South Carolina
Gregg, Frances, B. A.....	South Carolina
Henry, Mary, B. A.....	South Carolina
Hooton, Natalie, B. A.....	South Carolina
Huggins, Lorena, B. A.....	South Carolina
Langford, Hannah, B. A.....	South Carolina
Langford, Hilda, B. Mus. (Piano).....	South Carolina

NAME AND COURSE	RESIDENCE
Lucius, Harriette, B. Mus. (Piano and Voice).....	South Carolina
Owens, Edna, B. Mus. (Voice).....	Mississippi
Pusser, Bessie, H. E.....	South Carolina
Sloan, Anna Rice, B. A.....	South Carolina
Sullivan, Emmie, B. A.....	South Carolina
Sullivan, Rosalie, B. A.....	South Carolina
Welsh, Maude, B. A.....	South Carolina
White, Floy, B. A.....	South Carolina
Willingham, Kathleen, B. A.....	South Carolina
Zimmerman, Nora, B. Mus. (Piano).....	South Carolina

Freshman Class

Amaker, Carrie, B. Mus. (Piano).....	South Carolina
St. Matthews High School, Fourth Year	
*Armstrong, Gladys, B. A.....	North Carolina
Mitchell College, Fourth Year.	
*Bedenbaugh, Helen, B. A.....	South Carolina
Prosperity High School, Third Year.	
*Blake, Agnes, B. A.....	South Carolina
Pelzer High School, Third Year.	
Blitch, Elizabeth, B. Mus. (Voice).....	Georgia
Southern Seminary, Fourth Year.	
*Boyd, Laura, B. A.....	South Carolina
Kingstree High School, Fourth Year.	
Brown, Bernice, B. A.....	South Carolina
Seneca High School, Fourth Year.	
Bruton, Elizabeth, B. A.....	South Carolina
Columbia High School, Fourth Year.	
Burdette, Sybil, B. Mus. (Piano).....	South Carolina
Clinton High School, Fourth Year.	
*Bush, Mary, B. A.....	South Carolina
Chicora Academy, Fourth Year.	
Clarke, Eva, B. A.....	South Carolina
Chicora Academy, Fourth Year.	
Crawley, Mildred, B. A.....	North Carolina
Rae ford High School, Fourth Year.	
*Crowder, Maggie, B. A.....	South Carolina
Chicora Academy, Fourth Year.	
Dantzler, May, B. A.....	South Carolina
Orangeburg High School, Fourth Year.	
*Davis, Annie, B. Mus. (Piano and Voice).....	South Carolina
Davis High School, Fourth Year.	

*Conditioned.

NAME AND COURSE	RESIDENCE
*Douglas, Elizabeth, B. A..... Chicora Academy, Fourth Year.	South Carolina
*Estes, Hazel, B. A..... Sunnyside High School, Third Year.	South Carolina
*Fogle, Mary, B. A..... Cameron High School, Third Year.	South Carolina
*Fowler, Evelyn, B. A..... Sunnyside High School, Third Year.	South Carolina
*Fowler, Mary, B. A..... Sunnyside High School, Third Year.	South Carolina
*Hasty, Lillian, B. A..... Howard School, Fourth Year.	North Carolina
*Hiers, Reba, B. Mus. (Piano)..... Walterboro High School, Third Year.	South Carolina
Hill, Verna, B. A..... Orangeburg High School, Fourth Year.	South Carolina
Howerton, Wilma, B. A..... Columbia High School, Fourth Year.	South Carolina
Hunter, Leora, B. A..... Laurens High School, Fourth Year.	South Carolina
Jones, Rowena, B. A..... Chicora Academy, Fourth Year.	South Carolina
*Leaman, Sue, B. A..... Cross Hill High School, Fourth Year.	South Carolina
*Matheson, Elizabeth, B. A..... Virginia College, Fourth Year.	South Carolina
McNaull, Rena, B. A..... Mary Jacobs High School, Fourth Year.	South Carolina
*Pearce, Annie, B. A..... Mars Bluff High School, Third Year.	South Carolina
Price, Doris, B. Mus (Piano)..... Columbia High School, Fourth Year.	South Carolina
*Reed, Thyra, B. A..... North High School, Fourth Year.	South Carolina
*Robertson, Eugenia, B. Mus. (Piano)..... Edisto Island High School, Third Year.	South Carolina
Rogers, Pauline, H. E..... Blenheim High School, Fourth Year.	South Carolina
*Shaw, Mary Flinn, B. Mus. (Violin)..... Chicora Academy, Fourth Year.	South Carolina
*Simpson, Annette, B. A..... Piedmont High School, Third Year, Private Instruction.	South Carolina

*Conditioned.

NAME AND COURSE	RESIDENCE
*Simpson, Mary, B. A.	South Carolina
Piedmont High School, Third Year, Private Instruction.	
Stogner, Clara, B. A.	North Carolina
Roberdel High School, Fourth Year.	
*Tallon, Mabel, B. Mus. (Piano)	South Carolina
Chicora Academy, Fourth Year.	
Tennent, Frances, B. A.	Georgia
Tubman High School, Fourth Year.	
*Thomas, Margaret, B. A.	South Carolina
Columbia High School, Fourth Year.	
Wannamaker, Ella, B. A.	South Carolina
Chicora Academy, Fourth Year.	
*Whyte, Sarah, B. Mus. (Piano)	South Carolina
Chicora Academy, Fourth Year.	
*Wilson, Miriam, B. Mus. (Piano)	South Carolina
Chicora Academy, Fourth Year.	
*Wolfe, Agnes, B. A.	South Carolina
Chicora Academy, Fourth Year.	
*Wolfe, Mildred, B. A.	South Carolina
North High School, Fourth Year.	
*Woodson, Margaret, B. A.	South Carolina
Chicora Academy, Fourth Year.	
*Wright, Jeanie, B. A.	South Carolina
Chicora Academy, Fourth Year.	
Yarbrough, Carrie, B. Mus. (Piano)	South Carolina
Chicora Academy, Fourth Year.	
Young, Annie Lee, B. A.	South Carolina
Chicora Academy, Fourth Year.	
Zimmerman, Minnie, B. P.	South Carolina
St. Matthews High School, Fourth Year	

Irregulars

DeBrux, Mary	South Carolina
Bryson, Marie	South Carolina
Clarke, Esther	Florida
Crowder, Pearle	South Carolina
Dunham, Charlotte	Florida
Hackett, Doris	Florida
Hortenstine, Virginia	Virginia
Lightfoot, Sarah Ellen	North Carolina
Manning, von Kleist	South Carolina
Moore, Miriam	South Carolina

*Conditioned.

NAME AND COURSE	RESIDENCE
McCarley, Elizabeth	South Carolina
McCollum, Lillis	South Carolina
Rabb, Gene	South Carolina
Sox, Florence Mozelle.....	South Carolina
Stork, Louise.....	South Carolina
Swearingen, Nannie	South Carolina
Timmerman, Helen	South Carolina
Walker, Leoline	South Carolina
Whitten, Mary	South Carolina
Yarbrough, Sarah	South Carolina

*Specials**

Aaron, Daisy	South Carolina
Ayers, Stephen A.....	South Carolina
Bates, Mary	South Carolina
Bell, Mrs. T. H.....	South Carolina
Berry, Ollia	South Carolina
Brock, Pauline.....	South Carolina
Burkette, Alice	South Carolina
Byrum, Lillian	South Carolina
Campbell, Mrs. E. S.....	South Carolina
Cannon, Mrs. H. S.....	South Carolina
Corzine, Mrs. J. L.....	South Carolina
Dent, Mrs. B. F.....	South Carolina
DesPortes, Alice	South Carolina
DuPre, Mrs.	South Carolina
Earle, Mrs. Robt.....	South Carolina
Elkin, Caroline Grace.....	South Carolina
Elliott, Mary	South Carolina
Gilham, Dorothy	South Carolina
Gilliam, Mrs. Claude.....	South Carolina
Grant, Minerva	South Carolina
Green, Mrs. Arthur.....	South Carolina
Griscom, Mrs. T. S.....	South Carolina
Gunter, Eliza	South Carolina
Hall, Beulah.....	South Carolina
Hammond, Mrs. J. H.....	South Carolina
Heath, Elizabeth	South Carolina
Henery, Mrs. E. T.....	South Carolina
Holder, Mrs. M. B.....	South Carolina
Hough, Edna	South Carolina

*Specials are studio students in some department of Music, Art or Home Economics and who take no literary work in the College.

Huckabee, N. M.....	South Carolina
Hudson, Lois	South Carolina
Kamener, Mrs. H. G.....	South Carolina
Kirby, Ethel	South Carolina
Kreps, Mrs. M. O. J.....	South Carolina
Lucas, Mrs. E. W.....	South Carolina
Lyles, Edna	South Carolina
Marshall, Mrs. J. Q.....	South Carolina
Matthews, Mrs. W. P.....	South Carolina
Muller, Mrs. A. C.....	South Carolina
Murdaugh, Mrs. Ella G.....	South Carolina
McNeill, Evelyn	South Carolina
Nelson, Mrs. W. S.....	South Carolina
Ogilvie, Mrs. James.....	South Carolina
Olvey, Florence	South Carolina
Painter, Marguerite	South Carolina
Parker, Mr. Fred	South Carolina
Peterkin, Mrs. W. G.....	South Carolina
Philpot, Margaret	South Carolina
Quattlebaum, Lois.....	South Carolina
Quattlebaum, Wilhelmina	South Carolina
Rickard, Addie	South Carolina
Roach, Blanche	South Carolina
Roper, Nell	South Carolina
Stromach, David	South Carolina
Sutton, A. D.....	South Carolina
Sylvan, Bolva	South Carolina
Terrell, Annie	South Carolina
Thomas, H. E.....	South Carolina
Walters, Margaret	South Carolina
Weston, Mrs. T. I.....	South Carolina
White, M. E.....	Georgia
Wimbush, Juanita	South Carolina
Wingard, Mrs. Irene.....	South Carolina
Wright, Miriam	South Carolina
Young, Elizabeth	South Carolina
Zimmerman, Helen	South Carolina

Alumnæ Department

Alumnæ Association

The purpose of the organization of an Alumnæ association is to preserve and strengthen the interest of those who have been connected with the College in each other and in their Alma Mater, to place them and the College in a mutually helpful relation and to quicken interest in Christian education.

Any person who has been a member of the Faculty or a pupil of Chicora College or the College for Women may become a member of the Association. Honorary members also may be elected by a vote of the Association.

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Columbia, S. C.

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Wedgfield, S. C.

MRS. J. FRANK LIGON, Second Vice President,
Hendersonville, N. C.

MRS E. B. WALLACE, Secretary,
Columbia, S. C.

MRS. V. M. WILLIAMS, Treasurer,
Greenville, S. C.

MRS. C. D. CORLISS, Historian,
Aiken, S. C.

Catalogue of Graduates

Class of 1892

Presbyterian College for Women

Haskell, Mary, B. A.....	314 Marlboro Street, Boston, Mass.
*Whaley, Julia, B. A.....	
Williamson, Bessie, B. A.....	Mrs. John Boyd, Jacksonville, Fla.

Class of 1893

Presbyterian College for Women

Aycock, Betty, B. A.....	Wedgfield, S. C.
McIver, Carrie, B. A.....	Darlington, S. C.
Vamerson, Elizabeth, B. A.....	South Carolina

Class of 1894

Presbyterian College for Women

McAden, Fanny, B. A.....	Charlotte, N. C.
Jenkins, Mary Gambrill, B. A.....	Columbia, S. C.
Allen, Sarah, B. A.....	Charleston, S. C.

Class of 1895

Presbyterian College for Women

Allan, Isabelle, B. A.....	
Haskell, Marion, B. A.....	Mrs. Gaston Raoul, Chattanooga, Tenn.
Norris, Mamie, B. A.....	Mrs. James Tillman, Edgefield, S. C.
Shand, Mary W., B. A.....	Columbia, S. C.

Presbyterian Female Seminary

Charles, Frances, B. A.....	Greenville, S. C.
Davis, Audrey, B. A.....	Mrs. P. D. Edwards, Greenville, S. C.
Douthit, Maud, B. A.....	Mrs. J. C. Hobson, Sire Creek, W. Va.
McDonald, Lucy, B. A.....	Porterdale, Ga.

Class of 1896

Presbyterian College for Women

Brooker, Pauline, B. A.....	Columbia, S. C.
Crayton, Lizzieve, B. A.....	Columbia, S. C.
Lyles, Mary E., B. A.....	Columbia, S. C.
*Mayes, Mary Louise, B. A.....	
Means, Ethel, B. A.....	Mrs. Sam'l McFaddin, Chester, S. C.
McAden, Ella, B. A.....	Charlotte, N. C.
White, Callie C., B. A.....	Mrs. Robert L. Moore, Rock Hill, S. C.

*Deceased.

Presbyterian Female Seminary

DuRant, Bessie, B. A.....	Mrs. R. E. Thompson, Manning, S. C
*Hudson, Lois, B. A.....	Mrs. John Leathers, Spartanburg, S. C.

*Class of 1897**Presbyterian College for Women*

Daniel, Elizabeth M., B. A.....	New York, N. Y.
Duffie, Eliza Bellamy, B. A.....	Mrs. James Verner, Columbia, S. C.
Guerry, Julia E., B. A.....	Columbia, S. C.
Guignard, Elizabeth, B. A.....	Mrs. Louis Guion, Lugoff, S. C.
Kennedy, E. Fronde, B. A.....	Clinton, S. C.
Taylor, Anna H., B. A.....	Japan.
Thomas, Eleanor W., B. A.....	Columbia, S. C.

Presbyterian Female Seminary

Mills, Mary, B. A.....	Mrs. J. A. Kinghorn, Beaufort, S. C.
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*Class of 1898**Presbyterian College for Women*

Mills, Mary North, B. A.....	Camden, S. C.
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Presbyterian Female Seminary

Folger, Floy, B. A.....	Mrs. Robert Doak, Nashville, Tenn.
Folger, Marie, B. A.....	Pickens, S. C.
Miller, Agnes, B. A.....	Mrs. Heffner, Hendersonville, N. C.
Payne, Carrie, B. A.....	Mrs. H. C. Alexander, Greenville, S. C.
Preston, Floy, B. A.....	Bristol, Va.

*Class of 1899**Chicora College for Young Ladies*

Hunter, Linda, B. A.....	Woodruff, S. C.
Muldrow, Mary, A. B.....	Mrs. J. McCoy Shaw, Mayesville, S. C.
McGowan, Mary, B. A.....	Spartanburg, S. C.

Presbyterian College for Women

Kinard, Clarie Haynsworth, B. A.....	Mrs. Jas. A. Hoyt, Detroit, Mich.
Spigener, Annie H., B. A.....	Mrs. Roderick Watson, Ridge Springs, S. C.
Wingard, Hannah, B. A.....	Columbia, S. C.

*Class of 1900**Chicora College for Young Ladies*

Bellotte, Pearle, B. A.....	Mrs. A. S. Gabriel, Greenville, S. C.
Crayton, Catherine, B. A.....	Shreveport, La.

*Deceased.

Cochran, Hannah, B. A.....	Mrs. G. W. Williams, Greenville, S. C.
Cely, Eleanor, B. A.....	Mrs. Geo. H. Carter, Greenville, S. C.
Jones, Frederica, B. A.....	Mrs. R. C. Millard, Atlanta, Ga.
Thompson, Nono, B. A.....	Greenville, S. C.
Wright, Nannie May, B. S.....	Mrs. R. Macomson, Spartanburg, S. C.
Young, Eula, B. A.....	Mrs. J. C. Harper, Clinton, S. C.

Presbyterian College for Women

Kaminer, Linnie, B. A.....	Mrs. Marion Witherspoon, Lancaster, S. C.
Kaminer, Vermeille L., B. A.....	Mrs. J. D. Miot, Columbia, S. C.
Morton, Mary Julia, B. A.....	Mrs. Compton, Clover, Va.
*Schumpert, Thyra, B. A.....	Newberry, S. C.
Welch, Sarah Linda, B. A.....	Newberry, S. C.
Williams, Eva McFaddin, B. A.....	South Carolina

Class of 1901

Chicora College for Young Ladies

Mayes, Emma, B. S.....	Mayesville, S. C.
Poe, Ellen, B. A.....	Greenville, S. C.
Poe, Harriet, B. A.....	Mrs. Frank Cogswell, Greenville, S. C.
Rogers, Evelyn, B. A.....	Mrs. W. N. Stevenson, Bennettsville, S. C.
Sartor, Effie, B. S.....	Union, S. C.
Simpson, Eva, B. A.....	Honea Path, S. C.
Symmes, Cena, B. A.....	Greenville, S. C.
Thompson, Grace, B. S.....	Mrs. Frank Holleman, Seneca, S. C.

Presbyterian College for Women

Cherry, Mary George, B. A.....	Mrs. E. C. Doyle, Seneca, S. C.
Douglas, Isabel, B. A.....	Mrs. Reed Morrison, Mooresville, N. C.
*McKenzie, Cameron, B. A.....	Rowland, N. C.
Griffith, Bertha, B. A.....	Mrs. J. W. Brice, Jacksonville, Fla.
Tompkins, Amelia, B. A.....	Ninety-Six, S. C.
Webster, Laura J., B. A.....	Hindman, Ky.

Class of 1902

Chicora College for Young Ladies

Beattie, Mary, B. A.....	Mrs. J. F. Matthews, Greenville, S. C.
Colclough, Scriven, B. S.....	
Dorroh, Carrie Lou, B. A.....	Mrs. C. A. Foster, Timmons ville, S. C.
DuPree, Dee, B. A.....	Mrs. R. O. Hunt, Owings, S. C.
Farnier, Remer, B. A.....	Anderson, S. C.
Folger, Lila, B. A.....	Central, S. C.

*Deceased.

Folger, Vivian, B. S.....	Mrs. Mac Williams, Greenville, S. C.
Humphreys, Lucile, B. A.....	Donalds, S. C.
Harmon, Margaret, B. A.....	Mrs. Hugh Stokes, Alabama
Johnson, Mary, B. A.....	Chester, S. C.
Kelly, Olive, B. S.....	Mrs. J. L. Gillespie, Columbia, S. C.
McAuley, Patti, B. A.....	Mrs. John Rollins, Woodruff, S. C.
McCarley, Alice, B. A.....	Mrs. Dave McClintock, Ora, S. C.
McCutchen, Edith, B. A.....	Mrs. W. W. Des Champs, Elliott, S. C.
Rea, Estelle, B. A.....	Mrs. S. M. Kilgore, Woodruff, S. C.
Sheldon, Mary, B. A.....	Mrs. W. B. Glenn, Liberty, S. C.
Thompson, Maggie, B. S.....	Seneca, S. C.
Westmoreland, Nan, B. A.....	Mrs. I. C. Atwood, Providence, R. I.
Wood, Bernice, B. A.....	Mrs. C. W. Brockman, Greer, S. C.

Presbyterian College for Women

Boyd, Mary Anderson, B. A.....	Mrs. Samuel Talley, Fairfax, S. C.
Bunch, Pearl, B. A.....	Mrs. H. H. Harris, Atlanta, Ga.
Carrison, Cora Nesbit, B. A.....	Mrs. Wm. Ancrum, Camden, S. C.
Cooper, Rosa Isabelle, B. A.....	Mrs. Manning, Sumter, S. C.
Clark, Lily Virginia, B. A.....	Mrs. C. Wilkerson, Norfolk, Va.
Ennes, Gertrude, B. A.....	Asheville, N. C.
*Guerry, Susan Evelyn, B. A.....	
Haskell, Alice V., B. A.....	Mrs. Christie Benet, Columbia, S. C.
Hamer, Norma Lee, B. A.....	Mrs. J. Douglas Manning, Dillon, S. C.
Irby, Lillian Farrow, B. A.....	Mrs. J. Preston Marion, Sumter, S. C.
Lindsay, Pauline, B. A.....	Mrs. John Withers, Columbia, S. C.
Lumpkin, Laura Lee, B. A.....	Charlotte, N. C.
Shannon, Emma Cantey, B. A.....	Mrs. A. Griffin, Greenville, S. C.
Spigener, Marion Elizabeth, B. A.....	Columbia, S. C.
Wingard, Mary Elizabeth, B. A.....	Columbia, S. C.

Class of 1903

Chicora College for Young Ladies

Beattie, Sallie, B. A.....	Mrs. Nelson Poe, Jr., Greenville, S. C.
*Kellet, Annie, B. A.....	Fountain Inn, S. C.
Kerrigan, Frances, B. L.....	Atlanta, Ga.
Littlejohn, Helen, B. A.....	Mrs. G. C. Perrin, Jr., Union, S. C.
Norris, Nellie, B. A.....	Mrs. P. Matheson, Westminster, S. C.
Pack, Nettie, B. A.....	Mrs. H. W. McCallum, Sumter, S. C.
Peden, Carrie, B. A.....	Mrs. D. A. Wamer, St. George, S. C.
Perry, Ellen, B. A.....	Greenville, S. C.
Poe, Nellie (Piano).....	Mrs. C. W. Mauldin, Indianhead, Md.
Poe, Zaidee, B. A.....	Mrs. Marion Brawley, Greenville, S. C.

*Deceased.

Riley, Frances, B. A.....	Brevard, N. C.
Shanklin, Annie, B. A.....	Mrs. Sam Thornton, Elberton, Ga.
Tilden, Mabel, B. L., Voice.....	Mrs. D. McKinnon, Winter Garden, Fla.
Webb, Pearle, Expression, Phys. Cul.....	Whitewright, Tex.
*Young, Clara, B. A., Mus.....	Mrs. Chaney Stone, Clinton, S. C.

Presbyterian College for Women

*Bailey, Rosa Ellen, B. A.....	Mrs. Reece Williams, Lancaster, S. C.
Haskell, Suzanne, B. A.....	Mrs. Harvey Davis, Cambridge, Mass.
McCants, Marie W., B. A.....	Winnsboro, S. C.
McCardell, Sadie L., B. A.....	Mrs. Walter Davis, Lancaster, S. C.
Shull, Mamie Ethel, B. A.....	Mrs. S. E. Harmon, Columbia, S. C.

Class of 1904

Chicora College for Young Ladies

Beattie, Sallie, Ex., Phys. Cul.....	Mrs. N. C. Poe, Jr., Greenville, S. C.
Crow, Leila, B. S.....	
Farmer, Annie, B. A.....	Mrs. J. W. Lindley, Anderson, S. C.
Gaines, Nellie, B. A.....	Greenville, S. C.
Graham, Ada, Art.....	Mrs. Roland Pitman, Los Angeles, Cal.
Graham, Grace, B. A.....	Mrs. L. D. McPhail, Rockingham, N. C.
Graham, Susie, Art.....	Mrs. R. E. Reeves, New York City
Hammond, Ruby, B. A.....	Mrs. Patrick Major, Anderson, S. C.
King, Ethel, Expression, Phys. Cul.....	Greenville, S. C.
McHugh, Jessie, China Painting, Phys. Cul.....	Greenville, S. C.
Pack, Nettie, Ex., Phys. Cul.....	Mrs. H. W. McCallum, Sumter, S. C.
Peden, Bessie, B. A.....	Mrs. J. E. Maroney, Ft. Inn, S. C.
Shaver, Mittie, B. S.....	Mrs. C. P. Merritt, Piedmont, S. C.
Smith, Lois, Piano.....	Liberty, S. C.
Thompson, Leila, B. S.....	Seneca, S. C.

Presbyterian College for Women

Beatty, Anna McCants, B. A.....	Winnsboro, S. C.
Cardwell, Virginia C., B. A.....	Mrs. F. M. Durham, Columbia, S. C.
Edmonds, Elizabeth, B. A.....	Lebanon, Ky.
Epps, Frances Bland, B. A.....	Mrs. B. Moss, Coleman, Texas
Henagan, Margaret, B. A.....	Mrs. T. McLaurin, Bennettsville, S. C.
Kaminer, Bernie H., B. A.....	Mrs. C. A. Manship, Hartsville, S. C.

Class of 1905

Chicora College for Young Ladies

Adams, Agnes, B. L.....	Mrs. W. Luther Lathem, Oakland, Fla.
Ballenger, Ola, Ex., Phys. Cul.....	Mrs. Dick Cureton, Greenville, S. C.

*Deceased.

Clinton, Emma, Ex., Phys. Cul.....	Mrs. Leon Adams, Gastonia, N. C.
Copeland, Ella Belle, B. S.....	Laurens, S. C.
Evans, Annie Mary, B. S.....	Mrs. L. W. Brown, Charlotte, N. C.
Fletcher, Ethel, Piano, Phys. Cul.....	Mrs. V. Adams, Gastonia, N. C.
Howel, Irene, B. A.....	Mrs. J. H. Bruns, Jacksonville, Fla.
Hunter, Alle, B. A.....	Rogersville, Tenn.
Hunter, Carrie, Piano.....	Mrs. T. B. Jones, Townville, S. C.
Jameson, Fannie, B. S.....	Campobello, S. C.
*King, Marion, B. S.....	Greenville, S. C.
Mabry, Willie Reide, Piano and Harmony.....	Toccoa, Ga.
McWhirter, Marie, Art.....	Jonesville, S. C.
Peden, Annie, B. S.....	Mrs. J. R. Kellett, Fountain Inn, S. C.
Sloan, Fannie, B. A.....	Greenville, S. C.
Strong, Alice, B. A.....	Walhalla, S. C.
Sullivan, Grace, Ex., Phys. Cul.....	Honea Path, S. C.
Thompson, Gertrude, B. S.....	Mrs. T. C. Johnson, Greenville, S. C.
Woods, Eula Lee, B. S.....	Fountain Inn, S. C.

Presbyterian College for Women

Aiken, Annie C., B. A.....	Greenwood, S. C.
Clark, Susan, B. A.....	Mrs. Lobenstein, Shanghai, China
Doty, Annie Steele, B. A.....	Winnsboro, S. C.
Glass, Sallie H., B. A.....	Mrs. Sims Spigener, Allendale, S. C.
Johnson, Falba, B. A.....	Marion, S. C.
Kelly, Leonard, B. A.....	Blackville, S. C.
Kirkpatrick, Minnis, B. A.....	Mrs. W. H. Hamilton, Walhalla, S. C.
Mower, Mrya, B. A.....	Mrs. Henry Cannon, Newberry, S. C.
McCaslan, Rosalie, B. A.....	Mrs. William Bailey, Greenwood, S. C.
Neville, Tallulah, B. A.....	Mrs. Jack Spratt, Clinton, S. C.
Pelham, Jeanne, B. A.....	Mrs. Thomas Johnson, Newberry, S. C.
Quattlebaum, Lucy P., B. A.....	Mrs. McCullum, Columbia, S. C.
Thompson, Fannie McIver, B. A.....	New York, N. Y.
*Wilson, Pet, B. A.....	Mrs. Gordon Belser, Columbia, S. C.

Class of 1906

Chicora College for Young Ladies

Ballenger, Eunice, B. A.....	Mrs. H. A. Knox, Liberty, S. C.
Blair, Fannie, B. L., Expression.....	Boardman, S. C.
*Cable, Mabel, B. L., Ex.....	Mrs. H. Thomas, Atlanta, Ga.
Charles, Nannie, B. A.....	Mrs. F. B. Pinson, Tampa, Fla.
*Crisp, Ruth, Voice.....	Mrs. Bigham, Marion, S. C.
Davis, Lillian, B. L.....	Mrs. E. P. Hartsell, Greenville, S. C.
Dickson, Annie, B. L.....	Mrs. R. S. Oliver, Westfield, N. J.

*Deceased.

Dove, Elizabeth, B. S.....	Sumter, S. C.
Dye, Mary Louise, B. A.....	Kershaw, S. C.
Flanagan, Eunice, B. A.....	Mrs. William Coe, Columbia, S. C.
Garrett, Minnie, B. A.....	Mrs. Guy P. Todd, Laurens, S. C.
Goddard, Mary, B. A.....	Greenville, S. C.
Gourdin, Eleanor, Voice.....	Mrs. W. G. McMaster, Florence, S. C.
Horschmann, Cecile, B. L.....	Charleston, S. C.
Hunter, Mayme, Piano.....	Rogersville, Tenn.
Montgomery, Mary, B. A.....	Bishopville, S. C.
Moore, Nita, B. S.....	Ninty-Six, S. C.
Newman, Page, Piano, Harmony.....	Mrs. M. B. Rudd, Bon Air, Va.
Sawtell, Annie, B. A.....	Mrs. F. A. Johnson, Atlanta, Ga.
Seyle, Agnes, B. A.....	Greenville, S. C.
Sullivan, Grace, B. S.....	Honea Path, S. C.
Urquhart, Eleanor, Ex.....	Mrs. W. R. L. Dearborn, Charlotte, N. C.

Presbyterian College for Women

Bunch, Annie L., B. A.....	Mrs. Fred Owens, Columbia, S. C.
Cherry, Annie M., B. A.....	Mrs. James Beaty, Winnsboro, S. C.
Colvin, Janie, B. A.....	Chester, S. C.
Hagood, Alice, B. A.....	Mrs. Dozier Lee, Sumter, S. C.
Officer, Voilet, B. A.....	Mrs. Jas. S. Dusenbury, Long Island, N. Y.
Scott, Helen, B. A.....	Mrs. Wm. Willis Bodie, Louisburg, N. C.
Scott, Jessie, B. A.....	Mrs. John Knox Arnold, Washington, D. C.

Class of 1907

Chicora College

Barr, Lucille, B. A.....	Mrs. G. O. Griffin, Greenville, S. C.
Boggs, Isabel, B. A.....	Greenville, S. C.
Brogdon, Grace, B. S., Art, Music.....	Brogdon, S. C.
Brownlee, Hattie, B. L.....	Mrs. Harmon, Greenville, S. C.
Carr, Addis, B. L.....	Mayesville, S. C.
Ellison, Pauline, B. S.....	Mrs. B. L. Elrod, Atlanta, Ga.
Floyd, Carrie, B. S.....	Mrs. L. O. Mauldin, Greenville, S. C.
Fowler, Leila, B. L.....	Woodruff, S. C.
Hayne, Theodore, Ex.....	Mrs. J. M. Black, Durham, N. C.
Hicklin, Edna, B. A.....	Chester, S. C.
Hicks, Emmie, B. A.....	Greenville, S. C.
Hitch, Bessie, B. S.....	Mrs. F. Holland, Fountain Inn, S. C.
Hunter, Ora Dell, B. S.....	Mrs. T. L. May, Edgefield, S. C.
James, Blanche, B. L., A. M.....	Mrs. H. M. Burgard, Greenville, S. C.
Jenkins, Flossie, B. L.....	Mrs. R. O. McCutcheon, Bishopville, S. C.
Jones, Lenoir, Art, Music.....	Mrs. Ladson Mills, Greenville, S. C.

Plowden, Cornelia, B. L.....	Manning, S. C.
Poe, Lucy, B. A.....	Greenville, S. C.
Poole, Rosa, B. L.....	Mrs. James, Greenville, S. C.
Reynolds, Lalla, B. A.....	Greenville, S. C.
Scott, Belle, B. L.....	Mrs. Harold Smith, Greenville, S. C.
Sheppard, Ella, B. S.....	Simpsonville, S. C.
Wyatt, Mary, B. A.....	Greenville, S. C.

Presbyterian College for Women

Barker, Elise, B. A.....	North Augusta, S. C.
Covington, Hallie, B. A.....	Marion, S. C.
Taylor, Ellen E., B. A.....	Mrs. George Taylor, Columbia, S. C.
Wallace, Jessie L., B. A.....	Mrs. A. R. Chandler, Columbia, S. C.

Class of 1908

Chicora College

Addison, Erin, B. S.....	Chappells, S. C.
Ballenger, Lalla, B. A.....	Richland, S. C.
Childers, Iola, B. S.....	Piedmont, S. C.
Davis, Fannie, B. A.....	Mrs. W. M. Scott, Greenville, S. C.
Evans, Sara, B. A.....	Mrs. T. B. Penny, Greenville, S. C.
Flannagan, Rebecca, B. A.....	Clover, S. C.
Griffin, Nellie, B. A.....	Mrs. A. R. Martin, Greenville, S. C.
Kilgore, Annie, A. Mus.....	Mrs. J. Frank Ligon, Hendersonville, N. C.
Little, Ruby, A. Mus.....	Carnesville, Ga.
Means, Drusilla, B. S.....	Moore, S. C.
Miller, Louise, B. A.....	Martin, Ga.
Rose, Blanche, B. S.....	Timmons ville, S. C.
Spratt, Robert, B. S.....	Fort Mill, S. C.
*Wilkinson, Annie, B. A.....	Mrs. J. P. Mooney, Suchow, China
Young, Lutie, B. A.....	Laurens, S. C.
Young, Jennie, B. S.....	Laurens, S. C.

Presbyterian College for Women

Anderson, Vereda Zoulean, B. A.....	Florence, S. C.
Arthur, Cornelia, B. A.....	Mrs. Ross McKenzie, Eastover, S. C.
Barfield, Corinne, B. A.....	Manning, S. C.
Blackburn, Roberta Chauncey, B. A.....	Columbia, S. C.
Crawford, Statira, B. A.....	New York, N. Y.
Gignilliat, Sue L., B. A.....	Seneca, S. C.
Iseman, Lucille H., B. A.....	Manning, S. C.
Mattison, Lina W., B. A.....	Mrs. D. G. Mahon, Abbeville, S. C.
Melton, Elizabeth Connors, B. A.....	Mrs. George Orr, Greenville, S. C.

Mimnaugh, Ethel Grace, B. A.....	Mrs. A. C. Tobias, Columbia, S. C.
Sullivan, Mary Josephine, B. A.....	Laurens, S. C.
Teague, Eula May, B. A.....	Mrs. A. McIntosh, Columbia, S. C.

*Class of 1909**Chicora College*

Anderson, Bessie, B. A.....	Moore, S. C.
Anderson, Henrietta, B. A.....	Moore, S. C.
Attaway, Bert, L. I.....	Mrs. M. L. Price, Shanghai, China
Burgard, Madge, Art.....	Greenville, S. C.
Craig, Susan, B. L.....	Chester, S. C.
Erwin, Eunice, B. A.....	Mrs. J. B. Holman, Springfield, S. C.
Johnstone, Heath, A. Mus.....	Mrs. J. T. Owen, Elloree, S. C.
Lipscomb, Margaret, B. A.....	Mrs. Albert Nichols, Greenville, S. C.
Reeves, Pearl, B. S.....	Mrs. C. D. Cannon, Johnsonville, S. C.

Presbyterian College for Women

Bailey, Mary Maxwell, B. A.....	Greenwood, S. C.
Bellinger, Anne Duncan, B. A.....	Columbia, S. C.
Bradley, Martha Rosa, B. A.....	Raleigh, N. C.
Brand, Etta Sloan, B. A.....	Mrs. Laurence Adams, Greenville, S. C.
Clarke, Nancy Barnum, B. A.....	Mrs. H. N. Carrier, Brevard, N. C.
Efird, Caro, B. A.....	Lexington, S. C.
English, Elizabeth Doby, B. A.....	Columbia, S. C.
Gage, Mary P., B. A.....	Mrs. E. L. Fishburne, Walterboro, S. C.
Heyward, Julie, B. A.....	Columbia, S. C.
McAlpine, Evelyn Withrow, B. A.....	Japan
Nichols, Florence Eugenia, B. A.....	Due West, S. C.
Sheldon, Sarah Louise, B. A.....	Westminster, S. C.

*Class of 1910**Chicora College*

Burgard, Josef, A. Mus.....	Greenville, S. C.
Cary, Ellita, A. Mus.....	Mrs. Calloway Mims, Greenville, S. C.
Frazier, Marion, B. A., Ex.....	Mrs. G. K. Craig, Wadesboro, N. C.
Goldsmith, Emily, L. I.....	Greenville, S. C.
Haley, Dora, L. I.....	Mrs. W. S. McCurdy, Atlanta, Ga.
Ivey, Theo., B. S.....	Mrs. Herbert Gay, Florence, S. C.
Jones, Marie, L. I.....	Longtown, S. C.
Jones, Sallie, L. I.....	Longtown, S. C.
Ligon, Lucy, B. A.....	Mrs. John K. Linn, China
Mayes, Mary A., Art.....	Greenville, S. C.
Moore, Aggidel, B. A.....	McConnellsville, S. C.

Plowden, Mattie, B. L.....	Mrs. Edward Sauvain, Greenwood, S. C.
Senn, Lucy, B. A.....	Newberry, S. C.
Seyle, Cornelia, B. A.....	Mrs. W. P. Mills, Nankin, China
Smoot, Fannie, L. I.....	Mrs. Bradley, Sumter, S. C.
Thompson, Elsie, A. Mus.....	Mrs. F. E. Evans, Winston-Salem, N. C.
Turner, Rosilee, B. A.....	Bennettsville, S. C.
Wyatt, Mary, B. A.....	Easley, S. C.
Wyatt, Nellie, L. I.....	Easley, S. C.

Presbyterian College for Women

Browning, Louise, B. A.....	Mrs. A. B. Adams, Norman, Okla.
Cooper, Neta Shaw, B. A.....	Wisacky, S. C.
Dunevant, Ellen, B. A.....	Mrs. Oscar LaBorde, Columbia, S. C.
English, Maria Means, B. A.....	Mrs. C. M. Nininger, Nashville, Tenn.
Green, Annie Louise, B. A.....	Newberry, S. C.
Hood, Carrie, B. A.....	Chester, S. C.
Jackson, Eleanor L., B. A.....	Mrs. H. S. Warren, Dalzell, S. C.
Nelson, Leonora, B. A.....	Mrs. J. S. Plowden, Summerton, S. C.
Pryor, Annie May, B. A.....	Mrs. Macolm Marion, Chester, S. C.
Purdy, Annie, B. A.....	Sumter, S. C.
Simpson, Maud, B. A.....	Westminster, S. C.
Smith, Gladys, B. A.....	Mrs. E. E. Cooley, Honolulu, Philippine Islands
Wilds, Mamie, B. A.....	Columbia, S. C.
Wilson, Alice Elizabeth, B. A.....	Columbia, S. C.
Witherspoon, Julia H., B. A.....	Yorkville, S. C.

Class of 1911

Chicora College

*Ashe, Lillis, L. I., A. Art.....	McConnellsville, S. C.
Browne, Bessie, B. A., B. S.....	Laurens, S. C.
Burgard, Josef, B. Mus.....	Greenville, S. C.
Davis, Mattie, B. L.....	Mrs. Roy Rabb, Greenville, S. C.
Edmunds, Annie, B. A.....	Mrs. R. G. DuBose, Gadsden, S. C.
Edmunds, Lila, A. Mus., Piano and Voice.....	Congaree, S. C.
Frazier, Marion, M. A.....	Mrs. G. L. Craig, Wadesboro, N. C.
Hamilton, Lucile, L. I.....	Seneca, S. C.
Hunter, Janie, L. I.....	Woodruff, S. C.
Jones, Marie, B. S.....	Longtown, S. C.
Kennedy, Mary, B. A.....	Mrs. C. E. Crosby, Blackstock, S. C.
Miller, Lottie, B. A.....	Mrs. B. H. Jameson, Fulton, Mo.
Moore, Ida, L. I.....	Ninty-Six, S. C.
Plowden, Lilla, B. A.....	Mrs. E. H. Keister, Pittsburgh, Pa.
Rodger, Emma, B. A., A. Mus.....	Mrs. W. E. Bynum, Georgetown, S. C.

Smith, Jennie, B. A.....	Cowpens, S. C.
Smith, Ruth, B. A.....	Mrs. T. L. Cely, Anderson, S. C.
Thode, Doretta, B. A.....	Central, S. C.
Turner, Maggie B., B. A. Ex.....	Winnsboro, S. C.
Wilson, Lou Ervin, B. A.....	Mayesville, S. C.
Woodside, Mary, B. A.....	Mrs. C. V. Stansell, Greenville, S. C.

College for Women

Baker, Emma Richardson, B. A.....	Mrs. Saxley Anderson, Sumter, S. C.
Blackburn, Laura A., B. A.....	Columbia, S. C.
Boatright, Maidelle, B. A.....	Ridge Spring, S. C.
Brock, Ethel Orr, B. A.....	Honea Path, S. C.
Duncan, Louisa M., B. A.....	Union, S. C.
Finley, Frances, B. A.....	Mrs. Dexter Brown, Anderson, S. C.
Green, Annie B., B. A.....	Columbia, S. C.
Henderson, Julia Lucas, B. A.....	Columbia, S. C.
Ketchin, Margaret Jane, B. A.....	Winnsboro, S. C.
Meares, Dorothy Kirk, B. A.....	Ridgeway, S. C.
Moore, Maude, B. A.....	Lancaster, S. C.
McMaster, Winnie Davis, B. A.....	Mrs. T. W. Legerton, Charleston, S. C.
McSween, Kate, B. A.....	Mrs. R. K. Foster, Timmons ville, S. C.
Neil, Nan Barkley, B. A.....	Winnsboro, S. C.
Robinson, Arney Elizabeth, B. A.....	Mrs. David Childs, Columbia, S. C.
Seabrook, Julia Portia, B. A.....	Awendaw, S. C.
Simpkins, Raven, B. A.....	Mrs. C. T. Graydon, Columbia, S. C.
Simms, Mary C., B. A.....	Mrs. Albert Oliphant, Columbia, S. C.
Spigener, Emily Arland, B. A.....	Mrs. W. L. Jumper, Columbia, S. C.
Sullivan, Sarah P., B. A.....	Laurens, S. C.
Summer, Ruby, B. A.....	Mrs. Robt. E. Hannah, Chesterfield, S. C.
Weeks, Myra Elizabeth, B. A.....	Mrs. T. R. Littlejohn, Columbia, S. C.
Whilden, Florence, B. A.....	Mrs. E. W. Godbold, Louisville, Ky.

Class of 1912

Chicora College

Anderson, Mary Brown, B. A.....	Lexington, Va.
Ashe, Annie, B. A., A. Mus.....	Yorkville, S. C.
Ashe, Ione, L. I.....	Mrs. J. M. Williams, Lowryville, S. C.
Attaway, Maude, L. I.....	Mrs. L. H. White, Gray Court, S. C.
Boyd, May, L. I.....	Mrs. W. H. Hicklin, Edgemoor, S. C.
Brown, Hannah, L. I.....	Mrs. G. R. Westrope, Gaffney, S. C.
Carpenter, Constance, B. S.....	Mrs. C. C. Cely, Easley, S. C.
Clements, Jayne, B. A.....	Mrs. Ernest Hinson, Americus, Ga.
Cox, Edna, B. Ped.....	Mrs. C. B. Haynes, Inman, S. C.

Dalton, Nellie, L. I.....	Piedmont, S. C.
Drake, Nora, B. A.....	Mrs. L. C. McArthur, Bennettsville, S. C.
DuRant, Vera, B. A.....	Alcolu, S. C.
Emanuel, Annie Lee, A. Art. Mrs. Charlton Armstrong, Fountain Inn, S. C.	
Eubanks, Minnie, L. I.....	Lavonia, Ga.
Kilgore, Janie, A. Mus.....	Woodruff, S. C.
Little, Eileene, L. I.....	Lavonia, Ga.
Martin, Eleanor, B. A.....	Mrs. G. L. Kerr, Kings Mountain, N. C.
Miller, Lottie A., Mus.....	Mrs. H. B. Jameson, Fulton, Mo.
Montgomery, Margaret, L. I.....	Mrs. Edwin Muldrow, Mayesville, S. C.
McCain, Arlie, Ex.....	Mrs. Thomas Johnson, Newberry, S. C.
McKeown, Mary, A. Mus.....	Mrs. H. S. McKeown, Cornwell, S. C.
McNeill, Grace, L. I.....	Mrs. A. P. Gaillard, Ninty-Six, S. C.
Poston, Myrtle, L. I.....	Mrs. S. C. Redfearn, Chesterfield, S. C.
Purcell, Lenore, A. Mus., Piano and Voice.....	Faison, S. C.
Robinson, Flowe, B. Ped.....	Mrs. J. S. Winget, Gastonia, N. C.
Smith, Ione, B. A.....	Rockton, S. C.
*Thompson, Annabel, B. A., Ex.....	Mrs. C. R. Edwards, Chester, S. C.
Woodside, Laura, B. A.....	Greenville, S. C.

College for Women

Brand, Margaret Ella, B. A.....	Wilmington, N. C.
Brown, Elizabeth Amada, B. A.....	Lancaster, S. C.
Dwight, Natalie J., B. A.....	Mrs. Grover S. Patton, Columbia, S. C.
Galt, Susan Duane, B. A.....	Norfolk, Va.
Gignilliat, Norma T., B. A.....	Mrs. F. B. Adams, Columbia, S. C.
Gray, Dora, B. A.....	Columbia, S. C.
Mayes, Nettie, B. A.....	Mayesville, S. C.
Moore, Margaret F., B. A.....	Lancaster, S. C.
Simpson, Elizabeth W., B. A.....	Laurens, S. C.
Walker, Rebecca, B. A.....	Mrs. V. G. Hinnant, Winnsboro, S. C.
Young, Annie May, B. A.....	Boston, Mass.

Class of 1913

Chicora College

Brown, Mary Evelyn, B. A.....	Mrs. T. B. Young, Florence, S. C.
Burgess, Frances, B. Mus.....	Clinton, S. C.
Covington, Willie, B. Mus.....	Mrs. J. E. Cox, Bennettsville, S. C.
Doar, Esther, B. Mus.....	Mrs. J. V. McElveen, Easley, S. C.
Drake, Lewis, B. A.....	Mrs. John Bratton, Winnsboro, S. C.
Floyd, Margaret, B. Mus.....	Mrs. Claud DuPree, Owings, S. C.
Goldsmith, Helen, B. A.....	Mrs. W. A. Hopkins, Fountain Inn, S. C.

*Deceased.

Harris, Randolph, B. A., Ex.....	Mrs. B. S. Lutman, Raleigh, N. C.
Hartness, Mabel, B. Mus.....	Mrs. Leo. DuBose, Lucknow, S. C.
Holladay, Emilie, B. A.....	Mrs. H. E. Caldwell, Winnsboro, S. C.
Land, Mary, B. A.....	Mrs. S. C. Lewis, Chonchow, China
Mitchell, Mary Gibbs, Ex.....	Mrs. B. Clarkson, Lugoff, S. C.
Murchison, Catherine, L. I.....	Camden, S. C.
McCutcheon, Bertha, L. I.....	Bishopville, S. C.
McNeill, Elizabeth, B. Mus.....	Lynchburg, S. C.
Owens, Ethelyn, B. Mus.....	Mrs. G. K. Hanks, Savannah, Ga.
Puett, Anna, B. A.....	Dallas, N. C.
Rowell, Ione, P. A.....	Mrs. Julius T. Dill, Columbus, Ga.
Smith, Ruth, Ex.....	Mrs. T. L. Cely, Anderson, S. C.
Steele, Florence, B. Mus.....	Rock Hill, S. C.
Turner, Helen, B. A.....	Bennettsville, S. C.

College for Women

Belk, Sadie Wauchope, B. A.....	Monroe, N. C.
Boyle, Martie, B. A.....	Sumter, S. C.
Brock, Olive, B. A.....	Honea Path, S. C.
Haynesworth, Agnes Stewart, B. A.....	Mrs. Drefenstedt, Salem, Ohio
Heyward, Mary Barnwell, B. A.....	Columbia, S. C.
Markoe, Llanyd Ellis, B. A.....	Boston, Mass.
Milling, Adele Elizabeth, B. A.....	Darlington, S. C.
McCown, Annie Gladys, B. A.....	Florence, S. C.
Rose, Fannie Smith, B. A.....	Mrs. E. P. Guerard, Columbia, S. C.
Townsend, Eleanor Winthrop, B. A.....	Edisto Island, S. C.
Watson, Delitha Florence, B. A.....	Dillon, S. C.

Class of 1914

Chicora College

Abraham, Judith, B. A., B. Mus.....	Jefferson, Ga.
Atkins, Lena, B. A.....	Mrs. F. G. Cain, Hamer, S. C.
Barrentine, Almer, B. A.....	Society Hill, S. C.
Bethune, Stella, B. Mus.....	Bethune, S. C.
Buchanan, Henree, B. A.....	Mrs. G. F. Coleman, Winnsboro, S. C.
Edmunds, Mary, B. Mus.....	Mrs. John T. Wilds, Columbia, S. C.
Fant, Elizabeth, B. Mus.....	Silver Street, S. C.
Graham, Margaret, B. A., Ex.....	Gourdin, S. C.
Graham, Marion, B. A.....	Greenville, S. C.
Graham, Mary, B. L.....	Gourdin, S. C.
Hunter, Nita, B. Ped.....	Mrs. Lang Anderson, Washington, D. C.
Jackson, Marie, B. A.....	Mrs. C. L. Rast, Swansea, S. C.
Johnson, Susie, B. A.....	Atlanta, Ga.
Langford, Marietta, B. Mus.....	Mrs. H. T. Danner, Jr., Beaufort, S. C.

Mayes, Mary, B. A.....	Mrs. J. M. Workman, Raleigh, N. C.
Morrison, Ruth, B. A., Mus.....	Mrs. Mett Wolling, Winnsboro, S. C.
McKeown, Celeste, B. Mus.....	Mrs. J. T. Boyd, Cornwell, S. C.
Nesbitt, Emmie, L. I.....	Piedmont, S. C.
Nickell, Margaret, B. A.....	Nickell's Mill, W. Va.
Norris, Cleo, L. I.....	Greenville, S. C.
Norris, Jesse, L. I.....	Greenville, S. C.
*Pender, Lula B., Ped.....	Cowpens, S. C.
Saverance, Agnes, B. A.....	Mrs. J. A. McCaskill, Columbia, S. C.
Simpson, Ollie B. A.....	Piedmont, S. C.
Wade, Mary, B. Mus.....	Ringold, Ga.
West, Grace, B. A.....	Mrs. Leon Farris, Greenville, S. C.

College for Women.

Allen, Ramath, B. A.....	Mrs. Walter Humphreys, Greenville, S. C.
Anderson, Margaret, B. A.....	Easley, S. C.
Baldwin, Eunice, B. A.....	Mrs. E. S. King, Columbia, S. C.
Coulter, Della Richards, B. A.....	Mrs. J. C. Coulter, Columbia, S. C.
Crawford, Suzanne, B. A.....	Columbia, S. C.
Doty, Alice, B. A.....	Winnsboro, S. C.
Dunovant, Mary, B. A.....	Columbia, S. C.
Finley, Elizabeth, B. A.....	Mrs. W. B. Moore, York, S. C.
Harrison, Bessie, B. A.....	Columbia, S. C.
Henderson, Cecelia, B. A.....	Mrs. J. E. Montgomery, Columbia, S. C.
Ketchin, Annie, B. A.....	Winnsboro, S. C.
Lancaster, Aurie, B. A.....	Columbia, S. C.
Mayes, Sadie, B. A.....	Mayesville, S. C.
Moore, Nannie Hill, B. A.....	Lancaster, S. C.
Nicholson, Frances, B. A.....	Union, S. C.
Rainsford, Elizabeth, B. A.....	Edgefield, S. C.
Summer, Kate, B. A.....	Newberry, S. C.
Wienges, Sadie, B. A.....	St. Matthews, S. C.
Witherspoon, Nancy, B. A.....	Mrs. Daniel Heyward, Connecticut
Zemp, Katherine, B. A.....	Camden, S. C.

Class of 1915

Chicora College

Boyd, Annie, B. A.....	Cornwell, S. C.
Dorroh, Esther, B. Ped.....	Mrs. Gene Woodside, Fountain Inn, S. C.
*Edmonston, Nora, B. Mus.....	Mrs. J. H. Whitehead, Waynesboro, Ga.
Edmunds, Mary, B. Mus.....	Mrs. John E. Wilds, Columbia, S. C.
Engels, Jennie, B. Mus.....	Greenwood, S. C.
Ferrell, Emmie, B. A.....	Mrs. J. M. Sires, Jr., Salters, S. C.

*Deceased.

Hunter, T., B. A.....	Ora, S. C.
James, Kathleen, B. A.....	Mrs. D. C. Beatty, Union, S. C.
Jenkinson, Annie, B. A.....	Greenville, S. C.
Jones, Mary, B. A.....	Union, S. C.
Matheson, Ellen, B. Art.....	Mrs. G. W. Gilleland, Hamlet, N. C.
Morris, Inez, B. Mus.....	Mrs. F. V. Clayton, Pickens, S. C.
Murrah, Vera, B. A.....	Union, S. C.
McKeown, Myrtle, B. Art.....	Cornwell, S. C.
McQueen, Louise, B. Mus.....	Mrs. B. D. Altman, Dunbar, S. C.
Parsons, Louise, Ex.....	Mrs. W. J. Barton, Jr., Johnson City, Tenn.
Simpson, Marguerite, B. Mus.....	Mrs. John Morgan, Union, S. C.
Vincent, Nan, Ex.....	Mrs. D. H. Sullivan, Laurens, S. C.
Wade, Julia, B. Mus.....	Mrs. W. A. Stivers, Cleveland, Tenn.
Wise, Tena, B. Mus.....	Prosperity, S. C.
Wyatt, Grace, B. A.....	Easley, S. C.

College for Women

Blanding, Ella Pauline, B. A.....	Mrs. Francis Moise, Sumter, S. C.
Crawford, Suzanne, M. A.....	Columbia, S. C.
Cronenburg, Edna Bremer, B. A.....	Mrs. E. L. Horger, Columbia, S. C.
Graham, Mary Tilton, B. A.....	Columbia, S. C.
Green, Margaret Du Rose, B. A.....	Mrs. Woods Dargan, Columbia, S. C.
Ketchin, Priscilla Boyd, B. A.....	Winnsboro, S. C.
Meares, Elizabeth Yongue, B. A.....	Ridgeway, S. C.
Morse, Janie Amanda, B. A.....	Mrs. Weir, Athens, Ga.
McKay, Nancy Witherspoon, B. A.....	Sumter, S. C.
Perrin, Sarah, B. A.....	Abbeville, S. C.
Rainsford, June Nicholson, B. A.....	Edgefield, S. C.
Robertson, Minna, B. A.....	Columbia, S. C.
Roper, Ellen Elizabeth, B. A.....	Columbia, S. C.
Sylvan, Frances Elizabeth, B. A.....	Columbia, S. C.
Thomas, Janet, B. Mus.....	Wedgefield, S. C.
Watkins, Isabel Stanley, B. A.....	Columbia, S. C.
Wingard, Hannah Virginia, M. A.....	Columbia, S. C.
Wingard, Irene Lockwood, B. A.....	Columbia, S. C.
Yates, Vivian Kollock, B. A.....	Mrs. David Perkins, Darlington, S. C.

Class of 1916

Chicora College for Women.

Boozer, Sallie, B. A.....	Mrs. B. P. Stewart, Simpsonville, S. C.
Bryson, Beulah, B. Ped.....	Owings, S. C.
Cooper, Esther, B. A.....	Mrs. N. H. Palmer, Spartanburg, S. C.
deGraffenreid, Elmira, B. A.....	Mrs. W. J. Keenan, Columbia, S. C.
Dent, Consuelo, B. A.....	Columbia, S. C.

Dulin, Emily, B. A.....	Clover, S. C.
Elliott, Mary, B. A.....	Columbia, S. C.
Fellers, Annie, B. Mus.....	Prosperity, S. C.
Giles, Dorothy, B. A.....	Mrs. C. C. Ariail, Columbia, S. C.
Goodwyn, Marjorie, Art.....	Louisville, Ky.
Henderson, Meta, B. A.....	Mrs. C. D. Corliss, Detroit, Mich.
Key, Letitia, B. Mus.....	Mrs. H. R. Sims, Orangeburg, S. C.
Kilgore, Mildred, B. A.....	Woodruff, S. C.
Kilgore, Janie, B. A.....	Woodruff, S. C.
Kohn, Helen, B. A.....	Mrs. Julia Hennig, Columbia, S. C.
Meacham, Ruth, B. Mus.....	Fort Mill, S. C.
Merritt, Zora, B. A.....	Clover, S. C.
Miller, Mary, B. Mus.....	Mrs. W. D. Ratchford, Cross Hill, S. C.
McCrackin, Ruth, B. A.....	Mrs. George Young, Whitmire, S. C.
McFaddin, Marian, B. A.....	Kingstree, S. C.
McIver, Margaret, B. A.....	Gulf, S. C.
McLees, Nell, B. A.....	Mrs. J. E. Elliott, Columbia, S. C.
Perrin, Mary, B. A.....	Union, S. C.
Richardson, Ellen, B. S.....	Piedmont, S. C.

Class of 1917

Bonnoitt, Annie Marion, B. A.....	Darlington, S. C.
Bowers, Clara Lander, B. A.....	Newberry, S. C.
Brown, Mary Heath, B. S.....	Mrs. A. B. Craig, Chester, S. C.
Buchanan, Rebekah Claudia, B. A.....	Winnsboro, S. C.
Cleveland, Mary Isabelle, B. Mus.....	Columbia, S. C.
*Dantzler, Angie Cornelson, B. S.....	Orangeburg, S. C.
Davis, Helen Gertrude, B. A.....	Greenwood, S. C.
Fripp, Marion Lightwood, Art.....	Columbia, S. C.
Gamble, Ila Louise, B. S.....	Mrs. O. B. Lovett, Nesmith, S. C.
Gunter, Mildred Lee, B. A.....	Mrs. Jennings Wood, Columbia, S. C.
Howze, Susan Gaston, Expression.....	Mrs. R. C. Lake, Bascomville, S. C.
Huff, Vivian Blaggrove, B. A.....	Mrs. D. H. Sawyer, Laurens, S. C.
Huntley, Alexia McCrear, B. Mus.....	Ruby, S. C.
Johnston, Katherine, B. S.....	Pineville, N. C.
Kennedy, Sarah Eliza, B. Mus.....	Ridgeway, S. C.
Luther, Margery Catherine, B. A., B. Mus.....	Columbia, S. C.
Mayes, Alatheia Cozby, B. A.....	Winnsboro, S. C.
Oliver, Cornelia Gertrude, B. Mus.....	Greeleyville, S. C.
Pender, Frances, B. A.....	Columbia, S. C.
Ratchord, Mary Kathleen, B. S.....	Carlisle, S. C.
Saunders, Eleanor Bennette, B. S.....	Columbia, S. C.

*Deceased.

Simpson, Harriette, B. S.....	Mrs. Hilton Hudnell, New Bern, N. C.
Sligh, Mary Rebecca, B. A.....	Newberry, S. C.
Strickland, Blanche Edna, B. A.....	Winston Salem, N. C.
Taylor, Elizabeth Louise, B. S.....	Mrs. J. D. McMillan, Jr., Renno, S. C.
von Wenck, Katharine, B. A.....	Piedmont, S. C.
Williams, Alice Clyde, B. A.....	Allendale, S. C.
Williams, Sarah McBee, B. Mus.....	Mrs. D. L. Ryan, Cambridge, Mass.

Class of 1918

Adams, Eulaine B., A. Mus.....	Royston, Ga.
Allison, Elizabeth, B. A.....	Mrs. J. McC. Douglas, Hickory Grove, S. C.
Bailey, Marian, B. A.....	Mrs. W. E. Thompson, Timmons ville, S. C.
Baldwin, Cleo, B. A.....	Mrs. George Neal, Spartanburg, S. C.
Boozer, Martha, B. A.....	Mrs. Deans Crumpler, Latta, S. C.
Boyd, Margaret, B. Art.....	Cornwell, S. C.
Bruton, Louise, B. A.....	Mrs. J. C. Harris, Jr., Columbia, S. C.
Bruton, Mary, Ex.....	Mrs. J. H. Bolling, Jr., Columbia, S. C.
Cleveland, Harriette, B. A., B. Mus.....	Columbia, S. C.
Cockfield, Cornelia, B. Mus.....	Mrs. R. H. McElveen, Johnsonville, S. C.
Coker, Ehrline, B. A.....	Mrs. A. B. Rabb, Columbia, S. C.
Ellison, Bernice, B. A.....	Easley, S. C.
Frierson, Emma Belle, B. A.....	Mrs. C. A. Vincent, Beaufort, S. C.
Gramling, Kathryn, B. A.....	Mrs. F. H. Riley, Orangeburg, S. C.
Griffin, Virginia, B. A.....	Mrs. E. A. Knight, Honea Path, S. C.
Hook, Annie, B. A.....	Mrs. H. H. Quattlebaum, Newnan, Ga.
Johnson, Lois, B. A.....	Clinton, S. C.
Meachem, Esther, B. A.....	Fort Mill, S. C.
Miller, Corinne, B. A.....	Chester, S. C.
McCollough, Wylma, B. A.....	Bryan, S. C.
McFadden, Pauline, B. A.....	Mrs. J. F. Rivers, Columbia, S. C.
McGee, Kathryn, B. A.....	Mrs. Ward Gailey, Columbia, S. C.
Ruff, Eugenia, B. Art.....	Columbia, S. C.
Simpson, Neila, B. A.....	Mrs. M. J. Shirley, Honea Path, S. C.
Smith, Irene, B. A.....	Winnsboro, S. C.
Spivey, Edna Earle, B. A.....	Mrs. J. T. Scoggin, Conway, S. C.
Thornton, Roxie, B. A.....	Columbia, S. C.
Willingham, Edith, B. Mus.....	Mrs. J. C. Blackburn, Darien, Ga.
Wilson, Mildred, B. A.....	Newberry, S. C.
Winn, Elizabeth, B. A.....	Mrs. J. G. Foxworth, Kingstree, S. C.
Workman, Isabel, B. A.....	Mrs. E. G. Edwards, Mullins, S. C.

Class of 1919

Beamguard, Bleeker, B. Mus.....	Clover, S. C.
Bell, Evelyn, B. A.....	Columbia, S. C.
Berry, Mary, B. A.....	Reedville, S. C.
Bolton, Margaret, B. Mus.....	Columbia, S. C.
Buchanan, Ethel, B. A.....	Winnsboro, S. C.
Burgess, Mell, B. A.....	Clinton, S. C.
Dantzler, Emmie, B. Mus.....	Orangeburg, S. C.
Dickson, Annie, B. A.....	Mrs. Jas. McClure, Pennsylvania
Dove, Marion, B. A.....	Mrs. B. M. English, Bennettsville, S. C.
Lucius, Elizabeth, B. Mus.....	Mrs. M. T. Lafitte, Estill, S. C.
Morris, Mary, B. A.....	Pickens, S. C.
Murray, Carolina, B. Mus.....	Edisto Island, S. C.
McCain, Elgiva, B. A.....	Waxhaw, N. C.
McCain, Estaline, B. A.....	Waxhaw, N. C.
McCutchen, Anita, B. A.....	Mrs. Jas. Nelson, Summerton, S. C.
McNeill, Corinne, B. A.....	Lynchburg, S. C.
Sandel, Jewel, B. A.....	Columbia, S. C.
Shirley, Frances, Ex.....	Mrs. Clyde Mann, Honea Path, S. C.
Summer, Julia, B. A.....	Newberry, S. C.
Wilson, Gertrude, B. Mus.....	Mrs. Rupert McGregor, Atlanta, Ga.

Class of 1920

Ashe, Esther Clarkson, B. Mus.....	York, S. C.
Bailey, Mary White, B. A.....	Chester, S. C.
Brice, Nancy Moore, B. Mus.....	Chester, S. C.
Brown, Margaret Frances, B. Mus.....	Mrs. Sam Garner, Mullins, S. C.
Bruton, Margaret Rodwell, B. A.....	Columbia, S. C.
Burckhalter, Mabrey Elizabeth, B. A.....	Barnwell, S. C.
Dantzler, Emmie Glover, B. Mus.....	Orangeburg, S. C.
Evatte, Neva Richardson, B. A.....	Greenville, S. C.
Ferrell, Leila Virginia, B. A.....	Salters Depot, S. C.
Gallman, Bertha Gray, B. A.....	Newberry, S. C.
Glenn, Sara Frances, B. Mus.....	Mrs. J. L. Mimnaugh, Columbia, S. C.
Good, Annelle, B. A.....	Rock Hill, S. C.
Henry, Agnes, B. Mus., Piano.....	Clinton, S. C.
Owens, Ruth Eloise, B. A.....	Columbia, S. C.
Rogers, Lillian Rivers, B. Mus.....	Mrs. Barnie Parrott, Bishopville, S. C.
Salley, Elizabeth Calhoun, B. Mus., B. P.....	St. Matthews, S. C.
Salters, James Laura, B. A.....	Salters Depot, S. C.
Wannamaker, Jennie Bruce, B. Mus.....	Mrs. J. B. Belk, Piedmont, S. C.
Wilson, Jean Livingstone, B. A.....	Columbia, S. C.

Class of 1921

Baggott, Sara, B. Mus.....	Columbia, S. C.
Boozer, Josephine, B. A.....	Newberry, S. C.
Brooks, Mattie Sligh, B. A.....	Columbia, S. C.
Bruton, Helen, B. A.....	Mrs. J. Q. Marshall, Columbia, S. C.
Fogle, Marguerite, B. A.....	Cameron, S. C.
Haigler, Mary, B. A.....	Cameron, S. C.
Harrison, Annie Holmes, B. Mus.....	Johnston, S. C.
Lawton, Carolyn, B. A.....	Estill, S. C.
Lucius, Lalla Lee, B. A.....	Mrs. R. D. Nimocks, Columbus, Ga.
Lykes, Eliza, B. A.....	Lykesland, S. C.
McCaskill, Kathleen, B. A.....	Bethune, S. C.
McLemore, Arlia, B. S.....	Vidalia, Ga.
O'Bryan, Gertrude, B. A.....	Greeleyville, S. C.
Philpot, Margaret, B. A.....	Columbia, S. C.
Scurry, Lillian, B. S.....	Chappells, S. C.
Shaw, Elizabeth, B. A.....	St. Charles, S. C.
Simpson, Iva, B. Mus.....	Chester, S. C.
Summer, Grace, B. A.....	Newberry, S. C.
Wilson, Sarah, B. A.....	Lancaster, S. C.
Wootan, Maud, B. A.....	Lewis Turnout, S. C.
Yarbrough, Kate, B. A.....	Bethune, S. C.

The above list is as correct and complete as we can make it with the information we have. We would appreciate any correction of errors and any additional information.

Prospectus

Session of 1922-1923

Calendar for Session

Session opens September 11, 1922, and closes May 29, 1923.

1922

September 11-12, 10:00-12:30 A. M., 2:30-5:00 P. M.—Session Opens.
First Semester Begins. Registration and Classification of Non-Resident Students.

September 12.—Dormitories Open for Reception of Resident Students.

September 13-14, 9:00-12:30 A. M., 2:00-5:00 P. M.—Registration and Classification of Resident Students. Entrance and Condition Examinations.

September 15, 8:40 A. M.—Classes Begin.

November 30.—Thanksgiving Day.

December 20.—Classes Suspend.

December 21.—Christmas Holidays Begin.

1923

January 3.—Christmas Holidays End.

January 4, 8:40 A. M.—Classes Resume.

January 15.—Classes Suspend.

January 16-25.—First Semester and Condition Examinations.

January 25.—First Semester Ends.

January 26.—Second Semester Begins.

January 26, 8:40 A. M.—Classes Resume.

April 1.—Field Day.

April 30-May 5.—Music Week. Tentative Classification of Students for the Next Session.

May 16.—Classes Close.

May 17-26.—Second Semester and Condition Examinations.

May 26, 5:00-6:00 P. M.—Annual Art Reception.

8:30 P. M.—Class Day Exercises.

May 27, 11:15 A. M.—Baccalaureate Sermon.

8:15 P. M.—Y. W. C. A. Sermon.

May 28, 5:00-6:00 P. M.—Alumnæ Reception.

8:30 P. M.—Music Concert.

May 29, 10:30 A. M.—Graduating Exercises.

May 29, 12:00 Noon.—Second Semester Ends. Session Closes.

General Information

Historical

Chicora College was organized in August, 1893, under the auspices of the three Presbyterian Churches of Greenville. Rev. J. F. McKinnon was principal from 1893 to 1895, and Rev. S. R. Preston, D. D., from 1895 to 1898. In 1898 the institution was reorganized by Dr. Preston as a stock company, and was so conducted by him until 1906.

In the spring of 1906 a majority of the stock of the College was offered for sale to the Presbyteries of Bethel, Enoree and South Carolina, of the Synod of South Carolina, on condition that the remaining stock be secured by the Presbyteries. The offer was accepted and trustees were appointed to secure a charter, to consummate the action of the Presbyteries and to govern and control the College until their next regular meeting. "The Board of Trustees of Chicora College" was chartered May 30, 1906, and the transaction by which the College became the property of the Presbyteries was consummated on June 1, 1906, a majority of the stock being purchased for \$30,500.00 and the remainder being secured by donation. Those who generously donated their stock were Mr. H. F. Means, Mrs. M. J. Means, Mr. C. E. Graham, Dr. C. C. Jones and Capt. O. P. Mills.

The Board elected to the Presidency of the College the Rev. S. C. Byrd, D. D., who assumed the duties of the office June 1, 1906.

It being the desire and purpose of the three owning and controlling Presbyteries to have associated with themselves the other Presbyteries of the Synod of South Carolina, they, in the fall of 1906, overtured these

Presbyteries to unite with them in the ownership and control of the College. The Presbyteries acted favorably on the overture and the College is now owned jointly by the Presbyteries of Bethel, Charleston, Congaree, Enoree, Harmony, Pee Dee, Piedmont and South Carolina, of the Synod of South Carolina in connection with the Presbyterian Church in the United States.

The College for Women, Columbia, S. C., was organized in 1890, and was conducted as an institution for the higher education of women until June 4, 1915. Its Presidents were the Rev. W. R. Atkinson, D. D., Rev. Robert P. Pell, Litt. D., and Miss Euphemia McClintock, A. B.

On February 9, 1915, the College for Women was offered to and accepted by The Board of Trustees of Chicora College, and was consolidated with Chicora College on June 4, 1915.

On the recommendation of the Board of Trustees and by the required vote of the controlling Presbyteries, Chicora College was moved to Columbia, S. C., and its name changed to Chicora College for Women.

Control

The College is owned, governed and controlled by a Board of Trustees, appointed by the Presbyteries of Bethel, Charleston, Congaree, Enoree, Harmony, Pee Dee, Piedmont and South Carolina, of the Synod of South Carolina in connection with the Presbyterian Church in the United States, and incorporated under laws of the State of South Carolina.

Purpose

The institution is a Presbyterian College. It is established, maintained and conducted for the purpose of promoting Christian education in harmony with the Constitution of the Presbyterian Church in the United States.

The supreme aim of Chicora College for Women is to make women; and its conception of womanhood is a graceful and vigorous body, a thoroughly disciplined mind, together with a high moral and spiritual character. We believe that Character is more important than mere intellectual Knowledge, and a trained Conscience more valuable than mere Education; hence while educating and imparting knowledge to the mind, we earnestly desire and endeavor to form Character and to train Conscience. The supreme question of life is *not intellectual, but spiritual*; is not what a woman *knows*, but what she *is*.

We hope to give to the Home, the Church and the State truly educated, Christian, womanly women.

Location

The College is located in Columbia, S. C. The city has approximately 50,000 inhabitants, is the Capital, and the educational, political, social and commercial center of the State. It is easy of access from all parts of the country, being the center of converging railroad lines from North, East, South and West.

The climate is that of the long-leaf pine section and is similar to that of Southern Pines, Camden and other winter resorts in the sand hills of North and South Carolina. It is, therefore, mild, pleasant and naturally healthful. The health record of the city and of the College is excellent.

The street cars pass directly in front of the College buildings, and while the churches and business parts of the city are within easy walking distance, the location is yet sufficiently remote to secure the quiet and seclusion so necessary to the creation of an academic atmosphere.

Grounds

The College is on Blanding Street, opposite the Presbyterian Theological Seminary. It occupies the old Preston estate, which is perhaps better remembered as the Hampton place. The gardens of the property have been famous for more than a century. Agassiz, Audubon, Le Conte and other naturalists have visited its collection of rare firs and pines. Probably no school in America has lovelier grounds. Surrounded on three sides by a high wall, one finds here the same old-world charm that characterizes famous old palace gardens of Europe.

Every effort is being made to preserve the far-famed beauty of the place and to increase the flora represented.

Buildings

Hampton Hall was formerly the family mansion. This gives the College a home-like atmosphere which is not found in the ordinary college buildings. Hampton Hall contains the drawing rooms, sitting rooms, infirmary, a few dormitory rooms, studios and the offices.

Preston Hall contains the auditorium on the ground floor—a large, well-lighted room provided with pipe-organ, concert pianos, etc.—studios and dormitory rooms.

In the rear of Preston Hall is a building for music studios.

McClintock Hall contains a modern culinary department, a large dining room and commodious dormitory rooms. The building is connected by a colonnade with Hampton and Preston Halls.

Library and Art Hall. The first floor of this building contains the art studios, which are well arranged, well lighted and well furnished with casts and other materials.

The entire second floor is occupied by the library, and is suitably and attractively furnished for this purpose.

Alumnae Hall is a large brick building devoted entirely to modern classrooms. The third floor contains the laboratories for Chemistry, Physics and Biology. The basement is used as a gymnasium.

Academy Hall. This is an attractive building, in which members of the faculty, and the Academy students with their matron reside. It is modernly equipped with electric lights, hot water heat and other conveniences.

Faculty Hall. This is a large residence which is occupied by lady members of the faculty.

Protection Against Fire

Special precaution has been taken to secure students against danger in case of fire. The buildings have been inspected and approved by the Insurance Department of the State of South Carolina.

Administration

The government of the College is that of a Christian home. Every feature is under the direct care of the President and his wife, whose earnest and constant endeavor is to promote the physical, mental and spiritual well-being of the students. The discipline is gentle, but firm; and every effort is made to govern the girls by putting them on their honor and appealing to their sense of right, propriety and innate pride of true, noble, gentle womanhood. Such watchfulness over them is maintained as is prompted by affection and a sincere desire for their happiness, development and highest welfare. Honor and truth are inculcated, and only such rules as are needful for the orderly government of a large family are prescribed.

We hope to do for the daughters of others committed to us just what we would wish the authorities of a college to do for our own daughter whom we might entrust to their care.

Religious

"That our daughters may be as corner stones, polished after the similitude of a palace." Ps. 144:12. "For what shall it profit a man if he shall gain the whole world and lose his own soul." Mk. 8:36. Prominence is given to religious training and influence, because to glorify God and to enjoy Him forever" is the chief end of man. *Pro tempore et pro aeternitate*. Again, the character of the Church and State is determined by the Home Life of the people, and *the women determine largely the Home Life*. The religious influence of the College is regarded by all connected with it as of the first importance. Singing, prayer and reading the Scripture are a part of each day's exercises, and all students are required to attend devotional services.

Boarding students are required to attend Church services every Sabbath. They are permitted to attend the places of worship of their respective denominations.

The students, assisted by members of the Faculty, conduct a Christian Endeavor Society, a daily morning watch prayer service, a weekly prayer meeting and Mission Study classes.

While the institution is denominational and the President and his associates are solicitous to bring the students under the influence of evangelical religion, yet no narrow sectarianism is disseminated. Members of practically all of the denominations patronize the College.

Care of Health

Regulations in modern sanitation for the preservation of health are applied in the College. The institution is

in the highest sense a school for the body as well as for the mind and heart.

It has a trained nurse residing in the building, who has the care of the health of the students. She, with the College physician, keeps a close but unobtrusive watch over the students, making a careful and full examination of the physical condition of each one, when necessary. She endeavors to win them by personal influence to such habits of life as will prevent breakdowns and help them to overcome any inherited tendencies to disease. The College has had almost no sickness. This is in part due to the fact that, with a physician easily accessible, even a slight indisposition has been corrected from the beginning, and thus its development into serious sickness has been prevented. As soon as a student is so indisposed as to be unable to go to the dining hall she is sent to the Infirmary, where she is removed from the noise of the dormitory and may receive special attention.

Parents will be notified promptly of any serious illness of their daughters.

Dress

In dress we endeavor to preserve health, and to encourage economy, neatness and good taste.

It is for the best interest of the parents, students and the College THAT EXTRAVAGANCE IN DRESS BE DISCOURAGED. For the fall and spring we advise white dress or suit of linen or lawn and of any preference of pattern; for the winter we advise dark coat suit with hat to match.

Articles to be Furnished by Students

Every boarder in the College must furnish sheets, pillowcases, blankets and counterpanes for single bed, rugs, towels, toilet articles, table napkins and rings.

Every boarder must be provided with a waterproof, an umbrella and overshoes, and with a teaspoon and drinking glass for private use in her own room.

Students are allowed to bring any other articles they wish for the comfort and adornment of their rooms.

Notices

TO PARENTS:

1. Parents or guardians who place their daughters or wards in Chicora College for Women are understood to do so under the conditions defined in this Catalogue.

2. As the success of students in their school duties depends largely upon the full and hearty co-operation of parents with the Faculty, we will expect such co-operation.

3. The regulations of the College are such as have been proven by experience to be for the best interest of the individual student, the student body and the institution, hence parents cannot give their daughters permission to do what is prohibited, nor to omit what is required, by the rules of the College.

4. Parents should consult with the President before determining upon a course of study for their daughters. After a course is selected and has been entered upon no change can be allowed, except for very imperative reasons.

5. Parents cannot overestimate the importance of entering their daughters on the first day of the session and allowing them to remain until the last day.

6. Parents cannot overestimate the importance of their daughters doing continuous, uninterrupted work during the entire session; therefore, they are urgently advised not to allow them to return home often during the session, and not to ask permission for them to leave the College before holidays or vacation actually begin.

7. Students are not allowed to make accounts at the stores without the written permission of their parents. It is greatly preferred that no bills should be made at all.

8. Parents should not act upon any matter involving the interest of their daughters and of the College without first conferring freely with the President.

9. Parents are requested:

(1) To mail all communications concerning their daughters directly to the President.

(2) To inform fully the President or Lady Principal of the physical condition of their daughters.

(3) To address all telegrams for their daughters to the President.

(4) To address all letters and parcels in care of Chicora College for Women, Columbia, S. C.

(5) To prepay all express charges.

(6) To mark all baggage plainly with the full name and destination of the owner.

(7) To have dentistry, vaccination and dressmaking attended to at home. A certificate of successful vaccination within the last three years must be furnished.

(8) To furnish the President with the names of young men from whom they may receive visits, and of families in the city which they may be permitted to visit.

(9) To notify the President on what train and at what time their daughters will arrive in Columbia, whenever they are coming or returning to the College.

We sincerely hope that parents and guardians will show their appreciation of our great responsibility in the care of so many young women by being considerate and co-operative. You and we equally desire, and together are laboring for, the best and highest welfare of your daughters and wards. The College reserves the right, through its President, Faculty or Student Body, to request the withdrawal of a student at any

time and for any cause which, in their judgment, respectively, justifies such action, as affecting the ideals, standards or morals of the College. The College also reserves the right for the President or Dean to open and read telegrams addressed to students before delivering them, and to take possession of and to forward to parents or guardians any mail received or posted by students where it is deemed advisable to do so.

TO STUDENTS:

1. While at home mark plainly in your own name all articles of clothing which are to be laundered.
2. While at home have your dentistry work done and attend to all dressmaking.
3. Notify the President when you expect to arrive in the city.
4. Assignment of rooms is made in the order of application. It is our desire to give each student the room of her choice, but a change will be made whenever we think the best interest of the College and the student demands it. We try to arrange for everyone to have a congenial roommate.
5. It is greatly to your advantage to be present at the opening of the session.
6. Money, jewelry and other things are kept in the rooms at the pupil's own risk; so deposit money with the President immediately on your arrival.
7. Card playing, dancing and the reading of morally hurtful books are absolutely prohibited; so do not bring cards and hurtful books into the College.
8. Students are not allowed to bring into, receive or drink in the College any alcoholic beverage, Coca-Cola, or any other such drinks.
9. Discuss with your parents the course of study you wish to pursue.

10. We expect every student to conduct herself in a lady-like, womanly way and to be an honor and pride to her parents and to the College.

11. Students are not allowed to receive visitors on Sunday, or during school and study hours, except near relatives.

12. Students are not allowed to have an excessive correspondence or to receive attentions from young men except when permission is given by the parents to the President. Even then the time and frequency of such visits and attentions must be left to the discretion of the President.

13. Students are not allowed to spend the night out of the College except with parents.

14. Students are under the care of the College after their arrival in the city, hence they are required to observe all the rules and regulations and to go immediately to the College and report to the President.

15. Matriculation Promise: I do hereby solemnly promise that, so long as I am a student in Chicora College for Women, I will strictly observe all its rules and regulations and be subject to its President and Faculty in the exercise of their rightful authority.

The Faculty

While beautiful grounds, commodious buildings and complete appointments are exceedingly helpful in securing the best results in a College, yet we realize, and readily admit, that these do not make a College, and, indeed, are not even the chief factors in a high grade College. Therefore, while endeavoring to furnish one of the best equipped and most attractive College plants in the State, we have recognized the imperative necessity, and felt the responsibility of, securing a large, strong and competent Faculty of earnest, faithful and professionally trained men and women of high Christian character and purpose. Hence the greatest care is ex-

exercised in the selection of officers and teachers. The teachers must be members of the Church, exemplary in character and conduct, specialists in their respective schools, and must have a tender regard and sympathy for the students in all their interests.

Holidays

The following regular holidays are given :

Thanksgiving Day.

Two weeks at Christmas.

Occasionally, as may seem desirable, books are laid aside for half a day, or a day, and the time spent in suitable recreation.

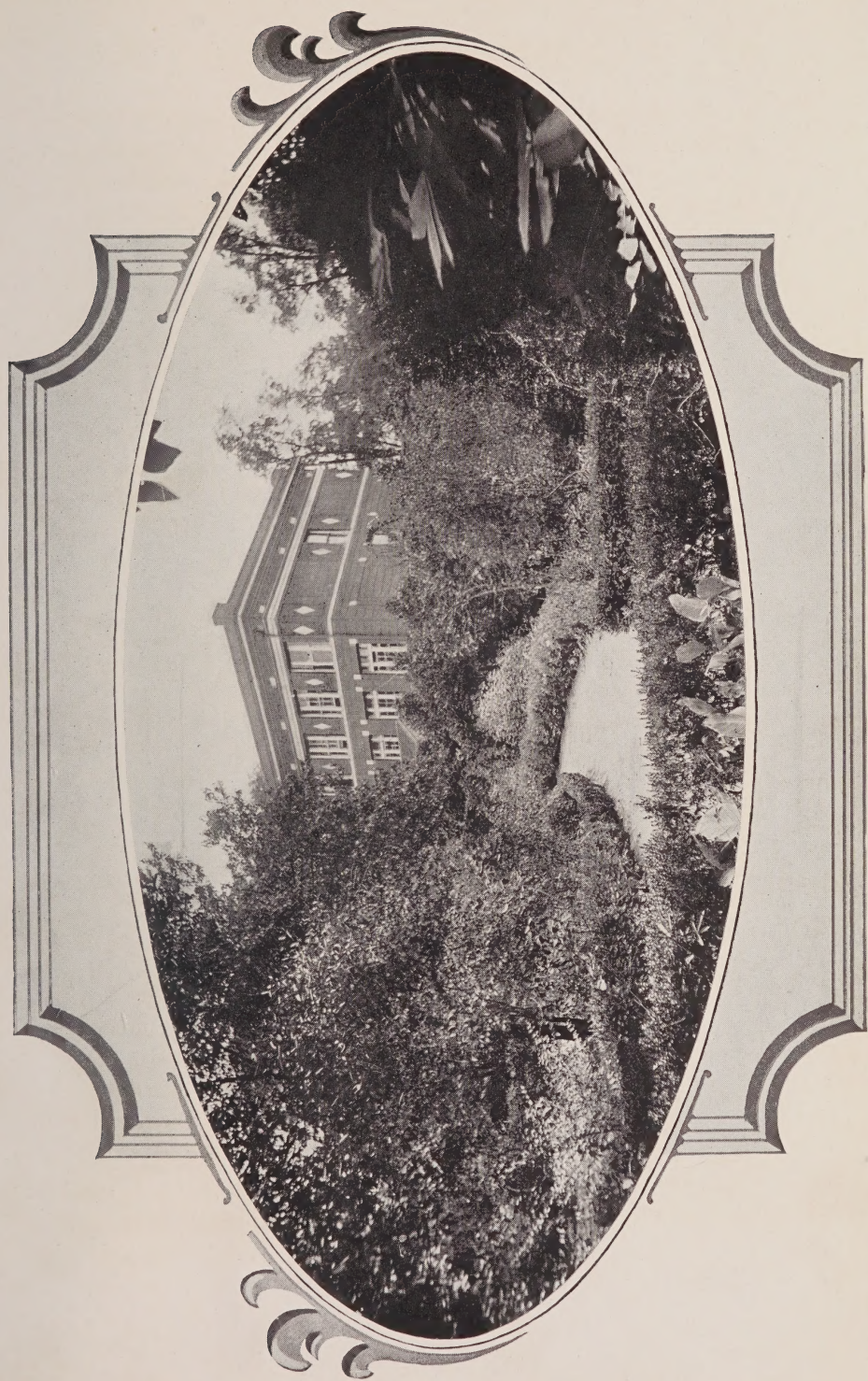
Gradation

Students are graded on their class exercises and examinations. Special work and optional examinations rank with daily recitations. A semester grade is the average of class grades for daily recitations, special work and optional examinations combined with the grade for the semester examination on the basis of two-thirds and one-third respectively.

Grading is on a scale of 0-100, and the marking is as follows: F, 0-59, failure; C, 60-69, condition; P, 70-79, poor; G, 80-89, good; E, 90-94, excellent; D, 95-100, distinguished.

A semester grade of at least 70 is required for promotion or graduation. A semester grade of 60-69 conditions a student in the subject and the condition may be removed by a subsequent re-examination. A semester grade of 0-59 is a failure and the student must take the subject over in class or under an approved instructor and pass an examination given by the College.

The names of the students who make a general average grade of 95 or above in studies and deportment for the



entire session are placed on a Roll of Distinction, which is read publicly at the Graduating Exercises and published in the Catalogue.

Examinations

Comprehensive examinations form a part of the exercises of the College and are classified as follows: Entrance, Condition, Semester, Optional and Special.

Entrance examinations are held at the time of the entrance of students to the College for the purpose of classification, when certificates from accredited preparatory schools or colleges are not presented.

Condition examinations are held at the beginning of each semester for the purpose of removing conditions.

Semester examinations are held at the close of each semester for the purpose of promotion or graduation.

Optional examinations are partial or review examinations, oral or written, and are held at the option of the teacher.

Special examinations may be held at any time at the request of the student and for which a charge of \$2.00 will be made.

All students are required to take semester examinations and an absence from such an examination for any reason whatever will condition in that subject.

Conditions

Applicants for the Freshman Class who are deficient in one or two of the 15 units of preparatory work required for entrance will be conditioned, and such a condition is called an Entrance condition. Students who are thus conditioned will be given opportunity for removing their conditions, which must be done by the beginning of the Junior year and may be done by study in regular classes of the Academy, or under approved instructors and taking an examination given by the College, or by work in an accredited summer school.

College Conditions

A College condition is a semester grade of 60-69 in a college subject, or the failure for any reason to take a semester examination. A student reported by a teacher of any department, with specimen papers of the work of the student, as notably deficient in the essentials of correct English will be conditioned in English and required to make up the deficiencies by taking a tutoring class in English, or by studying under an approved instructor and passing an examination given by the College.

A student conditioned in the work of a semester will be given an opportunity to remove the condition by re-examination at the next condition examination period. Failing to make a passing grade by this examination, or failing to take this examination, she will be granted a second and final opportunity to remove the condition by another re-examination at the beginning of the next following semester.

A student conditioned in the work of the first semester may continue with her class during the second semester on the understanding that she will take the condition examinations at the regular period, but will not be allowed to advance to a higher class in that subject until the condition is removed. The summer vacation should be devoted to work preparatory to taking condition examinations and removing conditions.

A full Freshman having four or more conditions or a conditioned Freshman having three or more College conditions, at the end of the first semester, will be required to take the work of the class next below her standing the following semester.

A student having five conditions at the beginning of a session may still register as a regular student with her class, but a student having more than five conditions will be classified in the next lower class until her conditions are reduced.

A Senior conditioned in any subject in the work of the first semester will be given two opportunities for removing the condition by re-examination; the first within four weeks after the beginning of the second semester and the second at the close of the second semester.

A Senior conditioned in the work of the second semester will be granted a re-examination at the regular examination period at the close of the semester and, if she should fail to pass for graduation by this examination, she will be granted the privilege of standing a second re-examination at the beginning of the next session, when, if she makes a passing grade, she will receive her degree or diploma.

A Senior must remove conditions incurred in previous years not later than the beginning of the second semester.

Students having more than three conditions, whether College or Entrance, and students taking less than four subjects are not eligible for College positions and honors; as, class officers, editors and sub-editors of college publications, officers in literary societies, members of the Glee Club (except students of Voice,) Department Clubs, or the College or Class basket-ball or other athletic teams.

Attendance, Tardiness and Absence

Students are required to attend all exercises of the College. At the ringing of the bell for any exercise five minutes are allowed for reporting.

Tardiness and absence are excused for certain reasons only, which will be furnished, on application, by the President or Dean. A written excuse must be secured from the Dean and presented to the officer or teacher in charge of the exercises to which a student is tardy, or from which absent, within one week after the tardiness or absence.

No excuse will remit any work missed by absence. Such work may be made up by a written test given at the request of the student and for which a charge of \$1.00 will be made, or at the request of, and in a manner satisfactory to, the teacher, for which no charge will be made.

Students who are absent from any class during a semester more than 25 per cent. of the scheduled meetings of the class, except by reason of prolonged illness or other necessary or providential reason satisfactory to the faculty, will be debarred from taking the semester examination.

For each excused absence from a class, except by reason of prolonged illness, attendance at a wedding or other necessary or providential reason satisfactory to the faculty, the semester grade will be reduced one-half of one point unless the work missed is made up in a manner satisfactory to, and supervised by, the teacher.

For unexcused absences the following penalties will be given: (1) From chapel, one demerit; (2) from class, a grade of zero and two demerits; (3) from a semester examination, a condition on the subject and four demerits; (4) immediately preceding or following regular holidays the ordinary penalties will be doubled.

When a student receives as many as twenty-six demerits during a semester, she will forfeit all her rights and privileges in the College.

Reports

Quarterly and Semester reports on gradation, attendance, diligence, and deportment are sent to parents and guardians. The design of these reports is to give full information of the conduct and progress of the students, and to secure the co-operation of the parents and guardians in promoting a faithful discharge of duties

on the part of their daughters and wards. It is earnestly requested that parents and guardians read carefully these reports and communicate the contents to their daughters, commending them when the reports are good and holding them to strict account when the reports are not good.

Admission of Pupils

General Regulations

1. Application for admission to Chicora College for Women should be made as early as possible each year.

2. The parents or guardian of each applicant for admission must fill out and send to the Registrar of the College a registration blank, which will be furnished on request, and also make a deposit of \$5 for room reservation. If the application is withdrawn before September 1st, the whole amount of the deposit will be refunded. If the application is withdrawn after September 1st, the whole amount will be forfeited. If the applicant enters the College, the whole amount will be credited on her account for the First Term.

Methods of Admission

Pupils are admitted to the College by one or the other of the following methods:

A. By certificates from preparatory schools accredited by

1. Chicora College for Women.
2. The State Board of Education.
3. The Association of Colleges and Secondary Schools of the Southern States.

B. By examinations conducted by

1. Chicora College for Women.
2. The State Board of Education .

Definition of Unit

A unit represents a year's study in any subject, constituting approximately a quarter of a full year's work.

Requirements for Admission

A. Admission to Regular Courses:

1. For unconditioned admission to the Freshman Class the applicant must offer fifteen units of preparatory, or high school, work as follows:

GROUP A.		GROUP B.	
Ancient Language	4	English	3
English	3	Mathematics	3
Mathematics	3	†Natural Science	2
Biology, Chemistry or Physics.....	1	*Elective	7
*Elective	4		—
	—		15
	15		

GROUP C.

For courses leading to B. Mus. degree
and to graduation in Painting and Home
Economics.

English	3
Mathematics	2
†Natural Science	2
*Elective	8
	—
	15

*The elective units may be selected from the list of subjects given below under the heading of "Valuation of Subjects for Admission."

†One of these units must be in either Biology, Chemistry or Physics.

2. Applicants who are deficient in one or two subjects will be conditioned. Those who are thus conditioned will be given ample opportunity for overcoming their deficiencies, which must be done by the beginning of the Junior year.

3. Students who cannot offer the number of units required for entrance to the Freshman Class will be received and placed in the College Preparatory Class. The subjects taught in this class are such as will meet the needs of the class each year for preparation for the Freshman Class.

Valuation of Subjects for Admission

Subject		Units
English 1	Higher English Grammar and Grammatical Analysis	1
	2 English Composition and Rhetoric	1½
	3 Critical Study of Specimens of Literature	1½
Math- matics 2	1 Algebra to Quadratic Equations	1
	2 Algebra—Quadratics, Progressions and Binom- inal Theorem	1
	3 Plane Geometry	1
	4 Solid Geometry	½
History 1	1 Ancient, Greek and Roman	1
	2 Medieval and Modern	1
	3 English	1
	4 American	1
Latin 1	1 Grammar and Composition, or First Book.....	1
	2 Cæsar, Books I-IV	1
	3 Six Orations of Cicero (three or equivalent, ½)	1
	4 Virgil's Æneid, first six books	1
Greek 1	1 Grammar and Composition	1
	2 Xenophon's Anabasis, Books I-IV.....	1
German 1	1 Half of Elementary Grammar, and 75 pages reading	1
	2 Elementary Grammar (completed), and 150 pages reading	1
French 1	1 Half of Elementary Grammar, and 100 pages reading	1
	2 Elementary Grammar (completed), and 200 pages reading	1
Spanish 1	1 Half of Elementary Grammar, and 100 pages reading	1
	2 Elementary Grammar (completed), and 200 pages reading	1
Science 1	1 Physiography, with field and notebook work...	1
	2 Physics, with laboratory work	1
	3 Physiology, with laboratory work	½
	4 Zoology, with laboratory work	½
	5 Inorganic Chemistry, with laboratory work ...	1
	6 Botany, with laboratory work	1
	7 Biology	1
	8 Commercial Geography	1
	9 Mechanical and Projection Drawing	1
	10 General Science	1
	11 Vocational Subject	1
Music Bible		1
		1

B. Admission to Irregular or Special Courses:

Pupils who do not wish to pursue a regular course are permitted to take special courses. For admission to a special course the applicant must show, by certificate or examinations, proficiency in the entrance requirements in those studies which are elected. Special pupils are required to take a minimum of sixteen recitation periods per week.

C. Admission to Advanced Standing:

Advanced standing will be granted only by one or the other of the following methods:

1. By examination conducted by the College.
2. By transfer of credits. Credits will be accepted for advanced standing from another College, a Junior College or a State Normal School of recognized College grade on a certified record of entrance requirements and work done in the institution.

Pupils from other institutions who apply for admission must present letters of honorable dismissal from the institutions from which they come.

Classification

The number of credits satisfactorily completed determines class standing. If a pupil is deficient in one or two credits required for entrance to any class, except Junior and Senior, she will be given conditional classification. No conditions are allowed for entrance to the Senior class.

Requirements for Degrees and Diplomas

The courses leading to a degree or diploma require a total of 136 college credits, exclusive of Physical Education. They extend over four years and include a minimum requirement of twelve semester courses per year, inclusive of two semester courses in the Bible and ex-

clusive of the courses in Physical Education. Every student is required to devote at least two periods a week in each of the four years to Physical Education.

Credits for all college courses are given only when the courses are taken in the College or in some other college of standard rank, with the exception that a course in which a student failed or is conditioned may be taken in an accredited summer school or under an approved instructor, the examination being given by the College. Credit will not be given for a new or advanced course taken either in a summer school or under a private teacher.

Courses are offered leading to the degree of Bachelor of Arts. In these courses a limited election is permitted in the first two years and a much wider election in the last two. In the first two years there are two groups of subjects offered, one Classical, Group A, and the other General, Group B.

In Group A, or the Classical Course, five years of Latin are required, four to be offered for entrance and one taken in the College, and two years of one modern language, at least one of which years must be taken in the College.

In Group B, or the General Course, four years of modern foreign language are required, at least two years of which must be taken in the College.

One year of foreign language, ancient or modern, may be counted in the requirements for a degree only when that language is the third foreign language the student has taken.

Twelve College credits taken in not more than two departments of either Music, Art or Home Economics will be credited for a B. A. degree, but not more than twelve.

The subject chosen as a major in the Junior Class must be continued in the Senior.

If a student intends to choose as a major either a foreign language or mathematics, in the Junior and Senior Classes, she must elect that subject in the Sophomore year.

One of the three natural sciences, Biology, Chemistry and Physics, must be offered for entrance and one of the two not offered for entrance must be taken in the Sophomore Class and the other in the Junior.

Courses are offered leading to the degree of Bachelor of Music and to Diplomas in Art and Home Economics. These courses are outlined on following pages. Three years of French are required in each of these courses, at least one year of which must be taken in the College.

The Curriculum

The Curriculum of the College is prescribed in accordance with the purpose outlined above. It constitutes the substantial features of a broad, liberal education and culture. It is of high grade and especially adapted to the needs and desires of cultured womanhood.

Departments and Subjects

DEPARTMENTS	SUBJECTS
I. <i>Ancient Languages:</i>	Greek Language and Literature. Latin Language and Literature.
II. <i>Biological Sciences:</i>	Biology, Geology, Hygiene, Sanitation.
III. <i>Education and Philosophy:</i>	Educational Psychology, Philosophy of Education, Methods of Training, General Psychology, Abnormal and Social Psychology, Introduction to Philosophy, Ethics, Logic and Scientific Methods, History of American Thought.
IV. <i>English:</i>	English Language and Literature. Anglo-Saxon.
V. <i>History and Social Sciences:</i>	History, Economics, Political Science, Sociology.
VI. <i>Home Economics:</i>	Domestic Arts, Domestic Science, Home Nursing, Household Chemistry, Hygiene, Sanitation.
VII. <i>Mathematics:</i>	Astronomy, Mathematics.
VIII. <i>Modern Languages:</i>	French Language and Literature. German Language and Literature. Italian Language and Literature. Spanish Language and Literature.
IX. <i>Music: Applied:</i>	Organ, Piano, Violin, Voice.
X. <i>Music: Theoretical and History of Fine Arts:</i>	Harmony, Theory, Solfeggio, Counterpoint, Canon and Fugue, Analysis, Aesthetics Criticism, Psychology of Music, History of Architecture, Music, Painting and Sculpture.

- XI. *Painting*: Drawing, Painting, Design, China Decoration, History of Fine Arts, History of Painting.
- XII. *Physical Education*: Athletics, Physical Training.
- XIII. *Physical Sciences*: Chemistry, Household Chemistry, Advanced Dietetics, Physics.
- XIV. *Religion*: The Holy Bible, Christian Ethics, Christian Doctrines, Christian Evidences, Ecclesiastical History, Sunday School Pedagogy.

<i>Groups</i>	
GROUP I	GROUP II
<i>Language—</i>	<i>History—</i>
<i>Literature</i>	<i>Social Science</i>
English	History
Latin	History of Fine Arts
Greek	Economics
French	Mythology
German	Political Science
Spanish	Sociology
Education	
GROUP IV.	GROUP III
<i>Religion—</i>	<i>Education—</i>
<i>Philosophy</i>	<i>Philosophy</i>
Bible	Education
Christian Doctrine	History of Philosophy
Christian Evidences	Ethics
Sunday School Pedagogy	Philosophy
Church History	Psychology
Ethics	English
Psychology	Sociology
Philosophy	
History of Philosophy	
Sociology	
GROUP V.	
<i>Science—</i>	
<i>Mathematics</i>	
Astronomy	
Biology	
Chemistry	
Physics	
Mathematics	
Geology	
English	
Education	

Definition of a College Credit

A college credit is the valuation of one recitation per week in a college course, pursued for an entire semester. The Outline of Courses given on the following pages shows the value of each subject.

Outline of Courses

Courses Leading to the B. A. Degree in the College of Liberal Arts and Sciences

Freshman Class

GROUP A.				GROUP B.			
Subject Courses	Hours per Week	Credits		Subject Courses	Hours per Week	Credits	
Ancient Language... 9, 10	3	6		English 9, 10	3	6	
English 9, 10	3	6		History 9, 10	3	6	
Mathematics 9, 10	3	6		Mathematics 9, 10	3	6	
*Modern Language . 9, 10	3	6		*Modern Language . 9, 10	3	6	
Religion 9, 10	2	4		Religion 9, 10	2	4	
One elective:				One elective:			
History 9, 10	3	6		Ancient Language 9, 10	3	6	
Home Economics:				Home Economics:			
Domestic Arts.. 9, 10	3	3		Domestic Arts.. 9, 10	3	3	
Domestic Science 9, 10	3	3		Domestic Science 9, 10	3	3	
Modern Language. 9, 10	3	6		*Modern Language 9, 10	3	6	
‡Music:				‡Music:			
Applied 9, 10	3	3		Applied 9, 10	3	3	
Theoretical 9, 10	3	6		Theoretical 9, 10	3	6	
‡Painting 9, 10	3	3		‡Painting 9, 10	3	3	
Hygiene 9, 10	3	6		Hygiene 9, 10	3	6	
Physical Education	2	0		Physical Education	2	0	

Sophomore Class

GROUP A.				GROUP B.			
Subject Courses	Hours per Week	Credits		Subject Courses	Hours per Week	Credits	
English 11, 12	3	6		English 11, 12	3	6	
History 11, 12	3	6		History 11, 12	3	6	
Psychology 11, 12	3	6		Psychology 11, 12	3	6	
†Natural Science... 11, 12	3	6		†Natural Science... 11, 12	3	6	
Religion 11, 12	2	4		Religion 11, 12	2	4	
One elective:				One elective:			
Ancient Language 11, 12	3	6		Ancient Language 11, 12	3	6	
History of Fine Arts 11, 12	3	6		History of Fine Arts 11, 12	3	6	
Home Economics:				Home Economics:			
Domestic Arts.. 11, 12	3	3		Domestic Arts.. 11, 12	3	3	
Domestic Science 11, 12	3	3		Domestic Science 11, 12	3	3	
Mathematics 11, 12	3	6		Mathematics 11, 12	3	6	
Modern Language. 11, 12	3	6		Modern Language. 11, 12	3	6	
Music:				Music:			
Applied 11, 12	3	3		Applied 11, 12	3	3	
Theoretical 11, 12	3	6		Theoretical 11, 12	3	6	
‡Painting 11, 12	3	3		‡Painting 11, 12	3	3	
Physical Education	2	0		Physical Education	2	0	

*If a language of this Department is offered for entrance it must be chosen and continued. The class is divided into three sections, and the student must enter the section for which she is prepared.

†The one of the subjects, Biology and Physics, not offered for entrance or previously taken must be chosen.

‡Open to students who have completed preparatory courses 1, 2, 3 and 4.

Junior and Senior Classes

Any of the following groups may be chosen. The group selected in the Junior Class must be continued in the Senior. The electives in the groups are given in paragraph below under the heading "Electives for Junior and Senior Classes."

I. ANCIENT LANGUAGE

JUNIOR CLASS				SENIOR CLASS				
		Periods		Credits			Periods	
		Subject	per				Subject	per
Ancient Language..	13, 14	3	6	Ancient Language..	15, 16	3	6	
English	13, 14	3	6	Ancient Language..	17, 18	3	6	
*Natural Science...	13, 14	3	6	Philosophy	17, 18	3	6	
Education	13, 14	3	6	Religion	15, 16	2	4	
Religion	13, 14	2	4	Social Science.....	15, 16	3	6	
Elective	13, 14	3	6	Elective		3	6	

II. EDUCATION

Periods				Periods			
	Subject	per	Credits		Subject	per	Credits
	Courses	Week			Courses	Week	
Education	13, 14	3	6	Education	15, 16	3	6
History	13, 14	3	6	Education	17, 18	3	6
*Natural Science...	13, 14	3	6	English	15, 16	3	6
Sociology	13, 14	3	6	Philosophy	17, 18	3	6
Religion	13, 14	2	4	Religion	15, 16	2	4
Elective	13, 14	3	6	Elective		3	6

III. ENGLISH

Periods				Periods			
	Subject	per	Credits		Subject	per	Credits
	Courses	Week			Courses	Week	
English	13, 14	3	6	English	15, 16	3	6
History	13, 14	3	6	English	17, 18	3	6
*Natural Science...	13, 14	3	6	Philosophy	17, 18	3	6
Education	13, 14	3	6	Religion	15, 16	2	4
Religion	13, 14	2	4	Social Science.....	15, 16	3	6
Elective	13, 14	3	6	Elective		3	6

IV. HISTORY

Periods				Periods			
	Subject	per			Subject	per	
		Courses	Credits			Courses	Credits
History	13, 14	3	6	English	15, 16	3	6
*Natural Science...	13, 14	3	6	History	15, 16	3	6
Education	13, 14	3	6	History	17, 18	3	6
Religion	13, 14	2	4	Philosophy	17, 18	3	6
Social Science	13, 14	3	6	Religion	15, 16	2	4
Elective	13, 14	3	6	Elective		3	6

*If Chemistry is offered for entrance Biology must be taken.

V. MATHEMATICS

Periods				Periods			
Subject per		Courses Week		Subject per		Courses Week	
		Credits				Credits	
Education	13, 14	3	6	English	15, 16	3	6
Mathematics	13, 14	3	6	Mathematics	15, 16	3	6
*Natural Science...	13, 14	3	6	Mathematics	17, 18	3	6
Sociology	13, 14	3	6	Philosophy	17, 18	3	6
Religion	13, 14	2	4	Religion	15, 16	2	4
Elective	13, 14	3	6	Elective		3	6

VI. MODERN LANGUAGE

Periods				Periods			
Subject per		Courses Week		Subject per		Courses Week	
		Credits				Credits	
English	13, 14	3	6	Modern Language..	15, 16(a)	3	6
Modern Language..	13, 14(a)	3	6	or			
or				Modern Language..	15, 16(b)	3	6
Modern Language..	13, 14(b)	3	6	Modern Language..	17, 18(b)	3	6
*Natural Science ..	13, 14	3	6	Philosophy	17, 18	3	6
Education	13, 14	3	6	Religion	15, 16	2	4
Religion	13, 14	2	4	Social Science.....	15, 16	3	6
Elective	13, 14	3	6	Elective		3	6

VII. MUSIC

Hours				Hours			
Subject per		Courses Week		Subject per		Courses Week	
		Credits				Credits	
English	13, 14	3	6	Music	15		
Modern Language..	13, 14(a)	3	6	to		6	6
or				Music	18		
Modern Language..	13, 14(b)	3	6	Philosophy	17, 18	3	6
Music	13, 14	3	6	Religion	15, 16	2	4
Education	13, 14	3	6	Education	15, 16	3	6
Religion	13, 14	2	4	Elective		3	6
Elective	13, 14	3	6				

VIII. NATURAL SCIENCE

Periods				Periods			
Subject per		Courses Week		Subject per		Courses Week	
		Credits				Credits	
English	13, 14	3	6	Natural Science....	15, 16	3	6
Mathematics	13, 14	3	6	Natural Science..	17, 18	3	6
*Natural Science...	13, 14	3	6	Philosophy	17, 18	3	6
Education	13, 14	3	6	Religion	15, 16	2	4
Religion	13, 14	2	4	Social Science.....	15, 16	3	6
Elective	13, 14	3	6	Elective		3	6

IX. PHILOSOPHY

Periods				Periods			
Subject per				Subject per			
Courses	Week	Credits		Courses	Week	Credits	
Education	13, 14	3	6	English	15, 16	3	6
*Natural Science...	13, 14	3	6	Philosophy	15, 16	3	6
Philosophy	13, 14	3	6	Philosophy	17, 18	3	6
Religion	13, 14	2	4	Religion	15, 16	2	4
Sociology	13, 14	3	6	Social Science.....	15, 16	3	6
Elective	13, 14	3	6	Elective		3	6

*The subject of this Department not previously taken must be chosen.

†Either Biology, Chemistry, or Physics may be chosen as a major.

X. RELIGION

Periods				Periods			
Subject per				Subject per			
Courses	Week	Credits		Courses	Week	Credits	
Education	13, 14	3	6	Education	17, 18	3	6
English	13, 14	3	6	Philosophy	17, 18	3	6
*Natural Science...	13, 14	3	6	Religion	15, 16	2	4
Sociology	13, 14	3	6	Religion	17, 18	3	6
Religion	13, 14	2	4	Social Science.....	15, 16	3	6
Elective	13, 14	3	6	Elective		3	6

XI. SOCIAL SCIENCE

Periods				Periods			
Subject per				Subject per			
Courses	Week	Credits		Courses	Week	Credits	
History	13, 14	3	6	English	15, 16	3	6
*Natural Science ..	13, 14	3	6	Philosophy	17, 18	3	6
Education	13, 14	3	6	Religion	15, 16	2	4
Religion	13, 14	2	6	Social Science.....	15, 16	3	6
†Social Science	13, 14	3	6	Social Science	17, 18	3	6
Elective	13, 14	3	6	Elective		3	6

*The subject of this department not previously taken must be chosen.

†The 15-16 Courses in either subject of this department may be chosen.

Electives for Junior and Senior Classes

The Junior elective courses are: Ancient Language, 13, 14; *Art, 13, 14; Education, 13, 14; English, 13, 14; History, 13, 14; *Home Economics, 13, 14; Mathematics, 13, 14; Modern Language, 13, 14 (a) or 13, 14 (b); *Music, 13, 14; Natural Science, 13, 14; Philosophy, 13, 14; Social Science, 13, 14.

The Senior elective courses are: Ancient Language, 15, 16 or 17, 18; *Art, 15, 16 or 17, 18; Education, 15, 16 or 17, 18; English, 15, 16 or 17, 18; History, 15, 16 or 17, 18; *Home Economics, 15, 16 or 17, 18; Mathematics, 15, 16 or 17, 18; Modern Language, 15, 16 (a), 17, 18 (a), or 15, 16, (b); 17, 18 (b); *Music, 15, 16 or 17, 18; Natural Science, 15, 16 or 17, 18; Philosophy, 15, 16 or 17, 18; Religion, 17, 18; Social Science, 15, 16 or 17, 18.

*This subject can be elected only when college credits previously completed in them do not amount to twelve.

*Courses Leading to the B. Mus. Degree**Freshman Class*

	Periods		
	Subject	per	Credits
	Courses	Week	
Major Instrument or			
Voice	9, 10	2	2
Harmony	9, 10	3	6
Solfeggio	9, 10	2	4
Practice	9, 10	10	2
Bible	9, 10	2	4
English	9, 10	3	6
French	9, 10	3	6
Physical Education		0	

Sophomore Class

	Periods		
	Subject	per	Credits
	Courses	Week	
Major Instrument or			
Voice	11, 12	2	2
Harmony	11, 12	2	4
Counterpoint	11, 12	2	4
Practice	11, 12	15	3
Bible	11, 12	2	4
English	11, 12	3	6
History of Fine Arts	11, 12	3	6
Physical Education		0	

Junior Class

	Periods		
	Subject	per	Credits
	Courses	Week	
Major Instrument or			
Voice	13, 14	2	2
Canon and Fugue ..	13, 14	1	2
Harmonic and Formal			
Analysis	13, 14	1	2
Practice	13, 14	15	3
Bible	13, 14	2	4
History of Music ..	13, 14	2	4
Elective or Physics	13, 14	3	6
Philosophy	13, 14	3	6
Physical Education		0	

Senior Class

	Periods		
	Subject	per	Credits
	Courses	Week	
Major Instrument or			
Voice	15, 16	2	2
Advanced Theory ..	15, 16	2	4
Aesthetics	15, 16	1	2
Criticism	15, 16	1	2
Psychology of			
Music	15, 16	1	2
Practice	15, 16	20	4
Bible	15, 16	2	4
Philosophy	17, 18	3	6
Physical Education		0	

Courses Leading to Graduation in Art

These courses are the same as those required for the B. Mus. degree, except that Art and the History of Painting are substituted for Music and Theoretical studies in Music.

*Courses Leading to Graduation in Home Economics**Freshman Class*

	Periods		
	Subject	per	Credits
	Courses	Week	
Domestic Science...	9, 10	3	6
English	9, 10	3	6
French	9, 10	3	6
History	9, 10	3	6
Religion	9, 10	2	4
Hygiene	9, 10	3	6

Sophomore Class

	Periods		
	Subject	per	Credits
	Courses	Week	
Domestic Arts	11, 12	3	6
Domestic Science ..	11, 12	3	6
English	11, 12	3	6
Natural Science	11, 12	3	6
Religion	11, 12	2	4
Psychology	11, 12	3	6

Junior Class

	Periods		
	Subject	per	
	Courses	Week	Credits
Chemistry	13, 14	3	6
Domestic Arts	13, 14	3	6
Domestic Science ..	13, 14	3	6
Education	13, 14	3	6
Sociology	13, 14	3	6
Religion	13, 14	2	4

Senior Class

	Periods		
	Subject	per	
	Courses	Week	Credits
Education	17, 18	3	6
Home Economics ..	15, 16	3	6
Home Economics ...	17, 18	3	6
Household Chemistry and Sanitation	15, 16	3	6
Philosophy	17, 18	3	6
Religion	15, 16	2	4

Description of Courses

Ancient Languages

Latin

Course 9. (a) Lyric Poetry.—Horace, Odes, Epodes and Epistles. This course includes translation, commentary on details of each ode, syntactical, historical and mythological; analysis and literary criticism, and study of Roman life and literature in the Augustan Age. (b) Latin Prose Composition.

Course 10. (a) Historical Prose.—Livy, Books XXI and XXII. Careful study of the historical setting and syntax of these books and style of the author. (b) Latin Prose Composition.

Course 11. (a) Epic and Pastoral Poetry.—Selections from Virgil, The *Æneid*, *Eclogues* and *Georgics*. In these poetic works of Virgil are studied perfection of form, delicacy of treatment and charm of diction. (b) *Roman Essay.*—Cicero, *De Senectute* and *De Amicitia*. (c) Latin Prose Composition.

Course 12. (a) Roman Comedy.—Plautus, *Menæchmi* and *Captivi*. In this course special attention is paid to the rise and development of Roman Comedy. (b) History of Latin Literature. (c) Latin Prose Composition.

Course 13. (a) Satirical Literature and Roman Epigram.—Juvenal, *Satires*; Horace, *Satires*. Selections from Martial. (b) History of Latin Literature. (c) Advanced Latin Prose Composition.

Course 14. (a) Lyric and Elegiac Poetry.—Catullus with selections from Propertius, Tibullus and Ovid. Careful study of the language, style and meter of these Masters of Roman Elegiac Poetry. (b) Roman Life and Literature in the Augustan Age. (c) Advanced Latin Prose Composition.

Course 15. (a) Roman Comedy.—Terence, *Andria* and *Phormio*. (b) Smith's Latin Selections. This course includes carefully selected readings from Ennius, Nævius, Petronius, Seneca, Juvenal, Pliny and many other Latin writers. (c) Advanced Latin Prose Composition.

Course 16. (a) Historical Prose.—Tacitus, *Annals*, *Germania* or *Agri-
cola*. Emphasis is laid upon the historical and literary merits of these
works. Parallel reading is assigned. *(b) Advanced Latin Prose Com-
position.*

Course 17. (a) Satirical and Epistolary Literature.—Juvenal, *Satires*,
Pliny, *Letters*. *(b) Roman and Roman Life.* The method of this course
will be lectures on Roman civilization dealing with the Roman family,
social, literary and political life. There will also be lectures on the
topography of Rome, the development of the city and the situation and
characteristics of the buildings. *(c) Continuous Latin Prose Compo-
sition.*

Course 18. (a) Roman Tragedy.—Seneca, *Medea*. *(b) Roman Phil-
osophy.*—Lucretius, *De Rerum Natura*. Emphasis is laid on the histori-
cal and literary value of these works. *(c) Continuous Latin Prose Com-
position.*

Course 19. Teachers' Course.—This course will be devoted to the pro-
nunciation of Latin; the discussion of the principles of Latin syntax,
translation, vocabulary and composition; careful study of the best
method of teaching Latin to the beginner and of inspiring and holding
interest in the language.

No credit given for this course.

Course 7-8. Epic Poetry.—Virgil, *The Æneid*, Books I-VI. Special
attention is given to syntax, versification and mythology, and emphasis
is laid upon elegance of translation and appreciation of Virgil's literary
style; Latin Prose Composition.

Greek

*Course 9-10. Grammar; inflection and word formation; Greek-English
and English-Greek exercises; vocabulary; reading from Xenophon's
Anabasis and Lysias.*

*Course 11-12. Grammar; vocabulary; Greek-English and English-
Greek exercises; variations in form and syntax; Epic poetry and the
meter of the Homeric hexameter; Greek mythology; reading from Homer
and Herodotus.*

*Course 13-14. Grammar; vocabulary; study of form and style of
authors; lyric and dramatic poetry; prose composition; literature, read-
ing from Demosthenes, Plato and Euripides.*

*Course 15-16. Grammar; original exercises; literary and rhetorical
criticism; reading at sight; reading from Æschylus, Thucydides, Sopho-
cles and Pindar.*

Art

Course 9-10. (a) Freehand drawing in charcoal from still life, the head and cast, design. Painting from still life.

Three hours a week, entire year.

(b) History of Architecture.

Two hours a week, entire year.

Course 11-12 (a) Drawing from the antique, sketching from nature and the costumed life model, still life and landscape painting in oil, water color or pastel, perspective drawing.

Three hours a week, entire year.

(b) Applied Design.

Two hours a week, entire year.

(c) History of Sculpture.

Two hours a week, entire year.

Course 13-14. (a) Sketching and painting in oil, water color or pastel from nature and the costumed model, perspective drawing, drawing from illustration.

Three hours a week, entire year.

(b) Applied Design.

Two hours a week, entire year.

(c) History of Painting.

Two hours a week, entire year.

Course 15-16. (a) Painting from nature and the costumed life model, time sketches from the model, illustration.

Three hours a week, entire year.

(b) Advanced Design.

Two hours a week, entire year.

(c) Pictorial Composition.

Two hours a week, entire year.

(d) Development of American Painting.

Two hours a week, entire year.

(e) Æsthetics.

Two hours a week, entire year.

Special Courses. China painting, design, drawing and painting in oil, water color, or pastel.

Four hours a week, entire year.

All students will be required to take two examinations during the year and will be classed according to the grade of work done.

All finished work will be under the control of the instructor until the close of the public exhibition at the end of the year.

Requirements for Graduation in Art: The satisfactory completion of the twelve courses and the required literary subjects.

The satisfactory completion of ten courses and the corresponding required literary subjects will entitle the student to a Certificate of Proficiency.

Education

Course 13. Educational Psychology.—A study of the elements and principles of the learning process; the fundamental instincts and capacities; the organization of experience as habit, perception, imagination, memory; correlation of studies, transfer of training, attention and interest, reasoning, emotions; motor expression and training, moral education, and individual differences.

Course 14. The Philosophy of Education.—The study of education as a social agency, a means of social control and progress; the individual, society, the state, school as a social institution, democracy and education; educational aims, methods, subject-matter viewed in the light of the nature and needs of the individual and society. Parallel readings and reports.

Course 15. Methods of Teaching in Elementary Schools.—This course takes up the following topics: School grounds and buildings, economy in classroom management, the kindergarten; and deals with the following subjects from the standpoint of aims, subject-matter, methods of teaching, and scientific testing and measurement: Spelling, hand-writing, composition, grammar, and reading. Observation of teaching. Assigned readings and reports.

Course 16. A Continuation of the Above.—Arithmetic, nature study, geography, agriculture, hygiene and physical education, history and civics, household, industrial, and fine arts, and moral training will be dealt with in the same manner as the subjects in the above course. Assigned readings, observation, and reports.

Course 17. Methods of Teaching in the High School.—A general methods course for prospective high school teachers, dealing with the problems of high school instruction and classroom management, selection and arrangement of subject-matter, teaching foreign languages, training in communicating ideas, in enjoyment, reflective thinking, acquiring motor skill, skillful silent reading, individual differences,

supervised study, use of books, laboratory methods, measuring the results of teaching, and lesson planning. Parallel readings, observation, and a special term paper will be required.

Course 18. Educational Sociology.—Application of the principles of sociology to educational problems. Education and social groups, influence of democracy on education, social and school surveys, socialization of administration, curricula, and methods; vocational and physical education; education of exceptional children, immigrants, etc.

English

Course 9. (a) Language.—A review of grammar. Structure of the sentence, the paragraph, the whole theme. Studies in Exposition and in Argumentation. Bi-weekly themes illustrating the principles of these two kinds of composition. *(b) Literature.*—Careful reading of selected English and American essays, orations and examples of argument.

Course 10. (a) Composition.—Studies in narration and description. Bi-weekly themes. *(b) Literature.*—Careful reading of selected stories. Written reviews, treating the constructive principles in the reading assigned. A more rapid reading of collateral.

The aim of Courses 9 (a) and 10 (a) is to train the pupil in effective writing and ready expression. The aim of Courses 9 (b) and 10 (b) is to familiarize the pupil with some standard prose works and to develop an appreciation for the best literature.

Any student, in any department of the College, giving evidence of inability to write correctly will be conditioned in English Composition even though Courses 9 and 10 may have been successfully passed.

Courses 11 and 12. English Literature.—A general survey from the Age of Chaucer to the latter part of the nineteenth century. A history of English literature is used for reference and study, but the emphasis is placed on the study of literary masterpieces in class, and on extensive reading.

Class discussion, notebooks, oral and written reports.

Courses 13 and 14. Shakespeare and the English Drama.—The double course includes: A brief study of the origin and development of the English drama, and of the theatre in the time of Shakespeare; lectures on the technique of the drama; study and reading of most of the principal plays of Shakespeare with attention directed to his development as a dramatist, and to character delineation, plot, and structure; read-

ing of a few plays by Shakespeare's contemporaries; introduction to Shakespearean criticism. In the latter part of the second semester a few modern plays are studied.

Lectures, class discussion, notebooks, oral and written reports.

Courses 15 and 16. English Poetry of the Nineteenth Century.—First semester: The Romantic movement. Poetry of Wordsworth, Coleridge, Byron, Scott, Shelley, Keats. Parallel reading: Essays and literary criticism of Coleridge, Hazlitt, DeQuincey, and Lamb, and one novel of Scott.

Second semester: Victorian poets. Careful study of Tennyson and Browning with brief study of less important poets. Parallel reading: Selections from the Prose of Arnold, Macaulay, Carlyle, and Ruskin.

Lectures, class discussions, oral and written reports, term essays.

Courses 17 and 18 (a) American Literature.—A brief study of the earlier periods is followed by a more thorough study of American literature since 1832. Stress is laid on the study of the writings of the greater poets, short story writers, novelists, and essayists, with parallel reading and lectures on the chief literary movements and periods.

Lectures, class discussions, oral and written reports, essays.

Courses 17 and 18 (b) English Prose.—First semester: Study of the novel. Stress is laid on the reading and study of representative novels of nineteenth and twentieth century novelists rather than on historical development. Attention is given to the technique of the novel and to the content as an interpretation of life.

Second semester: Study of essays of the nineteenth century.

Lectures, class discussions, critical reviews.

Courses 7-8. (a) Language.—Intensive study of narration, description, exposition, argument; emphasis laid on gathering and arranging material for long themes illustrating the principles of each form of discourse; careful review of punctuation, paragraphing, and letter writing. *(b) Literature.*—Study and reading. Minimum required: Twelve classics chosen from College entrance requirements.

Four hours a week, entire year.

History

Course 9. The Origin and Growth of Western Civilization to the Sixteenth Century.—The aim of this course is to give a general outline of the development of Europe from the Fall of Rome to the sixteenth century. The growth of the great kingdoms of Europe, and the influence of the Church, both spiritually and politically, will be traced. Readings, papers, discussions, notebooks, maps.

Course 10. History of Western Europe from the Sixteenth Century to the Present Time.—All the great movements and transitional developments will be traced. The Reformation, the French Revolution and the Great War will be given careful study and their effect on other countries shown. Readings, papers, discussions, notebooks, maps.

Course 11. English History.—This course begins with the early history of Britain and traces its different stages of development to 1485. Social industrial, and political phases, changes in government, increased power of Parliament. Papers. Readings from historians and orators. Maps carefully studied.

Course 12. English History from 1845 to the Present Time.—Constitutional and religious struggles; intellectual and commercial advance; the rise of Industrial Revolutions, and the political reforms of the modern British Empire. Relations to America. Her part in the Great War.

Course 13. United States History, 1783 to 1876.—A study of the "Critical Period," the formation of the Union, the Constitution, political parties, the development of our country, settlement of the West, influence of sectionalism, comparison of industries and occupations in the North and the South. Special emphasis will be placed on the War Between the States and the Reconstruction Period. Discussions, readings, papers.

Course 14. United States History Since 1876.—The great intellectual and industrial development of our country; the advance in art and science, the increased power and wealth, the changes in political parties will be studied. The part of America in the Great War, conditions resulting from the conflict, the Treaty of Peace, the League of Nations, will be studied and discussed. Readings from different authorities, papers.

Courses 15 and 16. European History from 1789 to the Peace of Versailles, 1919.—The course includes the French Revolution and the Napoleonic Era; the industrial and political development of Europe during the nineteenth century; the Great War and resulting conditions. The student entering this class should have a fair knowledge of European history.

Course 17. Political Science, Course 13.

Course 18. Political Science, Course 14.

Courses 7 and 8. American History and Civics.

Home Economics

Domestic Arts

Course 9. Textiles and History of Costume.—This course considers the primitive form of the textile industries in order to make clear their later development. The present methods of carding and spinning and weaving, manufacture and finishing of cotton, wool, silk, linen and other important fibers, and their properties and value in relation to their manufacture.

One recitation and two laboratory hours a week, first semester.

Course 10. Elementary Clothing and Hand Work.—This includes practice in the use of the sewing machine and its attachments; the making of fundamental stitches, use of patterns, hand and machine sewing, applied to simple garments, crochet and embroidery.

One recitation and two laboratory hours a week, second semester.

Course 11. Drafting and Elementary Dress Design.—This course gives practice in the making of patterns by drafting, modeling and designing. Foundation patterns of a shirtwaist, sleeve, skirt, fitted waist, fitted sleeves are drafted to measure, cut in materials and fitted. From these other patterns are designed and modeled in paper, cambric and other goods.

One recitation and two laboratory hours a week, first semester.

Course 12. Advance Dress Design.—This course gives practical training in the application to costume, line, color, harmony, dark and light, and texture. Practice in using and adapting for different individuals and purposes. Designs from the current fashion magazines. By modeling on the form to give practice in actual construction design. French embroidery, point lace.

One recitation and two laboratory hours a week, second semester.

Course 13. Advance Dressmaking.—This course includes eight tailoring demonstrations and the cutting and making of a tailored silk skirt, a wool skirt, a lingerie blouse and a net guimpe. Students provide all materials, subject to the approval of the teacher.

One recitation and two laboratory hours a week, first semester.

Course 14. Advance Practice.—This course includes work on afternoon and evening dresses, and gives the student more skill by practice in draping and handling of materials. All materials provided are subject to approval of instructors.

One recitation and two laboratory hours a week, second semester.

Course 15. Millinery.—Elementary.

One recitation and two laboratory hours a week, first semester.

Course 16. Designing by water colors.

Three hours a week, second semester.

Domestic Science

Course 9. Cookery.—Lectures, demonstration and laboratory work. This course is to develop skill in cookery by means of a systematic introduction to the principles and processes and food materials involved, the adaptability of utensils, the quantitative and qualitative study of fuels and apparatus, with special stress on weights and measures and the use of the thermometer in process of cookery.

One recitation and two laboratory hours a week, first semester.

Course 10. Continuation of course 9.

One recitation and two laboratory hours a week, second semester.

Course 11. Advanced Cookery, Nutrition and Diet.—Home cooking and table service. This course includes the study, planning and cooking of breakfast, luncheons, dinners and suppers, and various methods of preparation and garnishing. It deals with table service.

One recitation and two laboratory hours a week, first semester.

Course 12. Continuation of Course 11.

One recitation and two laboratory hours a week, second semester.

Course 13. Home Administration and Sanitation.—The planning, care, decoration and management, furnishing, heating, lighting, ventilating of the home. Drainage, water supply and disposal of waste from a sanitary standpoint.

One recitation and two laboratory hours a week, first semester.

Course 14. Continuation of Course 13.

One recitation and two laboratory hours a week, second semester.

Course 15. Household Budget.—A study of economic conditions, markets, family income, and expenses involved in the modern home and its management.

One recitation and two laboratory hours a week, first semester.

Course 16. Home Nursing.—The correct method of home care of patient and room, bath and bathing, contagion and disinfection, first symptoms of disease, relief in emergencies, first aid to the injured. Food in relation to disease, invalid cookery, preparation of trays. Reference work.

One recitation and two laboratory hours a week, second semester.

Costumes for Laboratory: students are requested to wear white clothing; plain skirt, tailored waist, no color in ties or bows of neckwear; long, plain, white apron with bib; little, if any, jewelry.

Course 17. Chemistry.—Course 19.

Course 18. Chemistry.—Course 20.

Mathematics

*Course 9. *Solid Geometry.*—A study of the plane, polyhedra, cylinders, cones, spheres, their properties and measurement, with original theorems and exercises.

Course 9. College Algebra.—A short review of the elementary principles of algebra, followed by a study of the theory of the quadratic equation, determinates with application to solution of the linear equation, theory of equations, convergency and divergency of series, permutations and combinations, etc.

Course 10. Trigonometry.—The definitions of trigonometric functions as ratios, derivation of formulæ, theory and use of logarithms, solution of the right and oblique triangle.

Course 11. Analytic Geometry.—A careful study of the straight line, circle, parabola, ellipse, hyperbola, general equation of the second degree, some discussion of higher plane curves.

Course 12. Calculus.—An introductory course presenting mainly the fundamental principles of differentiation and integration with the usual applications.

Courses 13-14. Calculus.—A rapid review of the principles of differentiation and integration, followed by a more extended study of the Calculus.

This is a continuation of the work given in Course 12.

Course 15. Theory of Equations.—A study of some of the most important topics, using Burnside and Pantho's Theory of Equation as basis of work.

Course 16. Differential Equations.—An elementary course devoted mainly to the study of the principal methods of integrating ordinary and partial differential equations.

*If Solid Geometry is offered for entrance, college algebra must be taken.

Course 17. General Astronomy.—A study of the physical characteristics of the members of the solar system; their relations and motions; evolution of the solar system and outline of the stellar universe. This department is equipped with laboratory apparatus and an excellent Mogy four-inch telescope.

Course 18. History and Teaching of Mathematics.—A study of the historical development of mathematics and the methods of teaching the subject.

Course 7. Plane Geometry.—A rapid review of Plane Geometry. This course includes many theoretical and numerical exercises.

Four hours a week, first semester.

Course 8. Solid Geometry.—A study of the plane polyhedra, cylinders, cones, spheres, their properties and measurement, with original theorems and exercises.

Four hours a week, second semester.

Modern Languages

French

Course 9-A (a) Continued study of Advanced Grammar, dictation, memorizing. *(b)* The short story in the Nineteenth Century Merimee, Laboulaye, Daudet, Maupassant. Reproduction of the stories read and writing of character sketches.

Course 10-A. (a) Advanced Prose Composition, Grammar. *(b)* History of French Literature. Texts chosen from the following: Chateaubriand, de Vigny, de Musset, Sand, France, Coppee.

Course 9-B. (a) Continuation of Grammar and Composition. *(b)* Reading of Dumas, La Tulipe Noire, Colomba, Le Tour du Monde en Quatre-vingt Jours.

Course 10-B. (a) Continuation of Grammar and writing of themes. *(b)* Study of Landmarks in French Literature. Reading La Mare au Diable, Eugenie Grandet.

Courses 9-C and 7. (a) Cerf and Giese's Beginners' French, dictation, simple conversation based on texts read. *(b)* Bierman and Frank's Conversational French, Le Voyage de M. Perrichon.

Courses 10-C and 8. (a) Continuation of Beginners' French, writing of simple themes. *(b)* Reading of Le Petit Chose, L' Abbe Constantin, La Bataille de Dames.

Course 11-A. (a) Advanced Prose Composition, Grammar. (b) History of the Literature of the Classic Period; Corneille, *Le Cid*; Racine, *Andromaque*, *Athalie*; Moliere, *Les Femmes Savantes* and *l'Avare*. Collateral reading: Bonneton, *Les Ecrivains Celebres*.

Course 12-A. (a) Classic French Literature of the seventeenth century. (b) Selections from Descartes, Pascal, La Rochefoucauld, Bossuet, La Bruyere, La Fontaine, Pascal.

Course 11-B. (a) Continued study of Advanced Grammar, dictation, memorizing. (b) The short story in the Nineteenth Century Merimee, Laboulaye, Daudet, Maupassant. Reproduction of the stories read and writing of character sketches.

Course 12-B. (a) Advanced Prose Composition, Grammar. (b) History of French Literature. Texts chosen from the following: Chateaubriand, de Vigny, de Musset, Sand, France, Coppee.

Course 11-C. (a) Continuation of Grammar and Composition. (b) Reading of Dumas, *La Tulipe Noire*, Colomba, *Le Tour du Monde en Quatre-vingt Jours*.

Course 12-C. (a) Continuation of Grammar and Writing or themes. (b) Study of Landmarks in French Literature. Reading of *La Mare au Diable*, Eugenie Grandet.

Course 13-A. (a) Literature from the beginning of the eighteenth century to Rousseau. The principal characters. The philosophic Movement. The salons. Montesquieu. Voltaire. Diderot et *l'Encyclopedie*. (b) Reading of *Gil Blas*, *Zaire*, *Le Neveu de Rameau*.

Course 14-A. (a) The Theatre in the Eighteenth Century; the comedies of Marivaux; the tragedy, the bourgeois drama, the comedies of Beaumarchais. (b) The Origin of the Literature of the Nineteenth Century; Rousseau and his influence.

Course 13-B. (a) Advanced Prose Composition, Grammar. (b) History of the Literature of the Classic Period; Corneille, *Le Cid*; Racine, *Andromaque*, *Athalie*; Moliere, *Les Femmes Savantes* and *l'Avare*. Collateral reading: Bonnefon, *Les Ecrivains Celebres*.

Three hours a week, first semester.

Course 14-B. (a) Classic French Literature of the Seventeenth Century. (b) Selections from Descartes, Pascal, La Rochefoucauld, Bossuet, La Bruyere, La Fontaine, Pascal.

Course 13-C. (a) Study of Grammar and Composition. Talbot's Composition, dictation. (b) Completion of Strachey's Landmarks in French

Literature. Texts to be used: Colomba, Daudet's *Le Crime de Sylvestre Bonnard*, Anatole France's *Le Livre de Mon Ami*.

Course 14-C. (a) Advanced Prose Composition. (b) History of French Literature. Reading of the following texts: Loti, *Pecheur d'Islande*, Vigny's *La Canne de Junc*, Zola's *Debacle*, Stories from French Realists.

Course 15-A. Romanticism in France. Representative works from the following authors are read: Victor Hugo, Alfred de Vigny, Alfred de Musset, Gautier, Stendhal, Beranger, George Sand, Balzac.

Course 16-A. Development of the French Novel. Its origin previous to the Renaissance. The Renaissance. Its trend during the Seventeenth and Eighteenth Centuries. Romanticism; the historical novel. Sentimentalism. Realism. Naturalism. The popular novel.

Course 15-B. Poetry of the Parnassians. Symbolistes with some of the more recent poets as Francis Jammes, Henri de Regnier, Paul Fort, Jules Romain, Guillaume, Apollinaire.

Open to pupils who have completed 14-C.

Course 16-B. Contemporary French Literature, from end of the Realistic period to the present time. Aim of this course is to bring out the tendencies in French Literature preceding and during the World War.

Open to pupils who have completed 15-B.

Course 17. The Theatre in the Nineteenth Century. The plays of this period will be studied as represented in the works of Hugo, Dumas, de Musset, Augier, Sardou, Coppee, Pailleron, Brieux, Rostand.

Course 18. Development of French Poetry. A hurried survey of the poetry of the Middle Ages, the poetry of chivalry, the courtly lyric of the Fourteenth and Fifteenth Centuries, the court poetry of the Sixteenth Century, the lyric and religious poetry of Racine. Much attention is given to the Romantic poetry of the Nineteenth Century.

German

Course 9-A. (a) The Classical Period. Will include the reading of two dramas of Lessing: *Emilia Galotti* and *Nathan der Weise*, with Rolleston's *Life of Lessing*. (b) History of the literature from its origin through the Classical Period.

Course 10-A. The Classical Period, continued. A careful study of Goethe's *Iphigenie*, *Egmont*; Schiller's *Kabale und Liebe*, *Wallenstein* with Nevinson's *Life of Schiller*.

Course 9-B. (a) Thomas' Practical German Grammar, Part II, with Prose Composition, writing of short themes. (b) Translation of Wildenbruch's *Das Edle Blut*, Kindertränen, Heyse's *L'Arrabbiata*.

Course 10-B. (a) Completion of Thomas' Practical Grammar, Part II, Meissner's German Composition. (b) Translation of *Das Lied von der Glocke*, *Der Neffe Als Onkel* and *Wilhelm Tell*.

Course 9-C. (a) Thomas' Practical German Grammar; study of the idioms of daily life; sight reading, memorizing. (b) Reading of *Vorwärts*, Zschokke's *Der Zerbrochene Krug*.

Course 10-C (a) Thomas' Practical Grammar, continued; simple conversation based on the text read, dictation, memorizing. (b) Translation of Storm's *Immensee* and Höher als die Kirche.

Course 11-A (a) Romanticism, its development, influence and decline. Lyrics of Novalis and Heine. (b) The narrative of Heinrich von Kleist, Fouqué, Achim von Arnim.

Course 12-A. (a) History of the German Literature with a detailed treatment of the German novel in the Nineteenth Century. (b) A study of Modern German prose with the chief movements in German literature.

Course 11-B. (a) The Classical Period. Will include the reading of two dramas of Lessing; Emilia Galotti and Nathan der Weise, with Rolleston's *Life of Lessing*. (b) History of the literature from its origin through the Classical Period.

Course 12-B. The Classical Period, continued. A careful study of Goethe's *Iphigenie*, *Egmont*; Schiller's *Kabale und Liebe*, *Wallenstein* with Nevinson's *Life of Schiller*.

Course 11-C. (a) Thomas' Practical German Grammar, Part II, with Prose Composition, writing of short themes. (b) Translation of Wildenbruch's *Das Edle Blut*, *Kindertränen*, Heyse's *L'Arrabbiata*.

Course 12-C. (a) Completion of Thomas' Practical Grammar, Part II, Meissner's German Composition. (b) Translation of *Das Lied von der Glocke*, *Der Neffe Als Onkel* and *Wilhelm Tell*.

Course 13-A. This course includes a study of a few of the modern writers in the field of history, biography, travel. Essays, lectures and portions of larger works are read.

Course 14-A. The German drama of the Nineteenth Century, especially within the last 30 years. A special study of Grillparzer is made. (b) Dramas of Kleist and Hebbel.

Course 13-B. (a) Romanticism, its development, influence and decline. Lyrics of Novalis and Heine. (b) The narrative of Heinrich von Kleist, Fouqué, Achim von Arnim.

Course 14-B. (a) History of the German Literature with a detailed treatment of the German novel in the Nineteenth Century. (b) A study of Modern German prose with the chief movements in German literature.

Course 13-C. (a) The Classical Period. This course will include the reading of representative drama from Lessing with the study of Rolleston's Life of Lessing. (b) History of the literature from its origin through the Classical Period.

Course 14-C. The Classical Period, continued. A careful study of two plays of Goethe and two of Schiller with Nevinson's Life of Schiller.

Course 15-A. Recent German drama. Study of the German drama since Goethe's death. Reading of representative modern dramatists.

Course 16-A. Lectures on the life and times of Heine with readings from some of his most important works. Attention will be given to his contemporaries as well as to the social and political aspects of the time.

Course 15-B. Goethe's Faust. Attention is given to its ethical import and artistic character.

Opened to those pupils who have completed 14-C.

Course 16-B. Contemporary German Literature. From the Franco-Prussian War to the present. Development of the novel and the drama; the new spirit of German literature; reading of representative authors.

Open to those pupils who have completed 15-B.

Course 17. (a) A study of Goethe's lyrics with Sime's Life of Goethe. (b) Schiller's philosophical poems.

Course 18. Modern German Poetry. German poetry of the Nineteenth Century with particular reference to the lyrics.

Spanish

Course 11. (a) The essentials of Grammar, inflection forms, verbs and syntax are carefully taught from the beginning, dictation. (b) Translation of 100 pages of easy prose.

Course 12. (a) Continuation of study of Grammar, dictation. (b) Translation of 100 pages of prose.

Course 13. (a) Translation of easy stories as Alarcon's *El Capitan Veneno*, writing of short themes. (b) A continuation of the study of Grammar with dictation and conversation.

Course 14. (a) Reading of easy plays and the writing of character sketches and short essays. (b) Grammar, dictation and conversation.

Course 15. (a) Reading of Valdés José; *Un Drama Neuvo*. (b) History of Spanish Literature with some work in Composition.

Course 16. (a) Reading of Cervantes, *Don Quixote*; Lope de Vega, *Obras Escogidas*, etc. (b) History of Spanish Literature with work in Composition and writing of short essays in Spanish.

Italian

Course 1. (a) Course in Grammar with special attention to pronunciation. (b) Reading of easy lyrics and simple prose.

Required of pupils taking a course leading to a Voice Degree.

Music

Introduction

The plan of the administration of the College has been to place all of the affiliated schools of instruction on the same collegiate basis. Acting upon that the present standard of requirements in the College of Music was established in 1907 and all branches of instruction in that department arranged in accordance therewith.

It is believed that high requirements of admission to the collegiate years of music study and the insistence upon broad attainments for graduation will produce a type of education complete in itself. But the study of music, proving so engrossing, the average student is prone to neglect literary studies. To correct this, certain literary branches have been incorporated in the courses leading to music degrees.

Pupils trained not merely in the practice of music, such as piano, voice or violin, but educated in the science and history of the art with its necessary literary ramifications, will conclude their study of such a course with trained minds, reliable memories and a decided refinement of artistic perception. The real processes of thought can be developed by the study and practice of an art as well as by the pursuit of either scientific or literary studies.

The courses of study planned by the College of Music are designed to meet the demands of this high ideal.

A study was made of methods of continental conservatories, and many features of their work adopted with such modifications as were necessary for an American school for young women. Ideas of the great private teachers gleaned from American and European studios were incorporated in the various branches of work. In addition to the regular practical work in piano, organ, violin and voice culture, a comprehensive course in theoretical, historical and critical subjects is required of candidates for degrees.

The students and graduates of the school are therefore equipped not only to teach music in the broader sense of the word, but they possess qualities of perception and appreciation which will prove a permanent satisfaction.

Faculty

(The members of the Faculty are named in the order of their appointment.)

Heinrich Hauer Bellamann, appointed 1907; Dean of the College of Music, Professor of Piano, Lecturer on Theoretical subjects. Pupil of Isidor Philipp, the celebrated teacher of piano at the Conservatoire Nationale de Musique, Paris, France. Studied organ and composition with Charles-Marie Widor, Paris. Made a special study of the works of Chopin with Baron Arthur Reinlein von Marienbourg, pupil of Mikuli, in South.

Mr. Bellamann has written songs, choral works, a piano sonata, a piano concerto, sonata for violin and piano and smaller works. Contributor of critical and musicological articles to leading musical journals. Member of National Association of Music Teachers. Member International Music Society. Vorbereiter for I. Philipp.

Mrs. Heinrich Hauer Bellamann, appointed 1907; Principal of the Department of Voice Culture.

Pupil of Madame Emma Nevada, London, Rome; of Madame Regina de Sales, Paris; Percy Rector Stephens, New York; of Herbert Wilber Greene, New York; of J. Harry Wheeler, Boston; coached special repertoire with the composer Bertram Shapleigh, London.

Miss Lenore Purcell, B. A., B. Mus., Professor of Voice. Miss Purcell received her education at Chicora College and in the North. A pianist and singer of distinguished merit, her broad musicianship has proven her a teacher of great value. Pupil of Percy Stephens, New York.

Miss Dora Louise Boyd, appointed 1918; Professor of Violin and Theoretical Studies. Graduate of Brenau Conservatory; pupil of Emil Baske, of New York, and Emil Brune Michælis. Studying in New York season 1919. Pupil of Daniel Visanska. Concertized extensively Vienna.

Miss Melissa Warlick, appointed 1920. Graduate of Mitchell College. Pupil of Mrs. Crosby Adams, with whom she prepared especially for the training of children. Miss Warlick will specialize entirely in the teaching of children by methods insuring the most rapid advancement.

Mr. Josef Burgard, A. Mus., B. Mus.; appointed 1921. Professor of Piano and Organ. Pupil of Isidor Philipp, Paris Conservatoire, and Baron Arthur Reinlein von Marienbourg of the Imperial Conservatory at Vienna.

Miss Sarah Kennedy, B. Mus.; appointed 1921. Professor of Piano. Chicora College for Women, pupil of Arthur Freidheim and other celebrated teachers.

Mrs. Margaret Holder, A. B., B. Mus.; appointed 1921. New England Conservatory and distinguished private teachers. Theory with C. C. Converse; piano with Hans Abell. Professor of Theoretical Branches.

Miss Sarah Baggott, B. Mus.; appointed 1921. Associate Professor of Voice. Chicora College for Women. Pupil of Mrs. Bellamann.

Theoretical Studies

Course 9-10. Elementary Harmony and Theory.—Notation, Intervals, Chord Structure. Harmonization of Melodies. Seventh Chords.

Three hours per week, entire year.

Course 9-10. Ear-Training and Sight-Singing.

Two hours per week, entire year.

Course 11-12. Harmony.—Modulation, Altered Chords, Non-essential tones.

Two hours per week, entire year.

Course 11-12 Historical and Modern Counterpoint.—Strict, all species up to five parts. Double counterpoint. Modern counterpoint, vocal and instrumental styles.

Two hours per week, entire year.

Course 13-14. History of Music.—More detailed and broader study of significant periods. Thesis.

Two hours per week, entire year.

Course 13-14. Canon and Fugue.—After modern texts, such as Gedalge.
One hour per week, entire year.

Course 13-14. Harmonic and Formal Analysis.—Texts: Goodrich and Glyn. Analysis of sonata and fugue forms. Examination of modern
One hour per week, entire year.

Course 15-16. Æsthetics.—Lectures on the philosophy of art. Reading
One hour per week, entire year.

Course 15-16. Criticism.—Vocal and instrumental repertoire, study of vocal and instrumental styles and methods. Written criticisms.
One hour per week, entire year.

Course 15-16. Psychology of Music.—Reading of modern texts. Especial study of Seashore's Psychology of Musical Talent. Tests and ex-
One hour per week, entire year.

Course 15-16. Advanced Theory.—Texts and lectures on phases of advanced theory. Combarieu, Lussy, Shirlaw, etc.
Two hours per week, entire year.

Applied Music

Piano

Course 1-2. Elementary instruction after the methods best adapted to the age and ability of the pupil. Lambert, etc. Formation of hand, scales, notation, time.

Course 3-4. Thorough technical grounding leading through the less difficult sonatas of Haydn and Mozart.

(The pupil desiring to enter the Freshman year of the Music Degree Course should be prepared to stand an examination on the above courses, or their equivalent. It is recommended that *The University Series*, published by Oliver Ditson, or *Mrs. Crosby Adam's Graded Courses* be used. Examination on the fourth year of the former, or the sixth and seventh books of the latter.)

Courses 9-10:

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| <i>Bach.</i> — | Inventions.
French and English Suites. |
| <i>Beethoven.</i> — | Variations on Nel Cor Piu.
Sonata, Op. 27, No. 1. |
| <i>Brahms.</i> — | Hungarian Dances. |
| <i>Schumann.</i> — | Forest Scenes.
Fantastic Pieces.
Romance in F-sharp. |
| <i>Chopin.</i> — | Waltzes.
Mazurkas.
Preludes. |
| <i>Liszt.</i> — | Regatta Veneziana.
Eclogue. |
| <i>Mozart.</i> — | Sonatas. |
| <i>Technical.</i> — | Hanon's Virtuoso Pianist.
Wolf-Fox Little Pischna.
Czerny, Op. 299.
Pfaalz, Octaves.
Philipp Exercises for Independence.
Philipp 15 Etudes Techniques.
Scales, octaves, sixths, thirds. |

Courses 11-12:

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| <i>Bach.</i> — | Preludes and Fugues.
Choral Preludes (Busoni). |
| <i>Beethoven.</i> — | Sonatas, Op. 26; 13; 27, No. 2. |
| <i>Brahms.</i> — | Ballades, etc. |

- Schumann.*— Aufschwung.
 Noveletten, etc.
Chopin.— Etudes, Fantasia-Impromptu, Op. 66.
 Waltzes, Preludes, etc.
Liszt.— Love Dreams, Consolations, etc.
Technical.— Czerny, Op. 740.
 Philipp.
 Elaborate scale and arpeggio forms.

Courses 13-14:

- Bach.*— Preludes, Fugues, Partitas, Toccatas, etc.
Beethoven.— Sonatas, Op. 90; 33, No. 1; 22.
 Variations.
 Concerti.
Brahms.— Intermezzi, etc.
Schumann.— Carnival Scenes, Papillons.
 Traumeswirren, Davidsbundler Tanze.
Liszt.— Annees de Pelerinage, Transcriptions.
Technical.— Philipp, Joseffy, Advanced School Piano Playing.

Courses 15-16 (Required of all Seniors):

- Bach.*— Organ Fugues (Busoni, Tausig, Liszt, Philipp).
 Chromatic Fantasy.
 Italian Concerto.
Beethoven.— Variations, Op. 35.
 Sonatas, Op. 53; 57; 109.
Brahms.— Rhapsodies, Op. 79.
 or
 Sonata in C-major or F-minor.
Schumann.— Faschingsschwank aus Wien.
 Kriesleriana.
Chopin.— Polonaises, Etudes, Ballades.
Liszt.— Legends of St. Francis.
 Benediction de Dieu dans la Solitude.
 Ab-Irato, Etude de Perfectionnement.
Technical.— Philipp, Joseffy.

Courses 19-20 (Open to Graduate Students):

- Bach.*— Chaconne (Busoni).
Beethoven.— Sonatas, Op. 111; 110.
 Concerti.
Brahms.— Variations.
Schumann.— Fantasia, Op. 17, Symphonic Etudes.
Chopin.— Fantasia in F-minor, Sonatas.
 Barcarolle, Fantasia-Polonaise.

- Liszt.*— Dante Sonata, Sonata in B-minor.
 Fantasie and Fugue on B-A-C-H.
 Etudes Transcendentes.
 Mephisto Waltz (Busoni).
Technical.— Exercises Journalieres Philipp.
 Exercises Quotidiennes, Philipp.

Voice Culture

Courses 9-10. Lessons in breathing and tone emission. Beginning of the study of *Messa di Voce*. Sight-reading. Ear-training. Intervals without portamento. Roulades in slow tempo. Slow major and minor scales and trills. Exercises by Bonoldi, Lutgen, Lamperti. Italian pronunciation. Vaccai.

Vocal gymnastics for tone production and development, clearness and accuracy of attack, enunciation. Equalization of registers. Vocal physiology and hygiene. Songs and arias of moderate difficulty. Ensemble singing.

Courses 11-12. Portamento Arpeggios. Roulades (staccato and legato); chromatic scales, Studies of Marchesi, Lamperti and Giraudet. Anthology of Italian Song. Songs of English, German, French and Italian schools.

Courses 13-14. Study of scales and embellishments with increasing rapidity of execution. Interpretation and analysis. Coloratura and bravura. Oratorio and Opera. Folk songs.

Courses 15-16. Continuation of the study of classic writers. Operatic selections from all schools. Repertoire.

A program not exceeding one hour in length to be prepared and given satisfactory public presentation.

Required of all Seniors.

Pipe Organ

Course 9-10. The student beginning organ study should be able to play on the piano works of a degree of difficulty of Bach's Inventions and the Cramer Etudes.

The study of the organ begins with Lemmen's *Ecole d'Orgue*, Schneider Pedal Exercises, Merkel's Preludes and continues with the easier Preludes and Fugues of Bach and pieces from contemporary writers. A study of the principles of registration. Matthew's *The Organ*.

Courses 11-12. Schneider Pedal Studies, Richter Pedal Etudes, (trios), Bach's Sonatas, Preludes, Fantasies and Fugues. Pieces by Cesar Franck, Guilmant and other writers.

Courses 13-14. Larger compositions of Bach, movements from Mendelssohn Sonatas, Guilmannt Sonatas, compositions of Hændel, Rheinberger, Widor and various modern writers.

Courses 15-16. Bach, Mendelssohn, Rheinberger, Guilmannt and Capocci. Movements from the symphonies of Widor and Franck. Modern concert compositions such as the Six Pieces for Organ by Cesar Franck.

A recital made up of compositions of Bach, Mendelssohn, Widor, Franck and Guilmannt to be performed in a satisfactory manner.

Required of all Seniors.

Courses 19-20. Bach Fugue in G-minor. Guilmannt's Marche Funebre and Chant Seraphique. Two Symphonies of Widor—one to be prepared for public performance. Three Chorales of Cesar Franck. Theille's Theme and Variations.

Open to graduate pupils.

Violin

Courses 1-2. Kelley's Violin Method. Wohlfahrt, Op. 45, No. 1. Kayser, Op. 20, Book I. Gruenberg, Scales and Chords, Book I. De-Beriot Method, positions II-V. Duets and solos.

Courses 3-4 Wohlfahrt, Op. 74, No. 2. Kayser, Op. 20, Book II. Sitt, Op. 32, Book II-III. De Beriot Method, Book II, Duets by Mazas, Pleyel; Concertos by Accolay, De Beriot, Viotti. Easy sonatinas.

Courses 9-10. Kayser, Op. 20, Book III. Dont, Op. 39. Kreutzer, 40 Etudes. Mazas' Brilliant Etudes, Casorti, Bowing. Schradieck, Technic and Bowing. Sonatas by Mozart, Haydn, Beethoven. Solos.

Courses 11-12. Kreutzer, Etudes. Fiorillo, Studies. Sevcik. Schradieck, Chord studies and technical exercises. Advanced scales, including 3ds, 6ths, 10ths. Chromatic and harmonics. Sonatas by Bach, Brahms, Grieg, Wieniawski, Ecole d' Artistes.

Courses 13-14. Sevcik, Bowing and Technic. Rode Caprices. Bach, selections from sonatas. Concertos by Spohr, Bruch, Beethoven, etc. Solos.

Courses 15-16. Sevcik, Kreutzer, Rode, Fiorillo, Dont, Paganini, Nardini, Tartini. Solos, Sonatas, Concerti.

Choral Singing

This course is open to all the pupils of the College who wish to take it, and it is required of the candidates for the B. Mus. degree. The advantages of choral and sight singing are great and we would be pleased to have parents to urge their daughters to join this class. Many works of interest are prepared and given public performances.

Music Week

The School of Music has set aside the first week in May as the annual music week. During this week six evenings will be devoted to recitals and concerts given by the Senior Music Pupils, assisted by the departments of Piano, Voice, Violin, and Choral Society.

These evenings will be planned so as to offer programs of varying types and to afford a comprehensive view of the work of the School of Music.

Natural Science

Biology

Course 9. Personal Hygiene.—This course is designed to give instruction in cleanliness, recreation, exercise, rest, treatment and prevention of disease, bacteria and communicable diseases, disinfection and quarantine, and common injuries and emergencies.

Course 10. Home and Community Hygiene.—This course instructs in planning the house, its location, arrangement, ventilation, heating, lighting, plumbing; the care of the house, its furnishings, cleaning and disposal of wastes; the selection, preparation and serving of foods; the water supply; the disposal of garbage and sewage; and civic improvement.

Course 11 and 13. Zoology.—This course is primarily a study of a series of types of the most important classes of invertebrates and vertebrates with attention to habits, relation to environment, life histories, structure and function.

Two recitations and three laboratory hours a week, first semester.

Course 12 and 14. Botany.—The important principles of plant life, germination and growth structure, plant physiology, adaptation to environment are studied; also the groups of plants.

Two recitations and three laboratory hours a week, second semester.

Course 15. Physiology.—Emphasis is placed on function, foods, their composition and nutritive value, digestion, assimilation.

Two recitations and two laboratory hours a week, first semester.

Course 16. Comparative Anatomy of Vertebrates and Histology.—A study of the gross and microscopic structure of the vertebrates, especially the mammals.

One recitation and six laboratory hours a week, second semester.

Course 17. Bacteriology.—The common forms of bacteria, harmful and useful, in their relation to affairs of daily life, especially in the household, preservation of foods, milk, water, disease prevention, methods of observing and identifying forms.

Two recitations and two laboratory hours a week, second semester.

Course 18. Embryology.—A study of cells—germ and tissue—fertilization and cleavage, with a study of the development of the vertebrate embryo as represented by the frog and chick.

One recitation and six laboratory hours a week, first semester.

Chemistry

Course 13. General Chemistry.—This course takes up general chemistry and its relations to Inorganic Chemistry. It comprises the modern theories of solution, chemical and physical equilibrium, the law of mass action, hydrolysis, electrolysis, the phase rule, solubility product, colloidal solutions, etc. Problems are solved to illustrate the main features of the course.

Three hours lectures and one laboratory period* per week, first semester.

Course 14. General Chemistry.—This course is a continuation of the preceding course and covers the metallic and non-metallic elements and their compounds, the laws governing chemical combination, and the industrial applications of chemistry. Physics 11-12 is prerequisite for this course.

Three hours lecture and one laboratory period per week, second semester.

Textbooks: Smith's General Chemistry for Colleges and Laboratory Guide.

Course 15. Organic Chemistry.—The aim of this course is to give a clear general knowledge of the chemistry of the carbon compounds. Typical members of the aliphatic series of hydrocarbons with their derivatives are studied.

Three hours lecture and one laboratory period per week, first semester.

Course 16. Organic Chemistry.—This is a continuation of the preceding course, beginning with the aromatic hydrocarbons and their derivatives.

Three hours lecture and one laboratory period per week, second semester.

Textbooks: Norris' Organic Chemistry, and Norris' Experimental Organic Chemistry.

*A laboratory period per week means two hours of work in the laboratory.

Course 17. Qualitative Analysis.—This course consists mainly of laboratory methods of determining the qualitative composition of chemical compounds. Enough knowns are determined by the students to acquaint them thoroughly with the theory involved. Especial attention will be given to the problem of strong electrolytes, colloidal solutions, solubility products, and the law of mass action in this course. Prerequisite: Chemistry 13-14.

One hour lecture and two laboratory periods per week, first semester.

Textbooks: Stieglitz's Qualitative Chemical Analysis, Part I, and A. A. Noyes' Qualitative Chemical Analysis.

Course 18. Quantitative Analysis.—A study of the gravimetric, volumetric and electrolytic methods of determining the chemical composition of compounds and mixtures. Prerequisite: Chemistry 13-14.

One hour lecture and two laboratory periods per week, second semester.

Course 19. Household Chemistry.—A very practical course dealing with the chemical composition of food products, their quantitative estimation, study of food standards, food values, and the detection of adulteration and poisons in foods. Prerequisite: Chemistry 13-14 and 15-16.

Three recitations and one laboratory period per week, first semester.

Textbook: Sherman's Organic Analysis.

Course 20. Physiological Chemistry.—A course dealing with the chemistry and functions of food materials, metabolism of foods in the body, the amounts and kinds of food needed in normal nutrition, the composition and nutritive value of foods, dietary studies, calculation of food values in the preparation of diets, the deficiency diseases and the vitamins. A general culture course, especially valuable for pre-medical students and dietitians. Prerequisite: Chemistry 19.

Two hours lecture and one laboratory period per week, second semester.

Textbooks: Sherman's Chemistry of Food and Nutrition and Hawk's Practical Physiological Chemistry.

Geology

Course 15. Physiography.—Origin and development of the earth's features with especial reference to the agencies affecting geographic changes. Classroom work is supplemented by field trips for the study of local topography.

Course 16. Physiography.—This is a continuation of the preceding course and includes oceanography and climatology.

Course 17. Mineralogy and Petrology.—Classification and physical properties of rocks based on chemical tests, blowpipe analysis and the use of the microscope.

Course 18. Paleontology.—Development of vertebrates from the Paleozoic period to present forms, especial interest being paid to the evolution of domestic mammals.

Physics

Courses 11 and 13. General Physics.—This course is a comprehensive study of the essential principles of physics. During the first semester the subjects studied are Mechanics, Molecular physics and heat.

Three recitations and one laboratory period* per week, first semester.

Courses 12 and 14. General Physics.—The object in this, as in the preceding course, is to make the student acquainted with the important laws of different divisions of the subject. The subjects studied are Magnetism, Sound, Light and Electricity. Numerical problems are solved illustrating the main features of the course. Plane Geometry and Algebra are prerequisites for these courses.

Three recitations and one laboratory period per week, second semester.

Textbook: Millikan and Gale's *A First Course in Physics with laboratory guide*.

Course 15. Advanced General Physics.—An advanced study of mechanics, heat and light, with problems, quizzes and laboratory work.

Three recitations and one laboratory period per week, first semester.

Course 16. Advanced General Physics.—A continuation of the preceding course. Visits will be made to the local power plants to acquaint the student with the problems of physics in everyday life.

Three recitations and one laboratory period per week, second semester.

Course 17. Sound, Electricity and Magnetism.—A general culture course in these subjects dealing with their application to everyday life. Among the subjects studied are wireless telegraphy, the radio telephone, the vacuum tube amplifier, etc., to make the student familiar with the recent developments in this field.

Three recitations and one laboratory period per week, first semester.

Course 18. The Kinetic Theory of Gases and Liquids.—Fundamental ideas and assumptions of the kinetic theory, viscosity, heat conduction, electrical conduction, Brownian movements, relationship of the kinetic theory to thermodynamics. For students who wish to specialize in either physics or chemistry.

Three recitations and one laboratory period per week, second semester.

*A laboratory period per week means two hours of work in the laboratory.

Course 7. Elementary Physics.—This course presents the elementary principles of mechanics, heat and light.

Three recitations and one laboratory period per week, first semester.

Course 8. Elementary Physics.—In this course the subjects electricity, sound and magnetism are studied with a view of familiarizing the student with everyday phenomena. Algebra and plane geometry are prerequisites for both this and the preceding course. Courses 7 and 8 are open only to freshmen who wish to offer physics for entrance.

Three recitations and one laboratory period per week, second semester.

Textbooks: Carhart and Chute's *Physics with Applications*, and laboratory guide.

*A laboratory period per week means two hours of work in the laboratory.

Philosophy

Course 11. General Psychology.—This course considers the scope, aims, and methods of psychology, and deals in a thorough manner with the following topics: the nervous system, sensation in relation to the various sense organs, perception, attention, memory, imagination, association, conception, judgment, and reasoning. The psychological laws in relation to the above topics are stated and their practical bearings and applications are stated and emphasized. Laboratory work and parallel readings are required.

Course 12. General Psychology.—A continuation of the above. The following topics will be treated: affection, will, forms of behavior, psychology of infancy, childhood, adolescence, heredity and environment, social, abnormal and applied aspects of psychology. Lectures, assigned readings, and laboratory work will supplement the texts.

Course 13. Abnormal Psychology.—A general survey of the laws of abnormal mental phenomena. A study of such psychoses as throw light on the general and genetic problems of psychology. Disorders of sensation, memory, association, emotion, volition, and the order of failure of mental functions; a statement of heredity.

Course 14. Social Psychology.—This course studies the social relations of the self and the influences which determine feeling and action in the individual as a member of the group. A psychological interpretation of social attitudes is attempted in so far as it depends on social interrelationships, suggestion, imitation, fashion, custom, conventionality, sects, fads, crazes, mobs, public opinion, discussion, and compromise.

Course 15. Introduction to Philosophy.—An outline study of the field of philosophy from its earliest beginnings among the Greeks to the present time. Emphasis will be placed upon the historical settings of the various systems of philosophy and their relations to government, religion, literature, and science.

Course 16. Ethics.—A critical study of the chief ethical theories and the development of the fundamental ethical doctrines with a view to the construction of a tenable theory of conduct. A course intended to aid in mastering the fundamental problems of life and character.

Course 17. Logic and Scientific Method.—This course aims to give the student knowledge of scientific methods of reasoning and practice in using them.

Course 18. History of American Thought.—Theological thought in the colonial period; political thought from the Revolution to the Civil War; philosophical thought of the intuitional schools of the early and middle Nineteenth Century, followed by Royce, James, and Dewey.

Physical Education

The health of the student is under the care of the College physicaian, who lectures on Hygiene and holds consultation, so that each girl may have advice upon all matters affecting her health. When the College opens, a complete medical and physical examination of each student in the Physical Education class is made by the physical director and modifications in prescriptions of exercises are made accordingly. Re-examinations are given, and these prescriptions changed as often as necessary. No student is allowed to take part in competitive games or heavy gymnastics, or to be a member of basketball or other teams, unless pronounced physically fit.

All absences from exercises must be excused by the trained nurse.

The aim of the department is to improve the general health of the pupils, to develop them physically and to offer proper means of recreation; also to cultivate ease and grace. Hence æsthetic gymnastics as well as practical and corrective exercises are used. The work is progressive, going from the simple to the complex. It includes Swedish gymnastics, harmonic gymnastics, and the use of all apparatus found in a well equipped gymnasium. Also outdoor games, such as tennis and basketball.

Each pupil must have a gymnasium suit and shoes. Costume will be black bloomers and middy blouses.

Course 1. (a) Hygiene; (b) Marching; (c) Deep Breathing; (d) Correct Standing; (e) Free Development Exercises.

Course 2. (a) Hygiene; (b) Deep Breathing and Stretching; (c) Running, Hopping; (d) Correct Walking; (e) Practical Gymnastic Exercises; (f) Drills, Commands; (g) Indian Clubs; (h) Wands.

Course 3. A continuation of all the work of Course 1 in more advanced degree: (a) Jumping, Running; (b) Dumb Bells; (c) Athletic Exercises.

Course 4. (a) Harmonic Gymnastic Exercises (Poise, Grace); (b) Deep Breathing, continued; (c) Fancy Marching; (d) Ten Pins, Rings.

Course 5. (a) Special Chest Developing Exercises; (b) Special Lung Developing Exercises; (c) Bending, Reaching; (d) Finger Flexion and Extension; (e) Arm Flexion and Extension.

Course 6. (a) Advanced work requiring more highly developed muscular co-ordination; (b) Fancy Drills; (c) Statue Posing.

Course 7. Review of exercises in other courses taken normally.

Course 8. A special class in which the prescribed work is suited to individual needs of students who are unable to take regular gymnastic work.

Religion

Courses 9-10. The Major and Minor Prophets. The Life and Work of Christ.

Courses 11-12. The Book of Acts together with the several Epistles which have their historical setting in the history of this period. Leviticus and Hebrews.

Courses 13-14. The Epistles and the Revelation.

Course 15. Christian Evidence.—Man must have a religion. The true religion must be revelation. The evidences that Christianity is the divine revelation are considered, compared with the evidences and claims of other religions, and Christianity is established as the only true religion.

Course 16. Evangelical Christian Doctrine.—The essential truths of evangelical Christianity are studied. The course is conducted largely by lecture and free discussion. The object is not only to teach the doctrines of Christianity, but also to secure a cordial acceptance of them and a consecration of life.

Course 17. Sunday School Pedagogy.—This course includes the usual methods employed in teacher training; the organization of the Sunday School; duties of the various officers and members; Psychology of youth; principles and methods of work in all departments.

Course 18. The Organization and Administration of the Church; Church Government, Worship, and Discipline.

Courses 19-20. The History of the Christian Church from its foundation to the present time, including Modern Missions.

Course 21. Theoretical Ethics.—(a) A study of the facts and laws of man's moral nature: The universal phenomenon of moral distinctions, conscience and moral agency. (b) The objective moral system is examined and determined. The main subjects are: The reality of right and wrong, the ground of right, the rule of right, the objects of moral judgment and the ethical view and task of Christianity. The true system of moral philosophy is shown to be comprehended in the Scriptures.

Course 22. Practical Ethics.—The proper application of the fundamental principles of right and duty to the various relations of life. Duties to Self, Society, Family, the State and to God. Christian Sociology.

Courses 7-8. The Old Testament from the beginning to the time of Esther, including brief studies of Psalms, Job, Song of Solomon and Ecclesiastes.

Social Science

Economics

Courses 13 and 15. Elements of Economics.—A general survey of the fundamental principles underlying economics, and the laws that govern production, distribution, and exchange of wealth.

Courses 14 and 16. American Economics.—An analysis of the wealth-getting and wealth-using institutions and activities of the American people. The course describes successively the organization and processes of production, exchange, distribution, and consumption, and the problems which grow out of each.

Course 17. The Labor Problem.—A study of the significance and nature of the labor problem; wages; labor organizations; consumers' leagues; profit-sharing; arbitrations; strikes; immigration; the political activity of labor and labor legislation; the future of the laboring class, especially in South Carolina.

Course 18. Public Finance.—An analysis of governmental revenues and expenditures with emphasis upon the subject of taxation, including the national, state and local systems; government loans and bonds, and the public debts. A careful study will be made of the system of taxation in South Carolina.

Political Science

Courses 13 and 15. American Government and Politics.—The making and the working of the Federal Constitution; the relation of the States and the nation; the government of South Carolina. The course is expected to give such an understanding of American institutions and politics as will lead to intelligent citizenship and to the successful teaching of civics.

Courses 14 and 16. A continuation of Courses 13 and 15.

Course 17. Comparative Government.—A comparative study of the governments of the different European countries, England, France, Germany, Switzerland.

Course 18. Comparative Government.—Causes of the Great War, changes in governments. Treaty of Peace, League of Nations, political

Sociology

Courses 13 and 15. Principles of Sociology.—A study of the relation of geographical, biological, psychological, racial, and economic factors to population, social organization and social progress.

Courses 14 and 16. Social Problems.—Principles of Sociology are illustrated through the study of the origin, development, structure and functions of the family considered as a typical human institution; while special problems are studied in the light of these general principles.

Course 17. Charities and Corrections.—The problem of poverty, its objective and subjective causes, relief and prevention; statistics of the cause of crime, the prison system and treatment of offenders; methods of dealing with the defective, delinquent classes.

Course 18. The Social and Economic Status of Women.—A comparative and historical study of the changing position of women; the significance of the women's movement; women in industry; women in competition with men; wages of women; the women in the home.

Student Organizations

Christian Endeavor

A Society of Christian Endeavor has been organized and does invaluable service in drawing the students together and developing them in Christian work and study. It is under the immediate supervision of the President and his wife, and the lady members of the Faculty belong to it and take part in its activities. Weekly devotional meetings are held.

Literary Societies

There are two Literary Societies in the College, the Kratian and the Palladian, which afford a wide scope for original work, for the application of knowledge gained in the classroom and for literary development, and contribute much to the social life of the pupils. They hold bi-weekly meetings and render programs consisting of essays, debates, readings, recitations and music. All pupils are required to join one or the other of these societies.

Co-operative Student Government Association

This is an association organized for a three-fold purpose: (1) The cultivation of self-control; (2) the development of College spirit; and (3) student government.

There is great interest taken in the Association by the pupils of the College, and it is considered one of the greatest honors of the College to hold office in it.

Athletic Association

Athletics are an important part of the school life, hence every encouragement is given to this form of recreation. An Athletic Association has been organized and has charge of the athletic sports, under the super-

vision of the Faculty. Great interest is taken in these exercises and they have proved most valuable to the students and to the College.

Student Publications

CHICORA MAGAZINE. This is a literary magazine which is published monthly by the Literary societies.

NODS AND BECKS. This is the College Annual. It is a handsome periodical published by the student body for the purpose of recording something of its literary, artistic and humorous life for the current scholastic year.

THE C. E. HAND BOOK. This is a little brochure issued by the Christian Endeavor Society. It contains not only the organization of the Society, but also carries a cordial word of welcome and much valuable information to new pupils of the College.

Lectures and Concerts

It is the purpose of the College management to provide, on suitable occasions, during the session, good lectures, concerts and other entertainment of a literary character. It is believed that these constitute no small factor in the development of mental and moral culture, besides furnishing needed recreation and enjoyment to the pupils.

Many distinguished lecturers are heard during the school year. Besides the lectures in the College, our pupils have the privilege of attending those of the University of South Carolina, the Theological Seminary and the Y. M. C. A.

Social Features

At stated times the drawing rooms of the College are thrown open, and the young ladies and teachers receive their friends. These occasions are pleasant breaks in the routine of College life, and also are most valuable in cultivating ease and grace in society.

Medals

The following medals are offered for the next session :

1. The L. T. Wilds Scholarship Medal, offered by Mr. L. T. Wilds to the graduate of the College in the course leading to the B. A. degree who attains the highest average grade on all the studies prescribed for the Sophomore, Junior and Senior Classes.

2. The Literary Societies give three medals, as follows: One each for the best original Essay, Short Story and Poem published in the College Magazine.

3. The Sylvan Medal, offered by Sylvan Brothers to the member of the Freshman Class in the courses leading to the B. A. degree who attains the highest average grade on all the studies prescribed for this class.

Certificate of Proficiency

The Board of Trustees, upon the recommendation of the President and Faculty of the College, will award a Certificate of Proficiency to every student who completes five year-courses in any subject or subjects.

Business Notes

General

1. An application for the reservation of a room must be accompanied by a deposit of \$5.00. If the application is withdrawn before September 1st, the whole amount will be refunded. If the application is withdrawn after September 1st, the whole amount will be forfeited. If the applicant enters College, the whole amount will be credited to her account for the First Term.

2. The College must be conducted on business principles, of course; hence, parents and guardians may expect bills to be rendered, and prompt payment required, as in any well-conducted commercial enterprise.

3. The College cannot advance money to students for any object.

4. Make all drafts, checks and money orders payable to Chicora College for Women.

5. Address all communications to Rev. S. C. Byrd, D. D., Chicora College for Women, Columbia, S. C.

Contract

1. When obligations have been assumed to conduct the College for the scholastic year, it is obviously unjust to the institution for a student to be withdrawn at a time when the vacancy cannot be filled, for any other than a necessary providential cause.

Therefore, the enrollment of a student in the College shall be deemed a formal and explicit contract between her parents or guardian and the College for her to remain to the end of the scholastic year, and under the conditions set forth in this Catalogue.

2. When a student is withdrawn permanently from the College during a Term without providential cause,

the charges for tuition and room rent shall be for the entire Term and the charges for all other items shall be for the time she remained in College and at the regular rate per scholastic month, any fraction of a month being counted as a month.

3. When it is necessary, for any providential cause, for a student to be withdrawn permanently from the College during a Term, the charges for the time she remained in College shall be at the regular rate per scholastic month, any fraction of a month being counted as a month.

4. The scholastic year shall begin on September 11, 1922, and close on May 29, 1923, and shall be divided into two business terms. September 11 to December 31, 1922, shall constitute the First Business Term, and January 1 to May 29, 1923, shall constitute the Second Business Term.

5. One-half of the charges for the entire scholastic year shall be charged for the First Business Term and one-half for the Second Business Term. ALL CHARGES ARE TO BE PAID IN ADVANCE, AS FOLLOWS: For resident pupils, \$150.00 on entrance, and the balance of the account for the First Business Term on November 1st; \$150.00 on January 1st, and the balance of the account for the Second Business Term on March 1st; for nonresident students the total charges for the First Business Term on entrance, and the total charges for the Second Business Term on January 1st.

If the patrons cannot pay in advance on these dates, by agreement with the President a negotiable note will be accepted. When accounts are not paid or settled by a negotiable note in advance, charges per item for the Business Term will be ten per cent. more than the amounts listed under the head of "Charges" on a following page.

6. Students matriculating during the first scholastic month of a Term are charged as from the first day of the Term.

7. No deduction from any charges will be made for holidays.

8. No deduction from any charges for any cause will be made for the withdrawal of a student during the last half of the Second Term.

9. No deduction from any charges will be made for the withdrawal of a student from a study during a half Term.

10. No deduction from any charges will be made for the loss of time except in case of illness longer than four weeks. For absence by reason of illness there will be a deduction by the scholastic month for Board of \$10.00 and by the half Term for Tuition of \$10.00. In the event of sickness a certificate must be presented from either the College or family physician stating that the student is incapacitated for attendance upon school duties.

11. The Medical and Infirmary Fees include only the charges for the services of the College physician and nurse, simple medicines and the use of the College Infirmary. All charges for consultations, special nurses, individual prescriptions, operations, hospital expenses and other such services are extra and will be paid by parents or guardians direct to the parties making them.

12. A discount of ten per cent. on total bills will be made where two or more students come from the same family.

13. To ministers regularly engaged in their calling Tuition in the Literary Department to the amount of \$72.00 will be given.

14. No diploma, certificate or other mark of distinction will be awarded any student until all charges have been paid in full.

Charges

Charges for the Entire School Year

Session of 1922-1923

Itemized Charges

Board, Room (including Heat, Light, Bath, Servant's Attendance), Laundry and Medical and Infirmary Fees..... \$288.00

Tuition:

For Literary, Theoretical Music and Physical Training Courses the Use of the Library and Gymnasium.....	90.00
For Piano with Director (Regular Students).....	90.00
For Piano with Director (*Special Students) per lesson.....	3.00
For Piano with Professor	63.00 to 81.00
For Voice with Principal (Regular Students).....	90.00
For Voice with Principal (*Special Students) per lesson.....	3.00
For Voice with Professor.....	72.00
For Violin	90.00
For Organ	90.00
For Post Graduate Music.....	90.00
For Painting and Drawing.....	90.00
For China Painting	63.00
For Design	45.00
For Craft Jewelry	45.00
For Domestic Science	72.00
For Domestic Arts	72.00
Use of Piano { For one period per day.....	6.00
{ For each additional period per day.....	4.00
Use of Pipe Organ—One period per day.....	27.00
Graduation Fees:	
Certificate	2.50
College Diploma	5.00

When a course is taken which includes both literary subjects and some subject or subjects in Music, Art or Home Economics, the regular tuition for each is charged.

Students in Chemistry, Biology or Physics will be required to pay a laboratory fee of \$4.50 for material used for each course.

*Specials are studio students who take no literary work in the College.

Pupils in Art will be charged a Studio fee of \$4.00 to defray the studio expenses for models, still life studies, etc.

Teachers and pupils entertaining friends at the College will be charged at the rate of \$2.00 per day.

A fee of \$2.00 will be charged for giving an examination at any other than the regular time for holding it.

Teachers and pupils remaining in the college during Christmas holidays will be charged \$5.00 per week, any fraction of a week being counted as a week.

If it be found necessary to do so because of present conditions, the College reserves the right to change the charges for the session of 1922-23 at any time during the year.

Other General Expenses

1. Books, sheet music, art materials or domestic science material will cost from \$5.00 to \$10.00 per session. A deposit for this expense should be made with the President at the beginning of each term.

2. Parents may allow their daughters whatever amounts they wish for private use, but we earnestly advise that these amounts be not excessive. Chicora College for Women is not an expensive College, and it should not be held responsible for the personal extravagance of a student; \$5.00 or \$6.00 per month should pay for all incidental personal expenses.

Scholarships

THE MRS. M. J. MEANS SCHOLARSHIP.—This Scholarship was founded by Mrs. M. J. Means, and yields \$50.00 per year.

THE H. F. MEANS SCHOLARSHIP.—This scholarship was founded by Mrs. W. H. Cely, and yields \$25.00 per year.

THE MACKORELL STUDENT LOAN FUND.—This fund was founded by the donor for the purpose of making loans to worthy young women to assist them in securing a Christian education at Chicora College for Women.

THE H. B. BUIST SCHOLARSHIP.—This scholarship is the bequest of Mr. H. B. Buist, of Greenville, S. C.

THE MR. AND MRS. S. F. LEVATTE SCHOLARSHIP.—This scholarship is the gift of Mr. and Mrs. S. F. Levatte.

Form of Bequest

I give, devise and bequeath to The Board of Trustees of Chicora College the sum of.....dollars, to be applied by the said Board to the uses of said College for (here state purpose.)

Chicora Academy

Chicora Academy

Officers and Teachers, 1922-1923

REV. S. C. BYRD, D. D.,
President.

MRS. LOUIS CLARK,
Principal,
Professor of English and Mathematics.

MRS. S. C. BYRD,
Professor of Bible.

MARY WILLS GUY,
Professor of Latin.

JULIA PRICE PROSSER, B. A., M. A.,
Professor of Mathematics.

MRS. J. C. COULTER, B. A., M. A.,
Professor of History and Science.

MRS. J. Q. MARSHALL, B. A.
Professor of Latin and English.

IDA PATRICK, B. A.
Professor of French and German.

MADAME A. M. DENNEE,
Professor of Spanish and French

H. H. BELLAMANN, D. MUS.,
Director of Music,
Professor of Piano.

MRS. H. H. BELLAMANN, B. A., B. MUS.,
Professor of Voice.

LENORE PURCELL, B. A., B. MUS.,
Professor of Voice.

SARAH KENNEDY, B. MUS.,
Professor of Piano.

MELISSA WARLICK, B. MUS.,
Professor of Piano.

DORA LOUISE BOYD, B. MUS.,
Professor of Violin.

CORNELIA EARLE,
Professor of Drawing and Painting.

Courses of Study

The Chicora Academy is a preparatory school for boarding and day pupils. It has been established mainly for two reasons: (1) To supply the needs of patrons of this city who wish to send their children to a high-grade private school; (2) to furnish a preparatory course of study to boarding pupils who are not prepared for entrance to the Freshman Class of the College.

The Course of Study is carefully arranged in accordance with the best modern methods, the standard is high, and the instruction and management is in the hands of expert and approved teachers. The same high ideals which characterize the College obtain likewise in the Academy.

The Academy courses are divided into four years and embrace the Eighth, Ninth, Tenth and Eleventh Grades of a high standard, well equipped, sixteen unit Graded School.

Requirements for Admission

A. Admission to Regular Courses

1. For unconditioned admission to a class preparatory work must be offered as follows:

First Year.....	7 Grammar School Grades
Second Year	4 units
Third Year	8 units
Fourth Year	12 units

2. Applicants who are deficient in one or two subjects will be conditioned, and will be given ample opportunity for overcoming their deficiencies.

B. Admission to Irregular or Special Courses:

Pupils who do not wish to pursue a regular course are permitted to take special courses. For admission to a special course the applicant must show, by certificate or examinations, proficiency in the entrance requirements in those studies which are elected. Special pupils are required to take a minimum of sixteen recitation periods per week.

Outline of Regular Courses

FIRST YEAR

GROUP A

	Subject Courses	Periods Per Week	Credit Units
Ancient Language....	1, 2	5	1
English	1, 2	5	1
History	1, 2	5	1
Mathematics	1, 2	5	1
Religion	1, 2	2	$\frac{1}{2}$

GROUP B

	Subject Courses	Periods Per Week	Credit Units
†Ancient Language..	1, 2	5	1
English	1, 2	5	1
History	1, 2	5	1
Mathematics	1, 2	5	1
Religion	1, 2	2	$\frac{1}{2}$

SECOND YEAR

	Subject Courses	Periods Per Week	Credit Units
Ancient Language	3, 4	5	1
English	3, 4	5	1
History	3, 4	5	1
Mathematics	3, 4	5	1
Religion	3, 4	2	$\frac{1}{2}$

	Subject Courses	Periods Per Week	Credit Units
†Ancient Language..	3, 4	5	1
English	3, 4	5	1
History	3, 4	5	1
Mathematics	3, 4	5	1
Religion	3, 4	2	$\frac{1}{2}$

THIRD YEAR

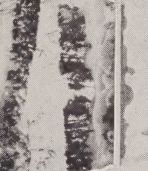
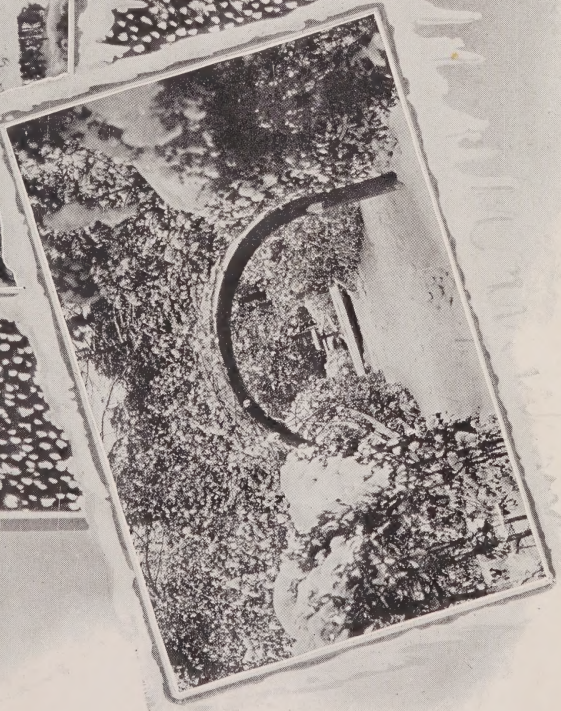
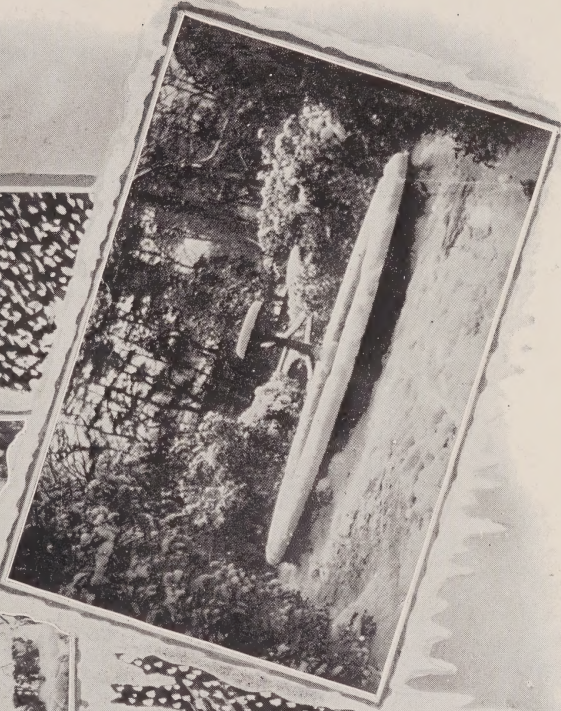
	Subject Courses	Periods Per Week	Credit Units
Ancient Language ..	5, 6	5	1
English	5, 6	5	1
Mathematics	5, 6	5	1
Mythology	5, 6	5	1
Religion	5, 6	2	$\frac{1}{2}$

	Subject Courses	Periods Per Week	Credit Units
English	5, 6	5	1
Mathematics	5, 6	5	1
Mythology	5, 6	5	1
Natural Science	5, 6	5	1
Religion	5, 6	2	$\frac{1}{2}$

FOURTH YEAR

	Subject Courses	Periods Per Week	Credit Units
Ancient Language ..	7, 8	4	1
English	7, 8	2	$\frac{1}{2}$
Mathematics	7, 8	4	1
Modern Language ..	7, 8	4	1
*Natural Science	7, 8	4	1
Religion	7, 8	2	$\frac{1}{2}$

	Subject Courses	Periods Per Week	Credit Units
English	7, 8	2	$\frac{1}{2}$
History and Civics ..	7, 8	4	1
Mathematics	7, 8	4	1
Modern Language ..	7, 8	4	1
*Natural Science	7, 8	4	1
Religion	7, 8	2	$\frac{1}{2}$



GROUP C

FIRST YEAR

	Subject Courses	Periods per Week	Credit Units
English	1, 2	5	1
History	1, 2	5	1
Mathematics	1, 2	5	1
Science	1, 2	3	$\frac{1}{2}$
Vocational	1, 2	2	$\frac{1}{2}$
Bible	1, 2	2	$\frac{1}{2}$

SECOND YEAR

	Subject Courses	Periods per Week	Credit Units
English	3, 4	5	1
History	3, 4	5	1
Mathematics	3, 4	5	1
Science	3, 4	3	$\frac{1}{2}$
Vocational	3, 4	2	$\frac{1}{2}$
Bible	3, 4	2	$\frac{1}{2}$

THIRD YEAR

	Subject Courses	Periods per Week	Credit Units
English	5, 6	5	1
Mythology	5, 6	5	1
Science	5, 6	5	1
History	5, 6	3	$\frac{1}{2}$
Vocational	5, 6	2	$\frac{1}{2}$
Bible	5, 6	2	$\frac{1}{2}$

FOURTH YEAR

	Subject Courses	Periods per Week	Credit Units
English	7, 8	4	1
History	7, 8	4	1
French	7, 8	4	1
*Science	7, 8	4	1
Vocational	7, 8	2	$\frac{1}{2}$
Bible	7, 8	2	$\frac{1}{2}$

*Biology, Chemistry or Physics.

†Natural Science and a vocational subject may be substituted for Ancient Language.

Students who have completed twelve units of work in the above outline of courses, or in any accredited High School, may enter the College Preparatory Class.

The Academy Athletic Association

Besides regular work the pupils are encouraged to take part in games and sports of all kinds which tend to physical development. An association for the promotion of athletics has been organized by the students under the supervision of the Faculty. Match games are played between the Academy team and the various city teams, and much interest is taken in them.

Description of Courses

Ancient Language

Latin

Courses 1-2. Smith's Latin Lessons; study of Declensions and Conjugations; Latin into English; English into Latin; Viri Romæ or Nepos.
Five periods a week, entire year.

Courses 3-4. Cæsar, Gallic Wars, Books I-IV; Bennett's Latin Composition; Bennett's Latin Grammar.
Five periods a week, entire year.

Courses 5-6. Cicero, Four orations against Catiline; Archias and the Manilian Law; Bennett's Latin Composition and Bennett's Latin Grammar.
Five periods a week, entire year.

Courses 7-8. Epic Poetry.—Virgil, The Æneid, Books I-VI. Special attention is given to syntax, versification and mythology, and emphasis is laid upon elegance of translation and appreciation of Virgil's literary style; Latin Prose Composition.
Four hours a week, entire year.

Greek

Courses 1-2. Grammar; inflection and word formation; Greek-English and English-Greek exercises; vocabulary; reading from Xenophon's Anabasis and Lysias.
Five periods a week, entire session.

Courses 3-4. Grammar; vocabulary; Greek-English and English-Greek exercises; variations in form and syntax; Epic poetry and the meter of the Homeric hexameter; Greek mythology; reading from Homer and Herodotus.
Five periods a week, entire session.

Course 5-6. Grammar; vocabulary; study of form and style of authors; lyric and dramatic poetry; prose composition, literature, reading from Demosthenes, Plato and Euripides.
Five periods a week, entire session.

Courses 7-8. Grammar; original exercises; literary and rhetorical criticism; reading at sight; reading from Æschylus, Thucydides, Sophocles and Pindar.
Four hours a week, entire session.

Drawing

Courses 1-2. Freehand Drawing in charcoal from still life, cast, elementary design.

Courses 3-4. Continuation of Courses 1-2.

English

Courses 1-2. (a) *Language*.—Review of Grammar. Study of narration and description; special attention given to punctuation, paragraphing and letter writing. (b) *Literature*.—Study and Reading. Minimum required. Twelve classics chosen from College Entrance Requirements.

Five periods a week, entire year.

Courses 3-4. (a) *Language*.—Review of Grammar. Study of exposition and argument. Continued drill in punctuation and paragraphing. (b) *Literature*.—Study and Reading. Minimum required: Twelve classics chosen from College Entrance Requirements.

Five periods a week, entire year.

Courses 5-6. (a) *Language*.—Study of narration, description, exposition, argument; special study of the word, the structure of the word, the structure of the sentence, the development of the paragraph, and the whole composition. (b) *Literature*.—Study and Reading. Minimum required: Twelve classics chosen from College Entrance Requirements.

Five periods a week, entire year.

Courses 7-8. (a) *Language*.—Intensive study of narration, description, exposition, argument; emphasis laid on gathering and arranging material for long themes illustrating the principles of each form of discourse; careful review of punctuation, paragraphing and letter writing. (b) *Literature*.—Study and Reading. Minimum required: Twelve classics chosen from College Entrance Requirements.

Four hours a week, entire year.

History

Courses 1-2. West's Ancient World.

Five periods a week, entire year.

Courses 3-4. West's Modern World.

Five periods a week, entire year.

Courses 5-6. Mythology. A study of the origin and influence of religious beliefs and superstitions and their influence on civilization.

Five periods a week, entire year.

Courses 7-8. Stephenson's American History.

Four hours a week, entire year.

Mathematics

Courses 1-2. Algebra.—The following topics are treated: Positive and negative numbers, fundamental operations, equations, factoring and fractions.

Five periods a week, entire year.

Courses 3-4. Algebra.—The following topics are treated: Simultaneous equations, involution, evolution, theory of exponents, surds, quadratic equations. The course also includes ratio and proportion, variation, progressions, binomial theorem for positive integral exponents and logarithms.

Five periods a week, entire year.

Courses 5-6. Plane Geometry. Special attention is given to the proofs of original propositions.

Five periods a week, first semester.

Course 7. Plane Geometry.—A rapid review. This course includes many theoretical and numerical exercises.

Four hours a week, first semester.

Course 8. Solid Geometry.—A study of the planes, Polyhedra, cylinders, cones, spheres, their properties and measurement, with original theorems and exercises.

Four hours a week, second semester.

Modern Languages

French

Course 7. (a) Elementary French.—Reading of simple French is begun very early in the course, conversation, memorizing. (b) Cerf and Giese's Beginner's French.

Course 8. (a) Continuation of Cerf and Giese's Beginner's French, memorizing, dictation. (b) Translation of Bierman and Frank's Conversational French. Conversation based on text read, reproduction of short stories.

Four hours a week, second semester.

German

Course 7. (a) A study of the essentials of Grammar, dictation. (b) Reading of simple German texts, as Vorwärts, Deutsch für Anfänger, simple conversation.

Four hours a week, first semester.

Course 8. (a) Continuation of the study of Grammar, dictation, memorizing. (b) Reading of *Der Zebrochene Krug*, Frau Sorge.

Four hours a week, second semester.

Music

Piano

Courses 1-2. Elementary instruction after the methods best adapted to the age and ability of the pupil. Lambert, etc. Formation of hand, scales, notation, time.

Courses 3-4. Thorough technical grounding leading through the less difficult sonatas of Haydn and Mozart.

Violin

Courses 1-2. Kelley's Violin Method. Wohlfahrt Op. 45, No. 1. Kayser, Op. 20, Book I. Gruenberg, Scales and Chords, Book I. De-Beriot Method, positions II-V. Duets and solos.

Courses 3-4. Wohlfahrt, Op. 74, No. 2 Kayser, Op. 20, Book II. Sitt, Op. 32, Book II-III. De Beriot Method, Book II. Duets by Mazas, Pleyel; Concertos by Accolay, De Beriot, Viotti. Easy sonatinas.

Natural Science

Courses 1-2. Hygiene.—An elementary course is personal and social hygiene.

Three periods per week, entire year.

Courses 3-4. Physiology.—This course deals with the structure of the human body, the laws of physical life and maintenance of health.

Three periods per week, entire year.

General Science

Courses 5-6. General Science.—A course designed to acquaint the pupil with the more important facts of the natural sciences.

Four hours a week, entire year.

Biology

Course 7. Practical Biology.—Life processes of the lower animals are studied and traced through intermediate forms to man. The economic importance of certain animals is considered.

Four hours a week, first semester.

Course 8. Practical Biology.—Flowering plants are first taken up and their processes studied, after which the lowest forms of plant life, bacteria are considered, especially those beneficial or harmful to man.

Four hours a week, second semester.

Chemistry

Course 7. Elementary Chemistry.—Intended for first year students of Chemistry. The commoner elements, their important properties, methods of preparation and their simple compounds are studied.

Three recitations and two laboratory hours a week, first semester.

Course 8. Elementary Chemistry.—This is a continuation of the above course, in which a careful study is made of other elements. Fundamental principles are presented and the student learns to write equations and solve problems based on them.

Three recitations and two laboratory hours a week, second semester.

Physics

Course 7. Elementary Physics.—This course presents the elementary principles of mechanics, heat and magnetism.

Three recitations and two laboratory hours a week, first semester.

Course 8. Elementary Physics.—In this course the subjects electricity, sound and light are considered with the view of familiarizing the student with everyday phenomena.

Three recitations and two laboratory hours a week, second semester.

Religion

Courses 1-2. Studies in Old Testament Biography and History.

Two periods per week, entire year.

Courses 3-4. Studies in New Testament Biography and History.

Two periods per week, entire year.

Courses 5-6. Outline study of Old Testament. History, Geography and Religion of the Hebrews.

Two periods per week, entire year.

Courses 7-8. The Old Testament from the beginning to the time of Esther, including brief studies of Psalms, Job, Song of Solomon and Ecclesiastes.

Two hours per week, entire year.

Charges

Session of 1922-1923

Literary Tuition.....	\$81.00
Diploma	3.00

The Business Notes, Contract and charges for board, room and all other items will be the same as in the College and which are published on pages 108 to 112 of the catalogue.

Catalogue of Students

Session of 1921-1922

NAME.	RESIDENCE.
Angle, Jennie	Florida
Baker, Eva Mae	South Carolina
Barnado, Pauline	South Carolina
Bedenbaugh, Helen	South Carolina
Benton, Joe	South Carolina
Berry, Sarah	South Carolina
Blair, Mary	South Carolina
Bowen, Mildred	South Carolina
Boyne, Belle	South Carolina
Bradley, Nellie	South Carolina
Breeden, Annie	South Carolina
Broom, Kathleen	South Carolina
Broughton, Mary	South Carolina
Bryson, Alice	South Carolina
Bull, Elizabeth	South Carolina
Bull, Ollie	South Carolina
Cain, Margie	South Carolina
Caldwell, Emily	South Carolina
Calhoun, Corinne	South Carolina
Cannon, Elaine	South Carolina
Cobb, DeBruhl	South Carolina
Cohen, Helen	South Carolina
Copeland, Mattie L.	South Carolina
Counts, LeRhea	South Carolina
Croswell, Geneiva	South Carolina
Crowder, Maggie	South Carolina
Cunningham, Dorothy	South Carolina
Coulter, John	South Carolina
Davis, Helen	South Carolina
Davis, Leora	South Carolina
DesPortes, Alice	South Carolina
Dickenson, Mary	South Carolina
Dillard, Orpha	South Carolina
Dodenhoff, Blanche	South Carolina
Dodenhoff, Elizabeth	South Carolina
Doughty, Gladys	South Carolina

Doughty, Myrtle	South Carolina
Dowling, Elizabeth	South Carolina
Drake, Leila	South Carolina
Dry, Laura	North Carolina
Edmunds, Margaret	South Carolina
Elkins, Caroline Grace	South Carolina
Estes, Kathryn	South Carolina
Fellers, Mary Lina	South Carolina
Fishburne, Harriett	South Carolina
Fisher, Lois	South Carolina
Fowles, Emily	South Carolina
Gardner, Louise	South Carolina
Gibson, Mary	South Carolina
Gilchrist, Sarah	South Carolina
Greher, Serena	South Carolina
Guerry, Emily	South Carolina
Hackett, Doris	Florida
Hamer, Julia Leland	South Carolina
Hardy, Elizabeth	South Carolina
Harvin, Frances	South Carolina
Henry, Mary S.	South Carolina
Hoefer, Louise	South Carolina
Holder, Lillian	South Carolina
Holder, Margaret B.	Florida
Hollis, Leona	South Carolina
Hough, Albert	South Carolina
Hough, Gladys	South Carolina
Hough, Margaret	South Carolina
Hubbard, Susie	South Carolina
Jenkins, Lucile	South Carolina
Jordan, Ernestine	South Carolina
Kirby, Ethel	South Carolina
Kirkland, Kathleen	South Carolina
Knowlton, Claudia	South Carolina
Koon, Lolita	South Carolina
LaCoste, Marie	South Carolina
Leitzsey, Mary	South Carolina
Lerkoff, Irvin	South Carolina
Lerkoff, Jack	South Carolina
Lerkoff, Rosalie Bell	South Carolina
Lerkoff, Sanford	South Carolina
Lomas, Lois	South Carolina
Loyd, Eunice	Georgia

Lucius, Sara	South Carolina
Lyles, Edna	South Carolina
Marshall, Marion	South Carolina
Means, Cora	South Carolina
Mikell, Alice	South Carolina
Mimms, Lucile	South Carolina
Mitchell, Nerva	South Carolina
Monteith, Frances	South Carolina
Moore, Jessie	South Carolina
McGregor, Daisy	South Carolina
McLeod, Louise	South Carolina
McNeill, Evelyn	South Carolina
Newman, Hattie	South Carolina
Outlaw, Rosalie	South Carolina
Palmer, Maria	South Carolina
Parker, Florence	South Carolina
Perry, Margaret	South Carolina
Petty, Bernice	South Carolina
Pope, Nancy	South Carolina
Powers, Susan	South Carolina
Rabon, Nena	South Carolina
Roth, Katie	South Carolina
Ruff, Cordie	South Carolina
Salter, Inez	South Carolina
Sams, Caroline	South Carolina
Saylor, Thelma	South Carolina
Scott, Sarah	South Carolina
Smith, Blanche	South Carolina
Stephens, Lillian	South Carolina
Stephens, Louise	South Carolina
Stevens, Ellen	South Carolina
Stevens, Ellen	South Carolina
Stewart, Edna	South Carolina
Truesdale, Elizabeth	South Carolina
Ward, Madeline	South Carolina
Webber, Cecilia	South Carolina
Weinsel, Annie	South Carolina
Weinsel, Lillie	South Carolina
Wilds, Margaret	South Carolina
Worth, Ruth	China
Zeigler, Lucile	South Carolina

Agreement for Matriculation

....., 192.....

To

**Chicora College for Women,
Columbia, S. C.**

You are hereby authorized to enroll

Miss.....

as a Student in *Chicora College for Women* for the Session 192..... 192....., subject to the charges, terms and conditions stated in the Catalogue and Prospectus of the College for said year, and we oblige ourselves, jointly and severally, to comply with said terms and conditions and to pay all such charges by the College on account of the attendance of said student.

We enclose a deposit of \$5.00 for the reservation of a room.

{
Father
.....
Mother

.....
Student

Address.....

Remarks:

.....

Agreement for Discharge

Western College for Women
Columbia, S. C.

For any money advanced to any

as a student in Western College for Women for the term 1912-1913
subject to the charges, terms and conditions stated in the Catalogue and
policies of the College for said term and no other charges shall be
incurred by the College on account of the attendance of said student.
The student a deposit of \$5.00 for the maintenance of a room.

Other }
Other }
Other }

Witness my hand and seal this _____ day of _____, 1912.